

Washington (D.C.) International Horse Show

# THE CHRONICLE of the Horse

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HUNTING  
SPORT WITH HORSE AND HOUND  
SHOWING  
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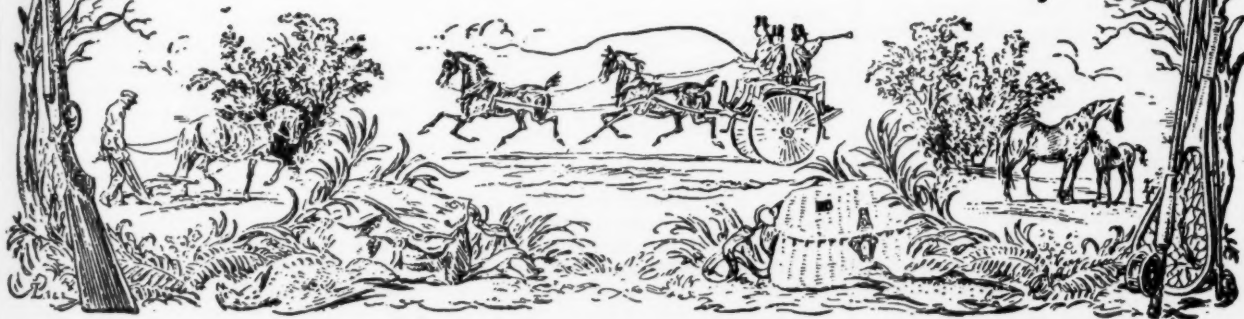
WE'LL HUNT TODAY

Peter Biegel



Courtesy of the Tryon Gallery

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# THE CHRONICLE of the Horse

MIDDLEBURG, VIRGINIA

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## The Chronicle of the Horse

great prophets of the Bible spent most of their time denouncing people for this kind of conduct, not for quaffing, wenching or wagering.

When Jesus, in fact, consorted with the outcasts of society, He was rebuking the prim moralists of His day, who thought that their "respectability" made them spiritually superior to prostitutes and publicans.

Religion, if it is anything, is a radical criticism of secular society and a constant reminder that a right relation between persons is at the core of "morality." By concentrating on the wickedness of a bingo game, the reformer can conveniently close his eyes to the essential distortions and corruptions of the whole human order.

(From an article in the Pittsburgh Post-Gazette republished in The Morning Telegraph)

## Letters



Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

## Old Friend Back

Dear Sir:

My copies of The Chronicle of the Horse arrive in quail-like covies (no complaints re this, however), the first to hand is first read - backwards or forwards - all issues are equally fine reading. The first must be the Editorial, an excellent example of good honest thinking, known as "good Horse Sense." The second must be Raleigh Burroughs - and if for some reason, like a holiday (a most unnecessary event for Burroughs to indulge in in this selfish reader's opinion), I feel as disappointed as a child who, long promised a day with the local hunt, awakens on THE DAY to find leaden skies and teeming torrents. The third must I take out my trusty gelger counter and prospect for R. J. Clark, feeling well rewarded when the counter clicks. Then with pleasurable anticipation, I settle happily to cover to cover-reading the last must.

Today, the top quail of my lately arrived covey, was dated Sept. 15th. With delight I discover an old friend is back! All this and Shrimpton, too! What heaven -!

Sincerely yours,

Mrs. J. C. Lightbourn

Pembroke, Isles of Bermuda

## Betting and Morality

Sydney Harris

I have never understood the passion that infuses some fundamentalists when they come to the subject of gambling. What a wager has to do with religion, morality or right relations between people is a connection that eludes me.

The best and briefest text on gambling that I can recollect comes from St. Thomas, who observed simply, "A man has a right to wager what he has a right to lose."

Most gambling strikes me as a bore, but this is a matter of taste, not of morality. I am not interested in following a roulette wheel or a horse, but my lack of interest does not in any way make me a better man.

The chronic gambler, of course, is a sick person because he wagers what he has no right to lose. But his problem, like that of the alcoholic, is an emotional one, not a moral one. The gambler is living under a psychic compulsion to lose everything he has -- like the alcoholic, he is committed to self-destruction, bit by bit.

But gambling, for the vast majority of us, is ethically neutral. The best and the worst among us may take a flutter on the ponies or ante up in a poker game. Temperament, not virtue, determines such matters.

I have a feeling that the reformers who expend so much of their energy in inveighing against drinking, smoking, gambling and sexual looseness have only the shallowest idea of what constitutes "morality," in the basic sense of the word.

Morality, in our culture, has come to mean sexual morality and a denial of the pleasures of the flesh. But this is only a small part of the total picture. Real immorality lies in the sins of the spirit - in hardness of heart, self-centeredness, pride, cruelty and lack of justice and mercy.

Those are the sins that forever threaten human civilization. And the

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## The Devil Was Paid

Raleigh Burroughs

Mr. Peter Salmen, Sr., of Detroit, and Mr. Peter Salmen, Jr., of Lexington, Ky., missed a chance to sell a yearling for \$12,000 about a year ago, and must have been reminded by well-meaning friends that cold cash doesn't bow tendons. It is possible that they had some moments of self-reproach after declining the bid, but those moments are behind them.

The 12-grand yearling that the Salmens did not sell has brought in \$229,715. Besides the money, they have had a world of fun and the trophies that go with wins of the Lafayette Stakes, a division of the Hawthorne Juvenile and the Garden State. The last-named, despite the efforts of the track's publicity department to play down the matter, has acquired the reputation of being the world's richest race. The evidence presented is \$301,365, which is more than enough to prove the point.

Through Crimson Satan's victory, Crimson King Farm, owned by Mr. Salmen, Jr., received \$180,819. As breeder of the winner, the farm (and Mr. Salmen) collected \$9,040.95 more.

### Money For All

The Garden State, which has helped decide two-year-old championships, yields fat profits to anyone who gets close. Second money this year, won by Verne H. Winchell, Jr.'s Donut King, amounted to \$60,273. Third prize, won by Mrs. Herbert Herff's Obey, was \$30,136.50; and fourth, taken by Brookfield Farm's In Force, was \$15,068.25.

Breeders of the second, third and fourth horses to pass the judges were mailed checks for \$3,013.65, \$1,883.53 and \$1,130.12.

How they come out with all those odd cents in a state that breaks to the dime is hard to figure, but it indicates that the game is on the level and everybody gets what is coming to him.

### Two Figured Close

Before the race, authorities agreed that the contest was between two - Crimson Satan and Donut King. Up to the night before, Donut King seemed to have a slight edge in the balloting. Thoughtful savants felt that a Determine (Donut King's daddy) was more likely to go 1 1/16 miles than a Spy Song (the sire of Satan).

Then, possibly, the thinking savants turned their thoughts toward jockeys, and concluded that a Bill Shoemaker was more likely to win a \$180,819 race than a Donald Pierce.

### Experts Scored

Authorities on racing never were in better form. Crimson Satan was the favorite at 13 to 10, while Donut King was second choice at 17 to 10. And they finished one-two.

The entry of Obey and Pinsetter closed at a little better than 8 to 1 and the rest ranged from about 10 to 1 all the way up to 170.

It wasn't exactly a two-horse race, though. Donut King was fairly close up most of the way, but Crimson Satan was shuffled back to last place immediately after the start. His partisans had some worried moments, but Shoemaker soon made them forget their fears. With about five-eighths to go he had his horse running like a wild thing going around and between and popping out on top coming into the stretch.

In the meantime, Donald Pierce, on Donut King, was discovering that it is impossible to run through a horse. By the time the fact had been drilled into him by the fatigued In Force, Crimson Satan and Shoemaker were long gone.

Fully extended, Donut King managed to wrench second place away from Obey. There was a bit of quibbling afterward. Howard Grant, Obey's rider, and Larry Gilligan, who steered Pinsetter, objected to certain of Donut King's moves.

### Two Objections

The lights flickered for a few minutes, while Track Announcer Morris Tobey assured the Messrs. Salmen that their horse was guilty of no wrong-doing. Thus, the happy photographers and cup donors were able to go right along with their work.

Finally, in the gathering dusk, the ruby "official" light gleamed and holders of place tickets on the second horse breathed easily.

As is the pleasant custom of winners of important races, the Salmens sent numerous bottles of champagne to the pressbox. To make sure it did not fall into

the wrong hands, Mr. Salmen, Sr. followed the beverage to the aerle of the news men. His trainer, Mr. Gordon Potter, accompanied him.

Mr. Salmen seemed calm but happy. Mr. Potter acted like a man who had been told he had a coronary condition and then discovered that the tests were wrong and he was as healthy as a horse. He was a trifle limp - but happy.

Mr. Potter announced that he would be pointing his swift colt for the Pimlico Futurity; and that made Mr. Charlie Johnson happy. Mr. Johnson (who was standing close by when the word came) publicizes Pimlico and becomes ecstatic when news of this character is brought to him.

In the days before the Garden State, Mr. Ron McNally trainer of Donut King, caused considerable excitement around the course by getting married - sort of.

He and his bride, rather his bride-to-be at the time, had planned to get married if Donut King won the Champagne Stakes.

The colt co-operated, earning \$146,800. As most trainers get ten per cent, that should have given Mr. McNally \$14,680, at the current rate of exchange.

So it was off to the marriage license bureau in Camden, N.J. In Haddonfield, a parson was found and the ceremony performed as neatly as Mr. Cecil Phillips would send a field away from the gate.

Later, the minister called back. It

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#### Aqueduct

Ten fillies and mares answered starter George B. Cassidy's call for the 40th running of The Interborough Handicap, on Wed., Oct. 30. It was a race of six furlongs for a purse of \$20,000 added.

Jockey I. Valenzuela riding B. W. Martin's Rose O'Neill put on a stretch drive and won by two and one quarter lengths over Stella G. Steckler's Short Span. Ethel D. Jacobs's Sister Antoine was third and Marion R. Frankel's Solar Mist fourth. The winning time for the 6 furlongs was 1.11.

Rose O'Neill is a dark bay or brown filly, by Lord Putnam-Beckygale, by \*Blenheim II, bred by Burton D. Chait, who got his start in racing and breeding via the show ring hunter and jumper route.

T. J. Saladin trained the filly who added \$14,950 net to her earnings. Rose O'Neill has 15 starts for 1961, of which she won seven and placed in four. Her career earnings now amount to \$68,525.

#### The Lexington

The first running of The Lexington drew a field of seven grass runners on Sat., Nov. 4. A one and five-eighths miles race for 3-year-olds and upwards, it carried a purse of \$50,000 added.

Milton Ritzenberg's Wise Ship, H. Gustines up, eked out a neck victory over J. M. Schiff's Our Jeep. J. J. Fendrick's Art Market was third and B. Ferrari's Harmonizing fourth. The Favorite Harbor-view Farm's \*Wolfgram wound up fifth. The winner toured the 1 5/8 miles course in 2.41 4/5.

Wise Ship is a 4-year-old bay gelding, by Sky Ship out of Worldly Wise, by Bimelech, bred by North Hill Farm (Milton Ritzenberg) of Berryville, Va. J. Byers trains the gelding and his efforts resulted in a net take of \$36,335.

#### Garden State Park

Eight sprinters were assembled at Garden State Park on Wed., Nov. 1, for the 19th running of The Princeton Handicap. A purse of \$20,000 added was in the offing for a six furlongs run.

Steve Brooks on Calumet Farm's Pied d'Or was third by a head going into the stretch but shook up his mount enough to win by one and three-quarters of a length over Park Deere Stable's Pundit. Elkcarn Stable's Opus finished in the show slot, followed by Mrs. Ada L. Rice's Rare Rice. J. DeRenzo's April Skies, the favorite, came in sixth. The winning run was made in 1.11 for 6 furlongs.

Pied d'Or is a bay 4-year-old, by \*Nasrullah-Two Lea, by Bull Lea, bred by his owner. H. A. Jones trained the colt and the winning effort netted \$14,966.25.

#### The Garden State

Eleven 2-year-olds started in the 9th running of The Garden State on Sat., Nov. 4, for the \$125,000 added, one and one sixteenth miles race for 2-year-olds. At the first closing of this race (Aug. 15, 1960) there were 749 nominations at \$15 each; the final closing (Dec. 15, 1960) added 178 nominations at \$35; of the nominees 509 made the second payment of \$100 each on Mar. 15, 1961 and 300 made the final payment of \$250 each on June 15, 1961. There was an additional fee of \$1000 to pass the entry box and another \$1000 to start. The added money and the various fees plus one supplementary nominee at \$10,000 brought the gross purse up to \$301,368.

Crimson King Farm's Crimson Satan went into the race a slight favorite and with Jockey Willie Shoemaker in the irons drove to a two and one half length victory over V. H. Winchell, Jr.'s Donut King, the second choice with the public. A nose behind Donut King for show money was Mrs. H. H. Herff's Obey, followed by Brookfield Farm's In Force, eight lengths behind Obey. The winner's time for the 1 1/16 miles was 1.44 1/5.

Crimson Satan is a chestnut colt by Spy Song-\*Papila, by Requebro, bred by Crimson King Farm (Peter Salmen, Jr.). G. Potter trains the colt and the net value of the stakes was \$180,819. Prior to this victory Crimson Satan had started 11 times, won five, was second twice and third twice for a net total of \$48,896.

#### Laurel

Laurel Race Course staged its 36th running of The Selma Stakes, a \$30,000 added event for 2-year-old fillies on Sat., Oct. 4. The required distance was one and one sixteenth miles.

The odds-on favorite King Ranch's Tamarona, J. Sellers up, won it easily, finishing five lengths better than O. Phipps' Broadway. Four Way Ranch's Dulatree was third and H. P. Headley's No Comment fourth. The winning time for the 1 1/16 miles was 1.45 3/5.

Tamarona is a dark bay filly, by Better Self-Retama, by Brazado, bred by her owners. Max Hirsch saddled the winner and the victory netted \$35,743.50. She now had five wins out of eight starts and one third for a total of \$65,081.

## The Chronicle of the Horse

### Narragansett

Fifteen 2-year-olds faced starter George Wingfield in the 27th running of The James H. Connors Memorial Stakes at the Pawtucket, Rhode Island, course on Sat., Nov. 4. The one and one sixteenth miles event had an added value of \$15,000.

Jockey P. J. Bailey rode Brandywine Stable's Greek Money to win it by a half length over H. W. Kellogg's Prince Dale. A. G. Groleau's North South Gal was third and Sunrise Farm's Hold the Fort took home the small segment of the added money. One minute and forty-seven seconds was the time for the winner for the 1 1/16 miles.

Greek Money is a chestnut son of Greek Song-\*Lucy Lufton, by Nimbus, bred by the Renapli Corporation. V. W. Raines handled the colt and the victory resulted in a net purse of \$11,875.50. It was Greek Money's third victory in fifteen starts and his first stakes winning performance.

### Sportsman' Park

The sixth running of The National Jockey Club Handicap at Sportsman's Park, Cicero, Ill., on Sat., Nov. 4, drew a field of fifteen 3-year-olds and upwards. It had an added value of \$25,000, and the distance was one and one sixteenth miles.

Jockey L. Spraker rode Jacnot Stable's (O. T. Hogan and his son Jack) Currock to win over Llangollen Farm's Get Lucky. The show horse was Mrs. Emil Dene-mark's Santiago, followed by Walter Bolino, Jr.'s Brides Rock. The winner ran the 1 1/16 miles in 1.51 3/5 over a track that was rated slow.

Currock is a 4-year-old chestnut colt, by \*Curragh King (a \*Nasrullah horse) out of \*Rocks Ahead, by Rockefeller, bred by Edward M. Goemans. The net value of the added money for the winner was \$21,250.

### OTHER STAKES

THE FALLS CITY HANDICAP, Churchill Downs, Ky., Sat., Oct. 4, for fillies and mares, 3 & up, one mile chute, \$20,000 added. Fourteen fillies and mares paraded to the post for this one, and jockey C. Meaux rode Mrs. Mary Keim's Indian Maid to defeat My Sister Kate, W. M. Cook in the irons. J. Lynch rode the place horse Times Two. The winner toured the one mile chute course in 1.38 over a fast track.

Indian Maid is a 5-year-old mare, by Rinaldo out of Bold Lady, by Bold and Bad, bred by Elmer Heubeck, Jr. The victory netted the mare's connections \$15,145.

THE BAY DISTRICT HANDICAP, Tanforan, San Bruno, Calif., Sat., Oct. 4, for 3-year-olds and up, six furlongs. A field of twelve contended for the lion's share of the added money, and Heller and Humphries' Grey Gale, R. York up, scored a long shot triumph over Park Royal, A. Valenzuela in the saddle. Latant Fire, with P. Frey up, finished third. The winning time over a fast track for the 6 furlongs was 1.10 4/5.

Grey Gale is a grey 3-year-old son of Oil Capitol-Marquita, by Tiger, bred by C. C. Moseley. The colt's victory resulted in a net take of \$6,750.



## Montpelier Hunt Race Meeting

Chris Wood, Jr.

### \*Sir Patsy Wins Noel Laing

Already the possessor of sufficient points to gain the United Hunts Racing Association's \$1,000 brush division award, the Coventry Rock Stable's \*Sir Patsy strengthened his position with a 10-length victory in the 24th running of the Noel Laing Steeplechase Handicap. Carrying a gross purse of \$3,455, the race was one of 6 on the annual program held at Mrs. Marion du Pont Scott's Montpelier on Saturday, November 4. With summer-like weather prevailing, a gathering of over 5,000 attended the admission-free session at Montpelier Station, Va.

Furnishing Evan Jackson with his 3rd straight winner for the day, \*Sir Patsy was 4th in the field of 5 over the 1st of 10 brush jumps on the 2 1/2 mile course. Carrying the topweight of 160 pounds and fresh from breaking his own record over Aqueduct's 2-mile brush course, the Shawnee Farm's Negocio set the early pace. Contention was furnished by Milton Ritzenberg's Welstead, while Mrs. Lawrence W. Knapp, Jr.'s Brannagh, under the 2nd high impost of 158 pounds, ran 3rd.

Permitted to run on his own, \*Sir Patsy reached the mentioned trio and was 2nd after the field negotiated the 5th jump. Unable to cope with the hill-and-dale course, Negocio lost his brief command to \*Sir Patsy over the 7th jump and faltered badly as the Irish-bred 'chaser opened on the small field and was 6 lengths ahead of George L. Ohrstrom, Jr.'s rapidly-closing \*Doural as the 9th was cleared.

Still moving in an easy fashion, \*Sir Patsy moved over the 10th and final jump 8 lengths to the good of \*Doural, who had a 15-length advantage over Welstead. Drawing away in the run to the wire, \*Sir Patsy crossed the finish line 10 lengths in the van of \*Doural who was 20 lengths ahead of Welstead. After running last over the 9th and 10th jumps, Negocio got up to be 4th at the wire, 1 1/2 lengths ahead of Brannagh. Rigged with 148 pounds and running over firm turf, \*Sir Patsy registered his 6th triumph of the year in 4:42 and picked up \$2,230 for his owners, Alfred M. Hunt and Richard M. Scaife of Pittsburgh.

### The Meadow Woods

The penultimate hunt race meeting of the year opened with the Meadow Woods, a 1 3/4 miles hurdle test for maidens. A field of 11 went postward and at the conclusion, Mrs. F. Eugene Dixon, Jr.'s Crownmont departed the maiden ranks. Running 4th, as C. Mahlon Kline's Taras First set the early pace, Crownmont played a waiting game under the guidance of Evan Jackson. As Taras First tired, Richard W. Trapnell 3rd's Milky Whey forged to the front to assume command over the 6th hurdle in the flight of 8.

Clearing the 6th hurdle a 1/2-length off Milky Whey, Crownmont challenged and jumped the 8th and final obstacle a head to the good of his nemesis. Responding to Jackson's urging in the stretch, the eventual winner drew away to score by 3 lengths in 3:29 2/5. Best of the balance, Milky Whey was 2nd, 2 1/2 lengths in advance of the Grandview Stable's \*El Florentino. The only mishap of the day was registered in the opening race when Daniel Bowles' Dan's First lost apprentice D. White over the initial hurdle without injury.

### Other Races

The Virginia Plate, a 1-mile race was held on the training track and a field of 10 faced starter Carlyle Cameron, F. Ambrose Clark's Royal Wisdom gained a head lead over Mrs. George Tener's Beckys Ship at the 1/4 and held her advantage under Evan Jackson to win by 1 1/2 lengths. Unable to cope with the fleet winner, Beckys Ship tired to be 4th at the finish. Closing well under Norman Funk, the Coventry Rock Stable's \*Iberian II was 2nd, 3 1/2 lengths to the good of Mrs. Wm. Cox Wright's Half Baked. Making his 4th start at a hunt race meeting, Royal Wisdom, a 3-year-old gelding, covered the

mile in 1:41 4/5.

Fresh from a victory in the Wilmerding Memorial Cup at Far Hills, N. J., the Grandview Stable's \*Kandy-Sugar made it 2 straight with a head decision over Mrs. Cordelia Scaife May's December in the Montpelier Cup. Running 4th as Harry M. Rhett, Jr.'s Port Call, Guilford Dudley, Jr.'s \*Hurst Park and December alternated the leadership, \*Kandy-Sugar was a head off December and a neck to the good of Basil Bee over the 9th and final brush jump. Embattled with December in the stretch, \*Kandy-Sugar answered A. P. (Paddy) Smithwick and the pair just got up at the wire. Unable to cope with the hard-fought leaders, Basil Bee, recently purchased by Mrs. Henry Obre, was 3rd under the guidance of Mrs. Obre's son, Michael Wettach. The winner was timed over the "about" 2 miles and 9 brush jumps in 4:03 1/5.

Registering the 35th victory of the year for Joseph L. Aitcheson, Jr., Montpelier's home-bred Kamsin defeated Mrs. Wm. C. Riker's Podarces by 3/4's of a length in the Madison Plate, a 2-mile hurdle race for allowance campaigners. Coming from 4th and last in the small field in the early stages, Kamsin got up to be 2 lengths off the front-running Podarces over the 9th hurdle. Following Podarces over the 10th and final hurdle by 1 1/2 lengths, the eventual winner responded to a rousing

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# News from the STUDS

## KENTUCKY

### T. V. LARK SYNDICATED

T. V. Lark (\*Indian Hemp-Miss Larks-fly, by Heelfly), whose connections have recently accepted an invitation to join Kelso as representative of the U.S. in Laurel's Washington, D. C. International, has been syndicated for approximately \$600,000 and will make the 1962 season at Preston Madden's Hamburg Place near Lexington, Ky. With Swaps, one of the two largest earners among California-bred horses, T. V. Lark, now 4 years old, won sprint stakes at 2, and at 3 and 4 won major fixtures on both dirt and grass, at distances up to 10 furlongs. He has won altogether six \$100,000 added stakes including the Arlington Futurity and the Hawthorne Gold Cup, beating Kelso, Sword Dancer, Bally Ache, First Landing, etc. Indian Hemp, an imported son of \*Nasrullah, has been an outstanding success as a stallion in California.

### GALBREATHS BUY IDUN

Mr. and Mrs. John W. Galbreath of Darby Dan Farm, Lexington, Ky., have purchased from Mrs. C. Michael Paul the 6-year-old mare Idun (\*Royal Charger-Tige O'Myheart, by Bull Lea), champion 2-year-old filly of 1957 and winner of \$392,490 in 3 seasons. Idun is in foal to Swaps.

## NATIONAL

### KEENELAND FALL SALES

Four new records were set at the recently concluded Keeneland fall sale of breeding stock, conducted by the Breeders' Sales Company.

Record gross receipts were established both for the total fall series of auctions (yearlings, race horses, and breeding stock) and for the breeding stock sale.

In the fall series of auctions 1,265 horses were sold for \$3,899,600. The previous high gross was \$3,614,800 set in 1959. The 1961 average for the three Breeders' Sales fall auctions was \$3,083, exceeded only in 1946 and 1953.

The breeding stock sale gross was \$1,858,000, about \$100,000 above the previous record of \$1,755,100, set in 1953. Average for the 1961 breeding stock sale was \$4,075, second highest in the 18-year-old history of the sale.

Two new records were established in the weanling category - highest average and highest individual price. This year

117 weanlings sold for \$324,900, average \$2,777; the previous record was \$2,497 in 1945.

A weanling colt by Native Dancer-Raise You, consigned by Happy Hill Farm and bought by Mrs. E. H. Augustus, sold for \$22,000, \$3,000 above the previous high price for a weanling at a Keeneland breeding stock sale.

The market for broodmares proved almost as strong as for weanlings. A total of 330 mares passed through the Keeneland ring last week, bringing bids of \$1,502,100, average \$4,552. The only previous sale with a higher gross and a higher average for broodmares occurred in 1953, when Hal Price Headley dispersed his large stud.

Largest dispersal in the 1961 auction was that of Lloyd P. Tate, who averaged \$30,344 for his nine broodmares. Only higher average in this category was \$34,222, posted by the estate of Crispin Oglebay in 1949.

Nine stallions went under the auctioneer's hammer this year, bringing \$31,000, average \$3,444.

## WASHINGTON

### WASHINGTON STUD MANAGERS COURSE

The Washington State University, Pullman, Washington, will offer a Stud Managers' Course for horsemen on December 11th to 15th. Among the instructors will be Dr. William McGee, D.V.M., of Lexington, Ky.; Dr. Jack Robbins, D.V.M., Manager of the Conejo Ranch, Thousand Oaks, California; and Ralph Hoover, farrier and instructor at California State Polytechnic College, San Luis Obispo.

## Strange Pals of Race Horses

Beverly trainer Pat Mainwaring-Taylor, attributes the improvement in Soraya (who easily won the Beaver Stakes at Beverly August meeting), to the companionship of a goat. This has made her settle contentedly in her box and clean up her manger.

Although Soraya's pal accompanied her to the meeting (only a mile from Taylor's very up-to-date yard), the goat was not brought into the parade ring. Her trainer said that the twain are much attached to each other and that Soraya's uppermost thought is to get back to her companion when they are parted.

Those who have been racing as long as

## The Chronicle of the Horse

I have will recall the goat which used to walk round the parade ring at race courses at which Polly Flinders (a daughter of the great Pretty Polly), ran. The late P.P. Gilpin once told me at Pontefract Races before Polly Flinders won, that she was of an excitable temperament, and especially so when in a strange box with the knowledge that a race was in the offing. Unless her goat friend was with her she would pace round the stable and refuse to eat.

The great Pretty Polly had an inseparable pal in the cob Little Missus, and when Gilpin had Llangibby in training, he formed an attachment to a little Bramha bull.

Mr. H. E. Courage used to have a racer called War Bond who was always accompanied in the paddock at race meetings by a goat friend. They travelled together in the same box and the alliance had a pacifying effect upon War Bond.

A couple of years ago the Middleham trainer, Capt. N. Crump, got a goat to make Rock's Cross settle in his box, and the late Sir C. de Crespigny once found a lamb had a quieting effect on one of his racehorses who disliked solitary confinement.

There have been in the past, and still are, lots of horses in training who form mutual affection for one of the stable-yard cats. When visiting training quarters I have often seen a cat asleep on the back of horses who have made Turf history and recall that True as Steel never went to a race meeting without his feline friend accompanying him from Middleham. Whenever True as Steel was entered (as he often was) at Haydock Park there were a number of locals at Newton-le-Willows station to see him and the cat arrive. Many of them brought a tit-bit for the grey cat.

Years ago at Hambleton, near Thirsk, they had a savage, man-eating horse called Vatican, in training. He had to be muzzled, and latterly there were chains from each leg stretching to rings on the walls. Someone suggested that if a donkey was put into Vatican's box (a special stable of spacious dimensions was built for him), it would make him more tractable. This was done but the following morning the donkey was found dead and disembowelled. He would accept no pals and his aim was to maim any human being who went near him, with a single exception. He killed one lad, broke the arm of another, seized a third by an arm and tore it, and often his screams and roars could be heard nearly a mile away.

The one exception mentioned was a stable hand who was fond of the bottle, and it is on record that more than once, when he returned in the early hours of the morning after a spree at Thirsk, he slept under Vatican's manger. No one else would have attempted this for all the money in the mint.

J.F.B.



Friday, November 10, 1961

7

# \*Dominate 11

(Property of A. S. Hewitt, E. L. Stephenson & Whitewood Stud)

Nearly all the best stallions were good 2 Y. O.'s with good winning form at 3 at a mile or over.

**HYPERION** had these 8 sons conforming to this rule that came from good female stock (satisfactory racing and breeding records first 3 dams):

\*Heliopolis, Owen Tudor, Selim Hassam, Gulf Stream, Aldis Lamp, \*Kahled, Aureole, \*Dominate II



by Hyperion—Donatella III, by \*Mahmoud

## Female Line of Delleana No. 14 Family—Pretty Polly Branch Delleana

Ch. M. 1925, by Clarissimus  
Winner Gran Premio d'Italia, Premio Elena

**DONATELLO II**  
Ch. C. 1934, by \*Blenheim II.  
Winner Derby Italiano, Gran Premio di Milano, Gran Criterium, Gran Premio d'Italia. Sire of: **ALYCIDON, SUPERTELLO, CREPELLO.**

**DOSSA DOSSI**  
Ch. M. 1930, by Spike Island.  
Winner Oaks d'Italia, Premio Elena, Gran Criterium, etc. Dam of:—

**DONATELLA**  
Ch. M. 1939, by \*Mahmoud.  
Winner Gran Criterium. Dam of:—

**DE CORTE**  
B. C. 1951, by San II.  
Winner Nagroda Derby, Nagroda St. Leger, etc.

**DAGHEROTIPIA**  
B. M. 1936, by Manna.  
Winner of Premio Elena. Dam of:—

**\*DAUMIER**  
B. C. 1948, by Niccolo dell'Arca  
Winner Grand Criterium, Italian Derby, Italian St. Leger, Premio Jockey Club, etc. Sire of:—  
**GRIGORESCO, DAUMAY MATISSE, etc.**

**DE DREUX**  
B. C. 1950, by Straight Deal  
Winner St. Leger Italiano.

\*Dominate II  
Ch. C. 1956, by Hyperion.  
Winner of Lonsdale Produce S., Exeter S., Craven S., etc. **BATED 125 ON 2-Y-O FREE HANDICAP.**

**DINARELLA**  
Ch. M. by Niccolo dell'Arca.  
Dam of:—

**PSIDIUM**  
Ch. C. 1958, by Pardal.  
Winner Epsom Derby, etc.

**THYMUS**  
B. C. 1956, by Tornado.  
Winner of French Guineas etc.

**Fee \$500  
Live Foal**

**CLOVELLY**



**KILMAURS**

Also standing:

\*AMERIGO  
\$3,500 LIVE FOAL

\*CELTIC ASH  
\$1,000 LIVE FOAL

\*KING EVIDENCE  
\$500 LIVE FOAL

\*LIZANNO  
\$300 LIVE FOAL



## Why Do Dominant Sire Lines Collapse?

Peter Towers-Clark

A suggested answer by Peter Towers-Clark, who as the winner of the first Hewitt award assumes that he has to carry a 7-lb. penalty!

How correct is Mr. Hewitt in the question that he poses? Do the majority of dominant sire lines collapse? Or is it that our attention is attracted to those that do, whilst we take for granted the extension of the others?

In so far as every Thoroughbred in the world traces in tail male line to Eclipse, Matchem or Herod, it is evident that there has been no full scale collapse. All three lines are still in existence today after some 200 years of continual father-to-son descent. So it is clear that it is only various branches of the lines, not the lines themselves, that collapse. But at this distance of time, it is fair to consider these branches as separate lines.

It is unquestionably true that some predominant male lines do go into permanent or temporary eclipse. Mr. Hewitt gives examples of this phenomenon in his introductory statement, the prime example being the Galopin - St. Simon male line which headed the sires' list for 16 of the 20 years between 1888 and 1907, yet would be virtually extinct today, but for its reintroduction from the Continent through the descendants of Prince Rose.

There is undoubtedly a good deal of truth in the Estesian theory that the continuation of male lines is very largely an accident. Their continuation in so many cases has depended upon a single progenitor who has risen above his contemporaries in his capacity as a stallion, although he was not an especially brilliant racehorse.

It is, I think, an accepted facet that male lines will only indefinitely continue to flourish through representatives standing at stud in the British Isles. Why this should be, it is neither relevant nor practical now to discuss; the fact remains that it is so, and in this article I am considering only lines which are operative in Britain.

Look at any strong male line in the British Isles today and it is clear that

in the majority of cases everything depends on one horse. The classic example, of course, is the preservation through the thinnest of 'thin red lines' of the Matchem line, which first Hurry On and then Precipitation alone saved in Britain. Yet, there was no real solid reason, at the time they went to stud, for expecting either to do so. It was largely an accident. Supposing that Precipitation had been owned by other than the Wernhers, who knows that he would not have gone to a small stud or been sold abroad - and the line lost?

Had not agreement been reached with the Belgian authorities to allow Prince Rose to go to France in the year before the outbreak of war, there would have been no Prince Chevalier and Charlottes-ville, no Prince Bio and Sicambre, no \*Princequillo and Round Table. Then again, just as everything seemed lost for Hyperion's male line, along at the eleventh hour comes the brilliant Aureole, who by this year, when only his third crop are three-year-olds, has already twice been leading stallion and has already sired St. Crespin, St. Paddy and Aurelius.

Racing and breeding is governed by the occasional great horse, which rises far above both its contemporaries and those of close-by generations. By its very nature, racing can only very occasionally produce a great racehorse. From St. Simon, Ormonde and Isinglass in the latter years of the last century down to Nearco and \*Ribot, the list will vary according to the opinion of each individual, but it will be a small and very select one.

The genetic inheritance which makes up a great racehorse gives no guarantee that the same horse will be a great stallion. St. Simon was, Ormonde was not, but circumstances were against him after he left Orme in his first crop, whilst Isinglass, record stakes-earner until \*Tulyar came along, was a sad failure. Yet, through John O'Gaunt, who ended up his life at a £25 fee, and Swynford, who was nearly put down at four after breaking a fetlock bone, this single line of Isinglass is, to my way of thinking, the most valuable

## The Chronicle of the Horse

in England today. Yes, undoubtedly luck plays a major, perhaps the major, role.

Just as the racecourse test produces the occasional great racer, so does the test of his progeny unearth the occasional great sire. But in the context of this question, it is necessary to be more precise as to what is meant by a great sire. We are not concerned with the horse's ability to get winners, but with his achievements as A SIRE OF SIRES.

There has been no more influential horse in this respect during this century than Phalaris, a pretty moderate racer, whose male line has spread out with astonishing rapidity. The Phalaris male line has been all prevalent and seems to carry as one of its characteristics an ability to sire sires, as is evidenced by \*Nasrullah. "The blood of Phalaris", it has been written, "has permeated the entire equine race". Since 1947 a horse of this line has topped the stallion list in England for nine of the 14 years.

Yet I think there are distinct signs that the Phalaris male line is on the decline in England, though certainly not in the U.S.A. where its roots were implanted later.

If such is true, I do not think that the reason for it is hard to find and it may provide the solution to Mr. Hewitt's query. Present-day breeders are passing through the same stage with Phalaris as their grand-fathers experienced with St. Simon. There is such a preponderance of Phalaris blood in so many present-day well-bred mares that, of necessity, breeders have to try to find stallions of other male lines with which to mate them. Alternatively, to put to the Phalaris line horses they select, as far as possible, outcross mares. Where the latter matings produce top-class horses, it is probably that their excellence is obtained largely through hybrid vigor, and it is an established fact that such horses seldom make good sires.

Weird and wonderful are the ways of nature! It seems to me that she uses us humble folks, without our really appreciating the fact, to redress the balance for her when any one sire line becomes too dominant. But I think that 'collapse' is normally too strong a word. Perhaps a better one would be 'wane'.



### SHREWDEST STABLE OF THE YEAR

Our nomination for the award as shrewdest stable of the year goes to the owners of Peace Isle, a \$4,000 claiming horse which, after a period of competition in starter handicaps at routes, was entered in the Jockey Club Gold Cup against Kelso.

He had absolutely no chance against the winner, but Peace Isle, although beaten off 13 lengths, did finish third for purse money of \$10,580 - more than double his claiming value as recently as July.

(The Thoroughbred Record)



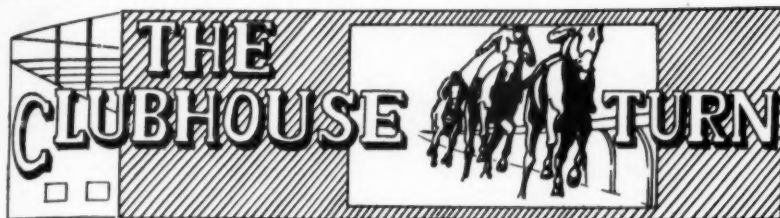
## THE LIGHT HORSE

### THE WORLD'S LEADING EQUESTRIAN MONTHLY

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## BRITISH BAR WOMAN TRAINER

Writing in "The Morning Telegraph", British columnist Clive Graham says: - "A less popular move on the part of the ruling body (The Jockey Club) has been the virtual banning of 72-year-old Miss Norah Wilmot, who, in typical British fashion, has been a recognized but unofficial trainer of racehorses these past 40 years. Women not being regarded as 'persons' under Jockey Club rules, the license has always been nominally held by Miss Wilmot's male appointee. The Jockey Club, in their drive to clear up all anomalies, made the decision that the license holder must be held 100 per cent accountable for the horses in his care, and Miss Wilmot is now forbidden to go into her own racing stables, or enter the saddling and unsaddling enclosures on the racecourse.

"The case has naturally aroused plenty of controversy and a fiercely partisan attitude, especially among the racing fraternity of Miss Wilmot's sex. One prominent woman owner, Mrs. Florence Nagle, in a forthright letter to Sporting Life, branded The Jockey Club decision as 'disgraceful.' She went on to say plenty more, but it is understood that the editor prudently blue-penciled certain other phases. Mrs. Nagle claims, incidentally, that she could have obtained a license to train horses in the U.S.A. on her last visit to your shores. With the employment of girl attendants now widespread in racing stables, the attitude of the authorities toward women trainers seems old-fashioned and slightly ridiculous. Most of us think that in this instance The Jockey Club is putting up a jolly bad show."

## DONCASTER YEARLING SALES

Doncaster St. Leger meeting has never been quite the same since the Yearling Sales were transferred to Newmarket in 1958. For over a century the Sept. bloodstock dispersal at Glasgow Paddocks, Doncaster, was perhaps the most important in the world. It dove-tailed into Yorkshire's St. Leger classic (the oldest of the so-called 'classics') and, seemed inseparable from Doncaster race week.

There are a great many - breeders, buyers, and northern Turfites - who value past traditions - who would love to see the Yearling Sales back at Doncaster and Messrs Tattersall conducting them. After all, Tattersalls are also part of the tradition. The firm conducted bloodstock (and hunger) sales outside the old Salutation coaching hotel long before Glasgow

Paddocks were founded and set apart for the annual dispersal. It was the immortal Sir Tatton Sykes who persuaded the first Tattersall to have an annual sale there, but before this Mr. Tattersall had had a bloodstock sale in Yorkshire - the very first he conducted out of London. This was at Bedale in July 1824, when the stud of the late Mr. Henry Peirse was sold at Bedale Hall. The nineteen lots realised a total of 9065 gs, the highest price paid being 1080 gs for Reveller, winner of the 1818 St. Leger. That year Mr. Henry Peirse had the distinction of breeding the first four in the St. Leger, all of them by Comus. J.F-B.

## ELECTED TO THE BOARD

Duval A. Headley, master of Manchester Farm, Lexington, Kentucky and president of Keeneland Race Course, has been elected to the Board of Directors of the Breeders' Sales Company. Headley, long renowned as a leading commercial breeder, fills the vacancy on the sales company directorate caused by the passing of John D. Hertz, who served for many years on the company's board. The latter had been re-elected as a director earlier this year and Headley will fill the unexpired term of three years. Headley brings with his appointment a vast knowledge

of the Thoroughbred industry, having been associated with the business as a trainer, owner and breeder. He has offered choice consignments to the Keeneland Summer Sales for many years and prior to his emergence as a commercial breeder he bred such fine horses as Torn Fool, a leading sire, and Aunt Jinny, leading two-year-old filly of her year. Currently standing at Manchester Farm are the stallions Thinking Cap, \*Persian Road, Warhead and Royal Levee.

## STEALTHY BIDDING

When the eight-year-old mare Beyond, a stakeswinning daughter of Citation, came up for auction at the Keeneland Fall Sales, October 24, A. B. "Bull" Hancock, Jr., owner of the eminently successful Claiborne Farm, entered the building. Someone, somewhere else in the pavilion, kept topping his bid, and Mr. Hancock had to inch his way up to \$22,100 before he was awarded the mare.

Who had pushed him up there? Charlton Clay, owner of Marchmont Farm, which is right next door to Claiborne, was the underbidder, neither man knowing that the other was in contention, although they were seated only four chairs apart.

Not only are they neighbors, but Mr. Clay is Mr. Hancock's uncle.

(The Thoroughbred Record)

## MEXICAN BREEDERS' ASSOCIATION

Other major Mexican news is that a new bid is being made to activate the long dormant Association of Race Horse Breeders, with Mexican breeders feeling that organization should come to life again for the good of the sport. E.Z.



Amory L. Haskell, president of the United Hunts Racing Assn. presenting Awards to owners of hunt racing divisional leaders in 1960. (L. to r.) Mr. Haskell; Mrs. Virginia M. Duvall, owner of Valley Hart, last year's timber racing champion; Mrs. George L. Ohrstrom, Jr. and W. Burling Cocks. The brush division resulted in a tie between Mr. Ohrstrom's \*Doural and Mrs. C. F. Morriss' Hal Marbut. Trainer Cocks accepted the trophy for Mrs. Morriss. The hurdle division award went to Mrs. Cordelia Scaife May's December.

## HEAVES DON'T BOTHER ME

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## The Coup That Failed

Stories about killings at the track that have succeeded are told in racing circles throughout the world. Not so well publicized are the coups that went sour. And one of the sourest of them all occurred in Mexico quite a long while back, when this metropolis still had the appearance of an ancient colonial city, and was not the modern skyscraper strewn capital it is today.

In that time the Cafe Paris, across the street from the Palace of Fine Arts, open day and night, was the favorite meeting place for politicians, students, artists, actors, revolutionaries, etc., and, of course, aficionados of the sport of kings.

One of the most ardent followers of horse racing was actor Enrique Herrera, and it is around him that our story centers, and begins one fine sunny morning in the early spring of 1946. As a matter of fact, he had shown up excited at the Cafe Paris, after having risen in the early dawn to attend a workout of Thoroughbred Polly Sands at the local Hipodromo de las Americas.

Herrera had good reason to be excited. He had witnessed something unbelievable. Still dark at the track when he arrived, Herrera saw trainer Leopoldo Sierra, a talented man, attach a small flashlight with a red light to the right of the saddle. This was so that the jockey could keep tabs on time for a 6 furlong workout.

Famous jockey Fernando Fernandez had also gotten up early to give Polly Sands a chance to show what she could do in this pre-dawn trial. As he later confessed, the jockey was also highly curious about the filly.

After the workout, and a comparison of clockwatches by jockey Fernandez, trainer Sierra and actor Herrera, the trio drew in breaths sharply. It was incredible! Fantastic! The horse had broken all existing records for the distance handily.

"What a horse," was trainer Sierra's comment. Turning to the others he said, "Have you got a piano, furniture, car, real estate and anything else of value? You can hock it or sell it and put it all on Polly Sands' nose with every confidence. With the time she has just made they can even bring on Man o'War."

Well, Enrique Herrera did not have a piano. But when he showed up at the Cafe Paris it was to put up his car, various wristwatches, jewelry, dress clothing, and all other valuables for cash. And he touched as many of his friends as he could collar for loans — he did not tell them why the sudden need for so much money.

The few who were in on the secret of the horse's speed did not talk and Polly Sands opened up at 100 to 1. Dreams of fortune floated hazily before already alcoholically hazed bettors who were counting their riches beforehand.

But somehow, somewhere, there was a

leak. And just five minutes before Polly Sands was due to make an appearance, a rain of pesos began to shower down on Polly Sands. But the odds did not drop much. Since there is no off track betting, the fans who had got wind of the "killing" had turned up en masse at the track. All segments of the populace were represented from lowly postal carriers and street cleaners to very important industrialists.

Some of the big wigs even thought of sending cables to buddies abroad so that they could get in on the "sure thing." But this was turned down as "impractical."

Came the moment just before "they're off," and in a mad flurry eight Thoroughbreds hightailed it from the starting gate, with jockey Fernandez quietly moving up Polly Sands from way back to third place, then to the lead. The filly was in fine form, running fast.

But, for inexplicable reasons, Polly Sands, who had done so well in the morning workout, suddenly quit at the 3/8 pole — and the groan from the stands was of such volume and agony that it must have scared the neighbors for miles around.

All the cash of the "happy bettors" had gone down the drain, and there were no champagne parties at the Cafe Paris that night. Only gloomy wonderings on just how it all could have happened. Actor Herrera, broke and broken by the occurrence, did not even want to look at any sort of horse for a long time. It made him sick. And the word that obsessed him from then on was "sucker."

Now, the events of 15 years ago come back to mind for Enrique Herrera, who has continued his career, is starring in "The Fall Guy," or "sucker" who is also taken for a sleigh ride by confidence men. At least this time he'll make money at recalling a "moment of weakness." E. Zubryn



"THE ONE YOU BET ON? RIGHT NOW HE'S REACHING UNDER THE RAIL AND MUNCHING ON SOME CLOVER!"



# HUNTING

## OLD CHATHAM HUNT

Old Chatham,  
New York.  
Established 1926.  
Re-Recognized 1956.



Foxhunting in Columbia County dates back to 1926 when a small group of horsemen, sparked by Capt. Sydney R. Smith of Canaan, N.Y., established the Lebanon Valley Hunt. Capt. Smith had gained hunting experience abroad and he approached W. Gordon Cox of New Lebanon on the subject. "Is that the kind of foxhunting where people get dressed up in scarlet coats and ride over the countryside?" asked Mr. Cox. He was advised that this was indeed the sport and the Lebanon resident not only became a hunt member but has become an almost legendary figure as one of the greatest Whippers-in in the history of American foxhunting.

Capt. Smith became the first Master of Foxhounds with Gordon Cox, Allen F. Arnold of New York, and George Gilden of New York, who had ridden with the old Berkshire Hunt at Lenox, as members of the staff.

The George Tilden residence at New Lebanon became the hunt's clubhouse and stables and kennels were readied for what was expected to be many, many years of happy hunting. As time wore on, however, the country proved too hilly for good riding and the ever-expanding forests presented too much of an obstacle to horses and riders. It was decided then and there to seek new country.

In 1931, Capt. Smith, Mr. Cox and Blanchard Rand, a prominent horseman and polo player who resided in Salisbury, Conn., were invited by the late Wilson Powell of Old Chatham, to look over what was known as the Squire Hammond property as the possible site of a new clubhouse.

The house and the country were ideal and the Lebanon Valley Hunt moved to its new location where it became the Old Chatham Hunt. The Hammond house was remodelled, a new home was built for a

professional huntsman, a 40-stall hunting stable was modelled from existing barns, locker rooms were provided for professional whips and grooms, and kennels were constructed for the pack of foxhounds.

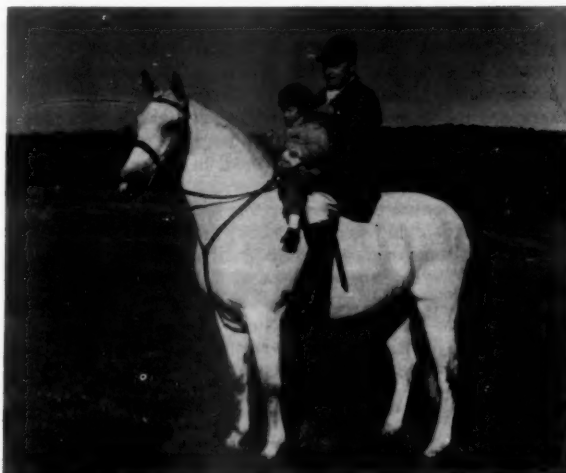
The late Blanchard Rand became Joint Master of the Old Chatham Hunt with Capt. Smith who recalls during the 1930's, "we put on quite a show with 60 riders frequently in the field on a good October morning." Some of the nation's most prominent families, the Roosevelts of Hyde Park, the Saltonstalls of Boston and the Astors of Long Island, rode with the Old Chatham Hunt. During one season the Saltonstalls rented a home near New Concord to be close by the hunt. Foxes

Old Chatham Hunt members rode with the Carroll Hounds, whose Master was the late artist, John Carroll of West Lebanon. Mr. Carroll did much to revive the sport and the hunter trials each autumn at the Carroll residence helped encourage a number of younger riders back into the fields.

In 1952, the Old Chatham Hunt was reorganized with Capt. Smith and Mrs. W. Gordon Cox as Joint Masters. A new clubhouse was established at Mr. and Mrs. Cox's Antinore Farm at Old Chatham and a number of hunt activities, including the traditional hunt ball, were revived.

Illness forced Capt. Smith to give up his career as a Master, but because of his long service to the hunt, he was named Honorary Secretary, a post he still holds. He was succeeded by the late Everett F. Gidley who served with Mrs. Cox as Joint M.F.H. until his untimely death three years ago.

The wheel has now turned full round for the Old Chatham Hunt and a new staff



T. Arthur Johnson and his granddaughter at a Millbrook (N.Y.) Hunt meet.  
(Hawkins Photo)

were plentiful, fields were open and long runs were experienced all the way from Canaan Center to Malden Bridge with not a major highway to cross.

With the approach of World War II, Chester A. Braman of Old Chatham, became M.F.H., but a number of young men who had ridden with the hunt were entering service and with gasoline and meat rationing it became impossible to transport horses and feed a pack of foxhounds. The Old Chatham Hunt became a victim of World War II.

In the post-war years, many of the

has taken over the duties of keeping the countryside open for horses and hounds, insuring that gates are kept closed, that fencing is repaired when needed and that riders keep off freshly plowed or planted lands. Serving with Mrs. Cox as Joint Master is William F. Shaw of Old Chatham, who also hunts the pack of handsome red and white foxhounds. He is assisted by three Whippers-in, Gordon W. (Pete) Cox, who is becoming equally proficient in the saddle as his father before him, and a father-son combination, Edgar and Eric Behrens of Old Chatham.

a thought for your Christmas shopping—

THOUGHTS ON AMERICAN FOX-HUNTING  
by Denison B. Hull  
at your bookseller's, \$15  
or direct from the author 77 W. Washington Street  
Chicago 2, Illinois



# MR. STEWART'S CHESHIRE FOXHOOUNDS

Unionville,  
Chester County,  
Pennsylvania.  
Established 1913.  
Recognized 1914.



Tuesday, October 24th, will forever be a memorable day. What a pity that those who will cherish it number only four. Hounds met at Dr. Mackay-Smith's and moved off thru' a white frost. At this point there was a good sized field for a cubbing morning. It is unimportant to describe the early part of this exceptional day for, as was to be expected, with frost coming out of the ground, scent was non-existent and foxes hard to find. Suffice to briefly state 3 foxes were found and put to ground without any sport at all. As the third fox had fortunately chosen an artificial earth for his haven, it made it easy to bolt him. Bolting from the Powell's artificial earth, hounds were immediately clapped on the line, but apparently to no avail for they could barely walk after their fox. Patiently and persistently they struggled thru' the west end of Powell's Wood and the Sweeney Swamp. Then, as it seemed to be almost fruitless to even try to hunt, came a welcome halloa from Mrs. Scott, Mrs. Draper and Ray Hayes, who viewed the fox creeping past the earth he'd just been bolted from to reenter Powell's Wood. In a moment hounds were on even terms with him. Scent seemed to improve, for the bitch pack now could drive on thru' the pines east of Runnymede over the Schnader farm, thru' Turner's Wood back to Dr. Mackay-Smith's, where they were brought to their noses on some plow. Now they really had to hunt. The field were discouraged and went home as hounds puzzled their way along the railroad tracks past Mr. Robert White's and performed the impossible by sticking to the line thru' a veritable jungle of weeds in Mr. Richard



Orange County (Va.) Hunt opening meet - (L. to r.): Hon. Whipper-in Cyrus Manierre; Huntsman Sterling (Duke) Leach; Joint M.F.H. Charles G. Turner; Joint M.F.H. Thomas F. Furness and Mrs. Furness. (Hawkins Photo)

Wilson's field to work their way into Thompson's Hill Woods. Here they worked up to their fox and got him on his legs. John Roche viewed him away to the south after he'd made one circle in the covert. Now these bitches were really driving. Leaving the Webb barn at Springdell on their right, they boiled across Mrs. Thouron's meadows into the Sheep Hill. Without hesitation they flew across the Doe Run Valley, and drove their fox without a check thru' the Wetzler Woods. Checking a moment on the east side of this covert they ran on thru' the duPont Quarry and the George Baldwin Woods. Once again they were brought to their noses and displayed superior ability as they worked their way across Route 82, leaving Mrs. Walter Grace's on the right to enter the Baldwin (North) Woods. At the east edge of this covert it looked as if the fox might have gone to ground, but on an "around your hat" cast, hounds hit off the line again and ran with a surprising burst of speed back across Route 82, this time on the east of Mrs. Grace's with Miss Rumsey's stable on their left. At the little creek

that runs under the road leading to Mrs. West's house the fox turned sharp left handed, heading for Taylor's Wood. Entering this covert hounds were fighting their way thru' impenetrable underbrush. Scent was absolutely gone. Hounds had been out of the kennels for 8 hours. They had not deserved to lose their fox for they had shown incredible nose, drive, persistency and patience. Actually they did not really lose their fox. They simply ran out of scent on a day that this intangible product had never been too good anyway. The actual running time of this last hunt was almost 3 hours with a better than 8 mile point. Mrs. Louis Neilson, Jr., Mrs. Hannum, John Roche and Ray Hayes were the only ones lucky enough to have witnessed the glorious feat these bitches performed in running this fox over such a line under what appeared impossible conditions. Sandon

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## Hunter Trials

It has become traditional for the Rombout Hunt Hunter Trials to be held in a brisk cold wind, and this year was no exception. The long course and the two short courses are somewhat sheltered, but judges and spectators sit on top of the hill and suffer the elements. All the fences are natural hunting fences, set in the fencelines of the Kay, McGlauffin, and Browning farms, incorporating both uphill and downhill going, cowlanes, and even an occasional curious cow or two.

However, fifty horses and riders endured the wind for six hours to provide six well-filled classes for judges Dr. Gilyard and Mrs. Haight, Jr. to score. Barbara Grissy had a very good day with her bold and good-moving pony Saik, placing in three classes. She won the Junior Hunter Ponies class and then turned in brilliant rounds in the Open Hunters and



The Blue Ridge Hunt opening meet at Mr. and Mrs. Frank Christopher's Carter Hall, Millwood, Va. (Hawkins Photo)

Friday, November 10, 1961

13

Handy Hunters to place fourth in both against horses. The Open Hunters, for horses not entered in the First Flight, had the largest entry of the day and resulted in a good win for Rombout Jr., M.F.H. and Mrs. William H. Kay's young Kintampo ridden by Rob Kay in a class marked by many excellent rounds. Mrs. R. E. Chamberlain's Call Me Mister put in a beautiful performance to win the First Flight over Molly Delafield Hoddick's lovely-moving True Blue, ridden by Bob Smith.

Nine teams appeared for the Hunt Teams, but for a while it appeared that no team would finish with all its members. All the horses had been negotiating one innocuous stone wall all day with no difficulty, but it suddenly became a bugaboo for the teams, causing weird jumps and lost riders. Finally a junior team composed of Rosemary and Diantha Southworth and Mike Talbot completed the course, breaking the jinx and incidentally winning third in their first hunter trial effort.

Grania

CORRESPONDENT: Grania.

TIME: Oct. 22.

JUDGES: Dr. R. T. Gilyard, Mrs. Sherman Haight, Jr.

SUMMARIES:

Jr. hunters, ponies - 1. Saik, Barbara Grissy; 2. Little Red, Pamela Bontecou; 3. Pixie, Jill Wing; 4. Miss Boots, Norah Kay; 5. Doona, Susan Davis; 6. Chico, Carlyle Kay.

Jr. hunters, horses - 1. Martial Law, Gina Barden; 2. Vega, Barbara Southack; 3. Patrick, Sandy Merwin; 4. Gigi, Wendy Berol; 5. Pearl Harbor, Mr. & Mrs. William H. Kay, Jr.; 6. Ciel, Mrs. Clark Melville.

Open hunters - 1. Kintampo, Mr. & Mrs. William H. Kay, Jr.; 2. Gigi; 3. Trixie, Mrs. Michael Moloney; 4. Saik.

First Flight hunters, Homer Gray Challenge Trophy - 1. Call Me Mister, Mrs. R. E. Chamberlain III; 2. True Blue, Mrs. A. Booth Hoddick; 3. Sack Time, Mr. & Mrs. William H. Kay, Jr.; 4. Modernistic, Frank Tierney.

Handy hunters - 1. Ciel; 2. Sack Time; 3. Cradle Play, Mrs. Tilden Southack; 4. Saik.

Hunt teams - 1. Sack Time, Pearl Harbor, Waiting Wish, Mr. & Mrs. William H. Kay, Jr.; 2. Brigadoon, Gigi, Entry, Cloister Farm; 3. Postage Due, Diantha Southworth, Discovery, Rosemary Southworth, Fancy Free, Michael Talbot; 4. Modernistic, Call Me Mister, Fox Den, Helen Whitlock.

## "The Hoss"

James Whitcomb Riley

The hoss he is a splendud beast;  
He is man's friend, as heaven desined,  
And, search the world from west to east,  
No honest er you'll ever find!

Some calls the hoss "a pore dumb brute",  
And yit, like Him who died fer you,  
I say, as I theyr charge refute,  
"Fergive; they know not what they do!"

No wiser animal makes tracks  
Upon these earthly shores, and hence  
Arose the axium, true as facts,  
Extolled by all, as "Good hoss-sense!"

The hoss is strong, and knows his  
stren'th, -

You hitch him up a time er two  
And lash him, and he'll go his len'th  
And kick the dashboard out fer you!

But, treat him allus good and kind,  
And never strike him with a stick,  
Ner aggrivate him, you'll find  
He'll never do a hostile trick.

A hoss whose master tends him right  
And worders him with daily care,  
Will do your biddin' with delight,  
And act as docile as you air.

He'll paw and prance to hear your praise,  
Because he's learn't to love you well;  
And, though you can't tell what he says,  
He'll nicker all he wants to tell.

He knows you when you slam the gate  
At early dawn, upon your way  
Unto the barn, and snorts elate,  
To git his corn, er oats, er hay.

He knows you, as the orphan knows  
The folks that loves her like theyr own,  
And raises her and "finds" her clothes,  
And "schools" her tel a womern-grown!

I claim no hoss will harm a man,  
Ner kick, ner run away, cavort,  
Stump-suck, er balk, er "catamaran",  
Ef you'll jest treat him as you art.

But when I see the beast abused,  
And clubbed around as I've seen some,  
I want to see his owner nosse,  
And jest yanked up like Absolum!

Of course they's differunce in stock, -  
A hoss that has a little yeer,  
And slender build, and shaller hock,  
Can beat his shadder, might near!

Whilse one that's thick in neck and chist  
And big in leg and full in flank,  
That tries to race, I still insist  
He'll have to take the second rank.

And I have jest laid back and laughed,  
And rolled and wallered in the grass  
At fairs to see some heavy-draft  
Lead out at first, yit come in last!

Each hoss has his appinted place, -  
The heavy hoss should plow the soil; -  
The blooded racer, he must race,  
And win big wages for his toil.

I never bet - ner never wrought  
Upon my feller-man to bet -  
And yit, at times, I've often thought  
Of my convictions with regret.

I bless the hoss from hoof to head -  
From head to hoof, and tale to manel -  
I bless the hoss, as I have said,  
From head to hoof, and back again!

I love my God the first of all,  
Then Him that perished on the cross,  
And next, my wife, - and then I fall  
Down on my knees and love the hoss.  
(From "Neighborly Poems" by James  
Whitcomb Riley, Bobbs Merrill.)

\* \* \* \*

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## Piero Santini's Sporting Library

Lida Fleitmann Bloodgood

The library belonging to my old friend, Piero Santini, and which at his death last August became mine, consists of some two hundred and fifty English, Italian and French books on Horsemanship. Some of them are very old and rare; such as for example "Origini di Cavalcare" by Federico Grisoni, published in 1506 and on which book are founded most subsequent theories of horsemanship; Garzoni's "L'Arte di be Conoscere il Cavallo" (1703); Pembroke's "Methods of Breaking the Horse" (1761); two volumes by Cesare Paderni (1883) autographed by the author; and a parchment covered Francesco Liberati Romanono on "La Perfezione del Cavallo" published in 1639. On the whole the library contains few, if any, de-luxe bindings or limited editions and cannot be said to be either an extensive library nor one of such great intrinsic value as those left by the late A. H. Higginson or Harry Peters.

Piero Santini's library is chiefly of immense interest because the books in it were collected by and belonged to this great horseman and author, who introduced to the English-speaking world the Italian Forward Seat and whose name will, by future generations, be forever linked with that of Federico Caprilli.

Moreover, it was not a library merely for show, but a working library, the volumes well thumbed and many of them having marginal notes of praise or criticism by Piero Santini himself - expressed with his usual pungent wit. There are one or two books on Driving and the Harness Horse, such as Rogers "Manuel of Coaching" (1899) and a calf-bound copy of Anderson and Collier's "Riding and Driving" as well as Partiani's "Delle Carozze alla Botticella"; of books on Polo only that by E. D. Miller and that by Lt. General Vickers published in 1958. There are also one or two beautifully illustrated books on the subject of the English sporting print which Santini so loved, such as Shaw Sparrow's "George Stubbs and Ben Marshall"; "Old English Sporting Prints" by Nevill and Guy Paget's "Milton Mobrai of John Ferneley." But on the whole even the most casual reading of the titles on the shelves instantly reveals the fact that it is primarily a library on the subject of Equitation as a Science and as an Art, the books ranging from the earliest ones just mentioned, to most of the modern books, many of the latter being inscribed by their authors on the fly leaves.

In addition to the books the library contains all of Piero Santini's personal scrap books, containing autographed photographs of such famous Italian horsemen as Col. Forquet, last commander of the Tor di Quinto Cavalry School; General Lombardi; Lt. Col. Caffaratti; Carlo

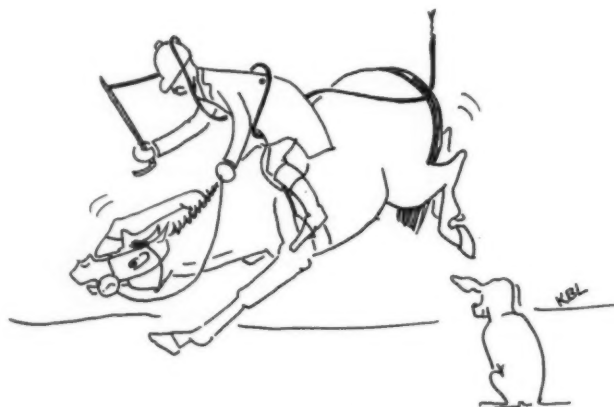
Keckler; and others from the days when Italian riding was at its peak of perfection and Tor di Quinto and Pinerolo were still in existence. Among other autographed photographs in this collection is one of Col. Timmis of Toronto and J. Childs, M.F.H. of Dedham, Mass. who was a pupil of Santini when he lectured in the U.S.

Not the least interesting are an album devoted to pictures of horses jumping loose and illustrating the importance of the freedom of the head as well as others containing reviews of his three famous books "Riding Reflections"; "The Forward Impulse" and "The Riding Instructor". Last, but not least is his collection of charming watercolors of Italian landscapes done by himself and demonstrating a talent and side of his character known only to his most intimate friends.

To these albums I have now added other albums and folders, containing the

The Chronicle of the Horse Island as a Piero Santini Memorial, my choice of Museum being dictated partly because of my admiration and affection for the founders of the Museum, Dorothy and Ward Melville, and partly because I myself lived in this vicinity and was M.F.H. of the Smithtown Foxhounds. Moreover, and perhaps even more important in determining my choice was the fact that Piero Santini himself some two years before he died chose this Museum to which to send the original "Caprilli Papers". These papers, of inestimable value to horsemen of the future, consist of the original Italian notes made by Federico Caprilli on his newly discovered theory of forward riding, together with their translation into Italian made by Piero Santini himself and which, with a commentary by him, were first published some years ago in "Light Horse"; an interesting series once again at the moment of writing being re-published in "Light Horse".

Not the least valuable part of the Caprilli Papers are the photographs which accompany it; painstakingly collected by Piero Santini, they illustrate the entire



Whippers-in I have known - earnest first season type.

hundreds of letters of condolence received at the time of his death from all the four corners of the earth as well as all his published and unpublished articles and manuscripts on horsemanship which he himself was far too modest to think might be of interest to future generations and which he had left in a rather sad tangle for me to put into some sort of order. These articles cover his contributions over nearly thirty years to such well-known magazines as English "Country Life"; "Light Horse" "Riding" "Pony" "The Field", and of course American magazines past and present such as "The Chronicle"; "Polo" and "The Sportsman".

As I feel that all this material should be available for the use of students of horsemanship it is my intention to bequeath the entire library at my death to the Suffolk Museum of Stony Brook, Long

development of modern riding - from the "sit back over the jumps seat" through all the stages leading up to riding over jumps as we know it today. These too have found their final and fitting resting place in the Suffolk Museum where they are bound to be of great interest to horsemen in years to come.



## Cover Picture

About this brilliant watercolour Stella Walker writes: - "Photographic reproduction does scant credit to the charm and delicacy of the picture 'We'll Hunt Today' with its drifts of snow, gaunt trees, and soft tones of the stone gateway framing the Portman hounds with their huntsman."

### CHIO ROTTERDAM, HOLLAND

A bitter battle at the recent CHIO show Rotterdam, Holland, between Italy's Piero d'Inzeo and Germany's Alwin Schockemöhle started the opening event for thousands of excited spectators. The two-horse jumping event (Klasse S) on

the 710 m. long jumping arena with its 15 formidable obstacles was cleared by only 6/10th sec. faster by d'Inzeo riding Westcourt and Sunbeam 162.0 than Schockemöhle on Monodie and Freiherr with 162.6. Germany's Anna Clement followed with 169.5 riding Flugwind and Nice, with third place winner Schridde on Fugosa and Ilona with 182.9.

Anna Clement also won the "Amazone Prize" with her faultless ride and best time on Flugwind with 84.2. The four English participants Broome, Howard and Clark also completed the parcours without a fault however, they were unable to match Anna's speed.

Another great victory for Germany in dressage by Liselotte Linsenhoff. On her

uncomparable Thoroughbred Monarchist Mrs. Linsenhoff won the CHIO Dressage with 1128 points, England's Mrs. Hall on Conversano placed second with 1076, Sweden's Olympic Rider St. Cyr riding Corall following with 1027 and L'Etoile 1020.

The international dressage event (free style) was won by England's Mrs. Hall followed by L. Linsenhoff again on Monarchist placing a very close second.

Anna Clement certainly won her share of "Gold sashes" by winning another outstanding event the "Jagdspringen" completing a faultless round again on Flugwind, followed by Italy's Piero d'Inzeo on Silver City, third place winner Schockemöhle on Monodie.

M.P.J.

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## Washington International

Anne Christmas

The six-day horse show that began on a borrowed shoestring 4 years ago and managed to lose more than \$100,000 in its first two seasons, this year bounced firmly into solvency and found itself with a glowing success on its hands.

The Washington International Horse Show, which many people gave up for dead during those financially disastrous years, was well on its way toward becoming one of the top shows in the Nation as the presence of the President and Mrs. Kennedy brought out a more-than-capacity crowd for the Friday session of its stay at the District National Guard Armory, Oct. 24-29.

Police reported that the resulting traffic jam outside the Armory, plus a surprising shortage of printed tickets, meant that more than 2,000 persons were turned away on "Kennedy Night." At any rate, the spectacular sporting and social success resulted in two more big sessions on the following two nights, and a promise from Show President Harvey Spear that "public support has insured that the Washington International will become a permanent fixture here."

And fortunately for everybody concerned, the show which the First Family came to see was more than worth the trip. The international jumping competition was brilliant, finally captured by the 18-year-old Argentinian, Carlos Damm, Jr., on Sherriff, who was awarded the President of the United States Cup by Mrs. Kennedy.

This young South American representative was the talk of the show, inasmuch as he dominated the early stages with his two jumpers, Swing and Sherriff. Swing, incidentally, had a fever of 105 degrees when he landed by plane in Miami from his homeland, and veterinarians feared he might die for several days as he suffered from a severe case of shipping fever.

"Swing lost about 100 pounds, and never really ate well even when he was at the Pennsylvania National Horse Show in Harrisburg," Damm said. "It's only since he's been here in Washington that he has been back to normal - but we were very much surprised that he went so well on opening night."

Although Damm was virtually unknown in this country, he already had made an enviable record in South America, having been named outstanding rider of the year

in his own country, and twice won the Cup of Nations trophy in Chile, as well as many other important honors south of the border.

When he scored again with his other mount in the President's Cup at this show, ringsiders were ready to give up all hope for success by the United States Equestrian Team members, who until that point had not won anything in the way of blue ribbons.

But that old hand, Frank Chapot, came through to be the show's top International rider by a bare one-point margin over the youthful Argentinian, who was reserve winner.

Of particular interest to Washington area spectators were the performances by two topnotch girl riders, Kathy Kusner of nearby Arlington, Va., and Mary Mairs of Pasadena, Calif., the newest additions to the U.S.E.T. Kathy's duo of Sinjon and High Noon, and Mary's grand hunter-bred mare, Tomboy (by Wait a Bit out of Jane Tana) and Vestryman turned in rounds that did credit to their abilities as horsewomen, and both were well placed in the difficult "puissance" class in which obstacles were reduced in number but raised to somewhat frightening heights and breadths for jump-offs. Here, indeed, are valuable additions to the team that already includes those

The Chronicle of the Horse capable good will ambassadors-without-portfolio who already have represented the United States in the Olympics and many foreign horse shows.

The hunter divisions at Washington were loaded with talent, much of it from the stables of Mrs. A. C. Randolph, M.F.H. of the Piedmont Hunt at Upperville, Va. Mrs. Randolph (who, incidentally, did yeoman service as a committee member of the show) had the fun of seeing her Quiet Flite win the green title, Nereus the working hunter championship, and her beloved Black Atom the reserve conformation award behind Mrs. J. Deane Rucker's Cold Climate.

When open jumping classes were on the schedule, you could count on spectator interest - and oh, how they left whatever they were doing elsewhere in the Armory to watch the great leaper, Windsor Castle, in action!

This, however, was not the wild-and-woolly jumper who earned a special sort of fame last year for resisting all sorts of horse psychology aimed at getting him into the show ring. His famous fits at the in-gate are a thing of the past; Windsor Castle, now in his fourth new home in three years, today is an equine gentleman who strolls into the ring like any hunter.

Rider Dave Kelley, whose magic must be credited with bringing about the drastic change for the new owners, Mr. and Mrs. Samuel Magid, certainly would be the first to agree that Windsor Castle may be cured of one quirk, but is always ready with another. On two occasions, "the big horse" pulled split-second refusals at jumps that would have put most jocks into the distant grandstand, but only lodged rider Kelley into a light-footed bounce to the ground.

In all events, Windsor Castle came through when the chips were down and piled up enough points for the open jumper championship. He was on familiar



Presentation of The President's Cup - (left) Carlos Damm, Jr. of Argentina, the winner; Mrs. J. F. Kennedy; and Harvey Spear, president of the Washington (D. C.) International Horse Show (Budd Photo)



Friday, November 10, 1961

ground, too, for he'd pulled the same caper in two previous years when he was champion of this event.

Reserve went to the grand-jumping gray gelding known as Grey Aero, from the barns of Frank Imperatore of Canonsburg, Pa. Sonny Brooks rode the horse to several brilliant victories, and piled up enough points to be second behind the Magids' far-famed problem-child horse.

There was a lot of grouching among the pony followers because of the \$15 entry fee (identical to the horse classes) for about half the prize money offered to the adults. But naturally, the small fry jammed the Armory in spite of the big cost of showing little entries, and their performances indicated that they were prepared to give the most for their money.

In two stake classes, where a total of 50 ponies competed over a truly demanding course, statisticians in the crowd noted that only two pulled poles, and there were no refusals.

Even in the small-fry set, there was a noticeable Kennedy touch. Two children of the Attorney General and Mrs. Robert Kennedy, Joseph, Jr. and Kathleen, took turns showing a little gray gem named Atlas, and although they didn't break into the ribbons, they seemed to be having a glorious time. The entire family (minus a couple of crib-sized ones) arrived at the Armory well in advance of the 8 a.m. starting time, and the Attorney General had time to digest the Sunday papers before heavy action started.

He had been in the presidential box, too, at a more reasonable hour on opening night to see his wife, the former Ethel Skakel, make a return to the show ring in the conformation hunter appointments class, mounted on Mr. and Mrs. Claude W. Owen's mare, Sky's Pride.

Photographers came out by the dozen to photograph the event, but the pressure told only slightly on the game Mrs. Kennedy, who went through the big in-and-out with a timing that reminded ring followers of her earlier showing days in Connecticut and on Long Island - 12 years ago, she confessed later. Unfortunately Sky's Pride hit a fence and thus was eliminated from consideration, but Mrs. Kennedy went down as a true sport in the books of her erstwhile competitors, who hope she'll be back many times in the same role.

No description of the Washington International would be adequate without some discussion of those courses, which were designed by a former Olympic team captain, Arthur McCashin, who (as in the words of the song) has "been there once or twice himself." Only a well-seasoned international rider could have produced such brilliantly-planned courses, and all hands agreed that here, indeed, was one of the main secrets of the success of this show. He built jumps of Olympic caliber, demanding to the Nth degree, and the resulting performances were enough to chill the spine but gladden the heart of any horse lover.

CORRESPONDENT: Anne Christmas.

PLACE: Washington, D. C.

TIME: Oct. 24-29.

JUDGES: Daniel P. Lenehan, Jack Prestage, Norman Haymaker, J. Carroll Curran, Gordon Wright.

INTERNATIONAL RIDER CH: Frank Chapot, United States.

RES: Carlos Damm, Jr., Argentina.

INTERNATIONAL HORSE CH: San Lucas, United States.

CONFORMATION HUNTER CH: Cold Climate, Mrs. J. Deane Rucker.

RES: Black Atom, Mrs. A. C. Randolph.

GREEN CONFORMATION HUNTER CH: Quiet Flite, Mrs. A. C. Randolph.

RES: Cap and Gown, Mary Swan Sprague.

WORKING HUNTER CH: Nereus, Mrs. A. C. Randolph.

RES: Miracle Day, Mr. & Mrs. Henry Gibson.

GREEN WORKING HUNTER CH: Sally Forth, Mr. & Mrs. Edgar Mills.

RES: Air Well, Cerulean Farm.

JUMPER CH: Windsor Castle, Mr. & Mrs. Samuel Magid.

RES: Grey Aero, Frank Imperatore.

JR. HUNTER CH: Marianna, Sara Nan Payne.

RES: Rethalynn, Lynn Boyce.

SMALL PONY HUNTER CH: Keswick, R. L. Robertson.

RES: Johnny Cake, Waverly Farm.

LARGE PONY HUNTER CH: Hot Shot Kid, Terry Radd.

RES: Cathy, George W. Dixon.

SUMMARIES:

Tuesday, Oct. 24

Lightweight green working hunter - 1. Air Well, Cerulean Farm; 2. Sally Forth, Mr. & Mrs. Edgar Mills; 3. Rethalynn, Lynn Boyce; 4. Dual Beam, Diana Brisk.

Middle & heavyweight green working hunter - 1. Navy Commander, Laughlin Place Farm; 2. All Smiles, Twin Lakes Farm; 3. Pay the Fiddler, Timmy & Sherry Kees; 4. Jonapone, Thomas N. Dowd.

Open jumper PHA Challenge Trophy - 1. Fire One, Patrick Butler; 2. Marno, Norma & Jon Gerstenfeld; 3. Brownieburger, Wally Holly; 4. Blue Bird, Patrick Butler.

Green conformation hunter under saddle - 1. Pass Run, Shawnee Farm; 2. Cap and Gown, Mary Swan Sprague; 3. Early Times, Waverly Farm; 4. Something Blue, Mrs. T. Kenneth Ellis.

Lightweight working hunter - 1. Persian Moll, Mr. & Mrs. C. McGhee Baxter; 2. Mexican Don, Mrs. Magalen Crane; 3. Rethalynn; 4. Blythwood, Eleanor Swan Sprague.

Middle & heavyweight working hunter - 1. Miracle Day, Mr. & Mrs. Henry Gibson; 2. Passport, Chuck Gore; 3. Port's Image, Boginod Farm; 4. Hi-Dawn, Blanche Jarvis.

Conformation hunter, appointments - 1. Cold Climate, Mrs. J. Deane Rucker; 2. Duke of Paconian, Mr. & Mrs. John S. Pettibone; 3. New Rule, Max Bonham; 4. War Life, Mr. & Mrs. John S. Pettibone.

International jumping, Joseph P. Kennedy Jr. trophy - 1. Swing, Carlos Damm, Jr., Argentina; 2. Can Can, Joaquin Perez de Las Heras, Mexico; 3. Commodore, Joaquin Perez de Las Heras, Mexico; 4. Sherriff, Carlos Damm, Jr., Argentina; 5. Malaisir, Dr. Hugo Arrambide, Argentina.

Wednesday, Oct. 25

Open jumper, F.E.L. bonus point - 1. Grey Aero, Frank Imperatore; 2. Sure Thing, Chuck Gore; 3. Mr. Lucky, Marcia Pierson; 4. Blue Bird; 5. Miss Furs, Henry Yozell.

Local open jumper - 1. Bon Solr, Mr. & Mrs. Fred J. Hughes; 2. Little Spook, Eleanor Beattie; 3. Western Hop, Charles H. Ackerman; 4. Killarney, Gretchen Schlingman.

Model conformation hunter - 1. Cold Climate; 2. Duke of Paconian; 3. Camelia, Dr. J. Buchanan Chassels; 4. Black Atom, Mrs. A. C. Randolph.

Lightweight green conformation hunter - 1. Quiet Flite, Mrs. A. C. Randolph; 2. Fusileer, Betty F. McGuire; 3. Pass Run; 4. Tad's Pursuit, Lakelawn Farm.

Middle & heavyweight green conformation hunter - 1. Cap and Gown; 2. Early Times; 3. Sky's Pride, Mr. & Mrs. Claude W. Owen; 4. Something Blue.

Open conformation hunter - 1. Cold Climate; 2. Bold Minstrel, W. D. Haggard III; 3. Duke of Paconian; 4. Black Atom.

Working hunter under saddle - 1. Pine Needles, Lakelawn Farm; 2. Walt A. While, Donna Kaufmann; 3. Nereus, Mrs. A. C. Randolph; 4. Persian Moll.

Open jumper, F.E.L. fault & out - 1. Windsor Castle, Sam Magid; 2. Countryside Lane, Briarwood Farm; 3. Gunsmoke, Bobby Cox; 4. Adagio, Paradise Palmolive Farm.

International jumping, fault & out - 1. Loch an Easpaig, Capt. W. A. Ringrose, Ireland; 2. S'il Vous Plait, Dr. Hugo Arrambide, Argentina; 3. Perico, Lt. Col. Robert Uriza, Mexico; 4. Top Gallant, Melvin Stone, Canada; 5. Vestryman, Mary Mairs, United States; 6. Don Costa, Lt. Eduardo Castaing, Argentina.

Local open jumper, F.E.L. - 1. Rusty, Mr. & Mrs. Charles E. Skipper, Jr.; 2. Bon Solr; 3. Timber Boy, Zim's Ranch; 4. Western Hop.

Green working hunter, appointments - 1. Sally Forth; 2. Air Well; 3. Black Sweep, Mrs. A. C. Randolph; 4. Dual Beam.

Thursday, Oct. 26

Open jumper - 1. Windsor Castle; 2. Brownieburger; 3. Adagio; 4. Grey Aero.

Model green conformation hunter - 1. Early Times; 2. Tad's Pursuit; 3. Pass Run; 4. Cap and Gown.

Ladies working hunter - 1. Jonapone; 2. Port's Image; 3. Walt A. While; 4. Nereus.

Ladies conformation hunter - 1. Black Atom; 2. Bold Minstrel; 3. Cold Climate; 4. Reform, Donna Kaufmann.

Open green working hunter - 1. Navy Commander; 2. Jonapone; 3. Dual Beam; 4. Black Sweep.

International jumping, qualifying event for the President of the United States Cup - 1. San Lucas, Frank Chapot, United States; 2. Tombay, Mary Mairs, United States; 3. Perico, Lt. Col. Ruben Uriza, Mexico; 4. Koreano, Capt. Hector Zatarain, Mexico.

Green conformation-hunter, appointments - 1. Quiet Flite; 2. Sky's Pride; 3. Cap and Gown; 4. Pass Run.

Friday, Oct. 27

Open working hunter - 1. Port's Image; 2. Paperman, Fairway Farm Stable; 3. Miracle Day; 4. Mexican Don.

Conformation hunter, amateur - 1. Burgrave, Saxon Woods Farm; 2. Bold Minstrel; 3. War Life; 4. Cold Climate.

Open green conformation hunter - 1. Quiet Flite; 2. Cap and Gown; 3. Eyewitness, Judy Firestone; 4. Fusileer.

Green working hunter under saddle - 1. Beau's Cottage, Cy Eaton III; 2. High Frontier, Ward Acres; 3. Sally Forth; 4. Peter Gunn, Kitty Cox.

Working hunter, appointments - 1. Miracle Day; 2. Nereus; 3. Passport; 4. Little B, Mrs. Henry C. Biddle.

International jumping, The President of the United States



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Cup - 1. Sherriff, Carlos Damm, Jr., Argentina; 2. San Lucas, Frank Chapot, United States; 3. (tied) Diamant, Frank Chapot, United States, John Peal, James Elder, Canada; 5. (tied) Grey Aero, Frank Imperatore (Sonny Brooks), civilian division, Koreano, Capt. Hector Zatarain, Mexico, Country-side Lane, John Lorenz, civilian division, Tally Ho, William Robertson, United States, Sinjon, Kathy Kusner, United States, Piel Canela, Dr. Carlos Guasch, Mexico, High Noon, Kathy Kusner, United States.

Saturday, Oct. 28

Jr. working hunter, appointments - 1. Home Again, Ellwood Bobbitt; 2. Marianna, Sara Nan Payne; 3. Brave Warrior, Peggy Ragsdale; 4. Double Deal, Junior Equitation School.  
Jr. working hunter - 1. Rethalyn; 2. Marianna; 3. Hi Li, Mr. & Mrs. Fred Hughes; 4. Peg's Imp, Betsy Gerson.  
Jr. working hunter under saddle - 1. Platter Mist, J. Kannon Ferris; 2. Bon Bon, Mr. & Mrs. Fred Hughes; 3. White Rock, Kenny Rudd; 4. Tardy, Carole McNamara.  
Conformation hunter under saddle - 1. Black Atom; 2. Cap and Gown; 3. Martinus, Saxon Woods Farm; 4. Duke of Paenian.

Jr. working hunter stake - 1. Jonapone; 2. Mighty John, Beverly Hink; 3. Marianna; 4. Viscount, De He Stables.  
Green working hunter stake - 1. Sky Cloud, Mr. & Mrs. Joe Schneider; 2. Black Sweep; 3. Air Well; 4. Dual Beam; 5. High Frontier; 6. Navy Commander.  
Pulsance, open jumper - 1. Grey Aero; 2. Blue Bird; 3. Adagio; 4. Sure Thing.

International jumping, pulsance, Abendroth trophy - 1. Top Gallant, Melvin Stone, Canada; 2. O'Malley, James Elder, Canada; 3. (tied) Zurich, Ricardo Guasch, Mexico, San Lucas, Frank Chapot, United States.

Green conformation hunter stake - 1. Quiet Pilite; 2. Cap and Gown; 3. Pass Run; 4. Eyewitness; 5. Dear Junior; 6. Sky's Pride.

Hunt teams - 1. High Girl, Dr. Christine Kehne, Mr. & Mrs. Fred Hughes; 2. Bon Bon & Hi Li; 2. Saxon Woods Farm's Burgrave, Wayne Carroll's Martinus, Mrs. Robert Schmidt's Naute Mia; 3. Mrs. Max Bonham's New Rule, Eyewitness, Pillow Talk, Mrs. Gerald Heider; 4. Judy Firestone's Princess Jack, He Will, Fusileer.

Sunday, Oct. 29

Small conformation pony hunter under saddle - 1. Coed Coch Llwedre, Mrs. William Cox & Mrs. C. C. Jadin; 2. Keswick, R. L. Robertson; 3. Wizard of Oz, Susan Burr; 4. Weatherwain, Whitney A. Neville.  
Small working pony hunter - 1. Keswick; 2. Johnny Jump Up, Mrs. Francis Sears; 3. Johnny Cake, Waverly Farm; 4. Highfield's T.A.C.; 5. Barbara Ulrichsen.

Large conformation pony hunter over fences - 1. Hot Shot Kid, Terry Rudd; 2. Cathy, George W. Dixon; 3. Jelly Bean, Carole McNamara; 4. Silver Slippers, Heywood R. Hartley.  
Large working pony hunter - 1. Four Winds, Dr. & Mrs. H. A. Goldberg; 2. Hot Shot Kid; 3. Foxy, Joan Boyce; 4. Jelly Bean.

Small working pony, hunter attire - 1. Keswick; 2. Wizard of Oz; 3. Johnny Cake; 4. Chocolate Dip, Susan Morton.  
Large working pony, hunter attire - 1. Hot Shot Kid; 2. King's Gem, Jack Worsham; 3. Honey Dew, Mrs. W. Graham Boyce & E. G. Boyce; 4. Jelly Bean.

Open jumper, spread fence - 1. Blue Bird; 2. Dearing's Joy, Charlsie Dearing; 3. Gunsmoke; 4. Adagio.  
Small conformation pony hunter over fences - 1. Johnny Cake; 2. Highfield's T.A.C.; 3. Keswick; 4. Coed Coch Llwedre.

Large conformation pony hunter under saddle - 1. Cathy; 2. Hot Shot Kid; 3. Chase Me, Patricia Gorrell; 4. Cozy Cosette, Dodds Bloomgarden.

Small working pony hunter stake - 1. Smokey Joe, Elise & Billy Boyce; 2. Wizard of Oz; 3. Highfield's Snapshot, Kerly Saunders II; 4. Johnny Cake; 5. Nutcracker, Zim's Ranch; 6. Dublin Kid, Mrs. Robert Carter Randolph.

Large working pony hunter stake - 1. Hot Shot Kid; 2. Chase Me; 3. Four Winds; 4. Cozy Cosette; 5. Lytlebits, Frankie B. Counselman; 6. Mr. Fox, Cathy Eaton.

Working hunter stake - 1. Mexican Don; 2. Nereus; 3. Walt A. White; 4. Port's Image; 5. Paperman; 6. Diamond Bill, Mr. & Mrs. George Sadler.

Conformation hunter stake - 1. Cold Climate; 2. Cap and

Gown; 3. Duke of Paenian; 4. Bold Minstrel; 5. Black Atom; 6. Burgrave, Mrs. Robert Schmidt.  
Jumper stake - 1. First Chance, Oak Ridge Farm; 2. Windsor Castle; 3. Countryside Lane; 4. Miss Purs; 5. Brownieburger; 6. Grey Aero.

## GREATER CINCINNATI

CORRESPONDENT: Show Secy.

PLACE: Cincinnati, Ohio.

TIME: Sept. 20-24.

JUDGES: Daniel H. Conway, James J. Fallon.

WORKING HUNTER CH: Daily Nip, Si Jayne.

RES: Colonel Crow, Mrs. Warner Atkins.

JUMPER CH: Brazil, George W. Jayne.

RES: Pocohontas, William J. McGinley.

CONFORMATION HUNTER CH: Bold Minstrel, Bill Haggard.

RES: New Rule, Mrs. Max Bonham.

JR. HUNTER CH: Modoc, Lin Yeiser.

RES: Avon Girl, Carol DuBois.

GREEN WORKING HUNTER CH: Fusileer, Betty McGuire.

RES: Family Robe, Vicky Smith.

SUMMARIES:

Open jumper - 1. Pocohontas, William J. McGinley; 2. Brazil, George W. Jayne; 3. Winonly, Si Jayne; 4. Killarney, Mrs. Frederick E. Jones, Jr.

Open conformation hunter - 1. Bold Minstrel, Bill Haggard; 2. Corsage, Mrs. William J. McGinley; 3. Fusileer, Betty McGuire; 4. Family Robe, Vicky Smith.

Open jumper - 1. Brazil; 2. Killarney; 3. Dark Secret, Noel Kelly; 4. Diamond, Noel Kelly.

Hunter hack - 1. Monopolist, A. J. Long; 2. Mabel's Charm, John Tierney III; 3. Colonel Crow, Mrs. Warner Atkins; 4. Master's Choice, Si Jayne.

Open green working hunter - 1. Fusileer; 2. Family Robe; 3. Delta, Lin Yeiser; 4. Mr. Red, Noel Kelly.

Open working hunter - 1. Sweet William, A. J. Long; 2. Monopolist; 3. Diamond Bill, Mr. & Mrs. George Sadler; 4. Delicado, George W. Jayne.

Handy working hunter - 1. Souvenir, Mrs. Robert Schmidt; 2. Colonel Crow; 3. Brazil; 4. Caraville, George W. Jayne.

Open jumper - 1. Pocohontas; 2. Winonly; 3. Brazil; 4. Apple Jack, Red Fox Stable.

Conformation hunter under saddle - 1. Colt 45, Harold Knight; 2. New Rule, Mrs. Max O. Bonham; 3. Delicado; 4. Colonel Crow.

Conformation hunter, amateur - 1. Delrish, Harold Knight; 2. Bold Minstrel; 3. Hands Down, Man O'War Farm; 4. Family Robe.

Open green working hunter - 1. Imperial Pic, A. J. Long; 2. Fusileer; 3. Mr. Red; 4. Gimmick, Julian B. Heron, Jr. Corinthian working hunter - 1. Caraville; 2. Daily Nip, Si Jayne; 3. Colonel Crow; 4. Delrish.

Hunting seat, 14-18 - 1. Carol DuBois; 2. Marta Wilhelms; 3. Cindy Becksted; 4. Susan Magro; 5. Jill Blum; 6. Gay Blum.

Green working hunter under saddle - 1. Nerry, George Jayne; 2. The Executive, Man O'War Farm; 3. Prime Power, Markin Farm; 4. Bryn Afon, Markin Farm.

Hunting seat, 11-14 - 1. Linda Smith; 2. Nancy Magro; 3. Betsy Ross; 4. Penny Heinichen; 5. Lin Yeiser; 6. Craig Maier.

Jr. hunter under saddle - 1. Avon Girl, Man O'War Farm; 2. Sir Dunston, Marta Wilhelms; 3. Prime Power; 4. Maja, Pat Wolpert.

Hunting seat, under 11 - 1. Melanie Heinichen; 2. Jay Shullman; 3. Terry Harrison; 4. Obby Davidson; 5. Mike Maier; 6. Karen Maier.

Jr. working hunter - 1. Modoc, Lin Yeiser; 2. Bebe, Man O'War Farm; 3. Never Say When, Sara Thompson; 4. Judge Hay, John T. Ward.

Pony working hunter - 1. Red Wing, Markin Farm; 2. Corn Pone, Markin Farm; 3. Playtime, Markin Farm; 4. Blue Monday, Mr. & Mrs. Lee Eberle, Jr.

ASPCA Maclay - 1. Linda Smith; 2. Marcy McCauley; 3. Susan Woodward; 4. Marta Wilhelms; 5. Lin Yeiser; 6. Nancy Magro.

Knockdown & out - 1. Brazil; 2. Winonly; 3. Pocohontas; 4. Lucky Me, Crissy Korhmel.

Conformation hunter, appointments - 1. Bold Minstrel; 2.

Hands Down; 3. Corsage; 4. New Rule.

Hunt teams - 1. Royal Chestnut, Mon Ami, Prime Power, Markin Farm; 2. Modoc, Noro, Topsy, The Riding Club; 3. Delta, Locust Grove, River Road, The Riding Club; 4. West B, Mr. & Mrs. S. L. Reinhart, Never Say When, Judge Hay, Green working hunter stake - 1. Pillow Talk, Mrs. Gerald Heider; 2. Family Robe; 3. Delta; 4. The Executive; 5. Gathering Storm, Joannah C. Hall; 6. Imperial Pic.  
Jr. working hunter, appointments - 1. Delta; 2. Modoc; 3. Avon Girl; 4. West B.

Jr. hunter stake - 1. Delta; 2. Avon Girl; 3. Bebe; 4. Modoc; 5. Never Say When; 6. Zorro, Blanche F. Maier.

Jr. handy working hunter - 1. Modoc; 2. West B; 3. Shell Shock, John T. Ward; 4. Beachcomber, Susie Robinson, Conformation hunter stake - 1. New Rule; 2. Daily Nip; 3. Bold Minstrel; 4. Family Robe; 5. Modoc; 6. Fusileer.

Jumper stake - 1. Lucky Me; 2. Dark Secret; 3. Winonly; 4. Pocohontas; 5. Brazil; 6. Sweet William.

Working hunter stake - 1. Daily Nip; 2. Diamond Bill; 3. Master's Choice; 4. Union, Mrs. John Venable; 5. Brazil; 6. Souvenir.



## MIDDLETOWN ROTARY

CORRESPONDENT: Show Secy.

PLACE: Middletown, N.Y.

TIME: Sept. 23.

JUDGE: Stephen O. Hawkins.

JUMPER CH: Slippery Bill, Al Fiore.

RES: Little Sis, Cosimo Napolitano.

WORKING HUNTER CH: Sunbath, Cherry Lane Stables.

RES: Whipcord, Mrs. R. Wolte.

PONY CH: Snapshot, George Saunders.

RES: Velvet Shadow, Cherry Lane Stables.

HUNTING SEAT CH: John Strohmeyer.

RES: Jennie Holmes.

SUMMARIES:

Working hunter hack - 1. Sunbath, Cherry Lane Stables; 2. Ilse, Connie Cole; 3. Golden Sparkler, Caryll Walker; 4. Bellboy, John Strohmeyer.

Working hunter - 1. Golden Discovery, Nils Lommeris; 2. Ilse; 3. Bellboy; 4. Whipcord, Mrs. R. Wolte.  
Open green working hunter - 1. Ilse; 2. Sunbath; 3. Brandy, Leslie Weiler.

Working hunter - 1. Whipcord; 2. Sunbath; 3. Regulator, Bert Bongard; 4. Bellboy.

Ladies' working hunter - 1. Ilse; 2. Sunbath; 3. Whipcord; 4. Bold Venture, Muriel Hacknall.

Working hunter stake - 1. Whipcord; 2. Golden Discovery; 3. Sunbath; 4. Ilse; 5. Bold Venture; 6. Regulator.

Working hunter pony hack - 1. Snapshot, George Saunders; 2. Sun Beam, Cedar Lodge Farm; 3. Velvet Shadow, Cherry Lane Stables; 4. Jubilee, George Saunders.

Working hunter pony - 1. Velvet Shadow; 2. Snapshot; 3. Jubilee; 4. Teena, George Saunders.

Pony hunter - 1. Snapshot; 2. Jubilee; 3. Velvet Shadow; 4. Teena.

The warm up - 1. Little Sis, Cosimo Napolitano; 2. Richard, Erin Valley; 3. Burnable, Cherry Lane Stables; 4. Viking, Erin Valley.

Knockdown & out - 1. Slippery Bill, Al Fiore; 2. Little Sis; 3. Chester, Tyler Hill Stables; 4. Viking.

P.H.A. open jumper - 1. Slippery Bill; 2. Little Sis; 3. Spook Rock, Walter K. Ryan; 4. Richard.

Open jumper - 1. Slippery Bill; 2. Little Sis; 3. Richard; 4. Viking.

Open jumper stake - 1. Little Sis; 2. Slippery Bill; 3. Someday, Dee Dee Wishe; 4. Viking; 5. Richard.

Green jumper - 1. Chester, Tyler Hill Stable; 2. My Surprise, Erin Valley; 3. Spook Rock; 4. Someday.

Local pleasure horse - 1. Pesky Tonka, Wilmot Chambers; 2. Silver Trinket, Jessica Little; 3. Lightning, Jean McNeil; 4. Ballad, Angela Conner.

Bridle path hack - 1. Dancing Delight, Sandy Berger; 2. Sunbath; 3. Gay Chapeau, Nancy Dunham; 4. Twinkle, Jane Leitchman.

Pleasure pony - 1. Dusty, Arleen Csicsaky; 2. Sixteen Tons, Dr. & Mrs. Robt. Rost; 3. Sun Beam, Cedar Lodge Farm; 4. Candy, Eugene Akers.

Open horsemanship, hunting seat - 1. John Strohmeyer; 2. Paula Pfister; 3. Caryll Walker; 4. Bert Bongard; 5. Jennie Holmes; 6. Lex Anderson.

4-H English horsemanship - 1. Jill Hooley; 2. Sue Ann Robbins; 3. Darice Smith; 4. Lynn Pedersen; 5. Leslie Weiler; 6. James Leach.

ASHA Medal, hunting seat - 1. Jennie Holmes; 2. John Strohmeyer; 3. Bert Bongard; 4. Caryll Walker; 5. Sally Dunham; 6. Nancy Dunham.

ASPCA horsemanship - 1. Bert Bongard; 2. Cathy Higgins; 3. Caryll Walker; 4. Lex Anderson; 5. Lynn Pedersen; 6. Sally Dunham.

Break your gait & out, Eng. - 1. Jennie Holmes; 2. Lynn Pedersen; 3. Lex Anderson; 4. Florence C. Grau.

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# Horses, Hitches And Rocky Trails

## Wrapping, Packing And Balancing

by Joe Back

(EDITOR'S NOTE: - The Chronicle of the Horse is privileged to print parts of several chapters from Joe Back's wonderful book, "Horses, Hitches and Rocky Trails," which can be purchased for \$2.75 from Alan Swallow, 2679 So. York, Denver, Colo. All over the United States and Canada, in state and national parks, in remote country and along dirt roads, people are making trips on horseback that may be only overnight or may last a whole season. Whether for fun or from necessity, they need to know how to pack the necessary gear and equipment, how to teach an animal to carry it, and how to handle him on the trail. Joe Back tells you how.)

Some pack animals don't mind rattles, but most of them do. If you wrap and pad all metal things from each other, and put them in panniers, away from contact with the animal, you make better time. Some of them hear two frying pans dance a jig with a couple of loose butcher knives, and figger that if a rattlesnake didn't crawl in that pannier last night, it must be one of them infernal machines a-tickin' away.

Packing cans is a cinch. Take about five ordinary cans, lay them end to end on a gunny sack laid out flat, fold back the slack at the ends, roll up tight, and tie with two cords hard and fast. Use this system with all your tinned food. These gunny sacks are used in camp in a lot of ways - hobbles, cinchas, repairs, doormats, so when you've got the food used up, you and the horses have wore out the gunny sacks. Take plenty. Pack these long rolls of cans horizontal in panniers, the heaviest on the bottom. If you don't wrap and insulate your cans this way, you may find all the labels rubbed loose. You may open up peas when you wanted peaches. It pays to wrap, fold, and insulate.

All your food that comes in cardboard boxes (oatmeal, cornmeal, etc.), should be placed in separate cotton sacks and tied tight, or wrapped in newspapers and tied snug. Sugar, salt, flour, raisins, rice, and coffee should be double-sacked and tied tight. Clean flour and salt sacks are wonderful for this. If you like sugar, flour, salt, coffee, raisins, and rice all jumbled up together when you open a pack, you ain't the kind of bird I thought you was!

A good way to pack eggs is to take them out of the cartons, wrap and twist each one in a couple of squares of toilet

paper, fairly loose, and put them back in the cartons. Most cartons come with the bottom half fitted to the eggs. If you'll cut the top off two cartons and fit the eggs between two bottom pieces and tie them snug, they'll stay put. Takes twice the boxes, but what's the difference? Some people pack eggs in loose oats in lard pails and syrup cans, and tie the lids on tight. Pack your eggs on the top layer in a hard pannier, with heavy, firm cargo on the bottom.

If you use gasoline or kerosene lanterns, a good way to carry the fuel is to put it in tightly capped or corked whisky bottles, roll bottles in six or eight thicknesses of newspaper, tie tight and pack upright. Handle all your bottled goods and glass-packed supplies this way. Keep your gas, kerosene, soap, soap powder, etc., away from your food. You'll be happier if you do. I knew two sheepherders who mixed their flour and kerosene in their pack on the way up to camp. When I saw them, their eyes were red from the fumes of biscuits they had eaten for two weeks with the kerosene flour.

Pack gas lanterns and other lanterns in cartons, snug wrapped and upright; radios, cameras, etc., in cartons insulated with burlaps, canvas, or paper. Don't be scotch with the paper. Put your cameras, radios, etc., in padded cartons in center of box pannier and surround with soft cargo. Another good place for them is in the center of a bed roll.

Pots, pans, plates, metal ware, kitchen ware, wrapped and padded, pack best in hard panniers. Telescope what you can and fit snug.

Butter and lard - best to pack tight in a can, wrap this can round and round with paper, put the whole in a larger can, snug and tight. If you take packages, wrap

the packages with six or eight thicknesses of paper or cloth and put in tight pail. Fresh meat for your first night out, wrap clean and snug in plastic, paper, and burlap, and pack in hard pannier.

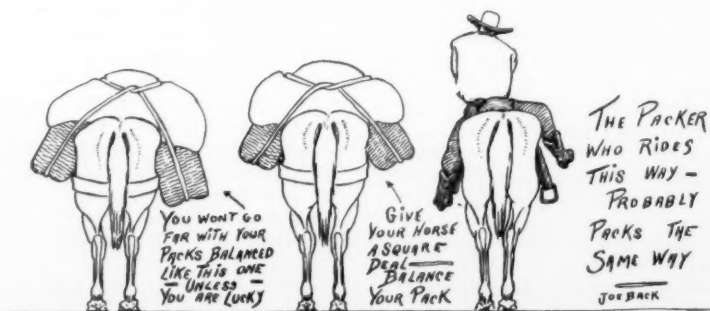
If you don't balance each load, it's your hard luck. The handiest and cheapest tool you can buy is a fairly accurate spring or other scale that will take weights up to 100 or 150 pounds. It will last for years and you'll always use it. Some people like the style with a hook at the bottom and a ring or handle at the top. Seven or eight bucks for one will save you and your outfit a million dollars worth of grief.

Balance the two sides of each pack, being sure they weigh the same, whether they're panniers, side packs of any kind, mantied cargo, bedrolls, tents, or any daggoned ordinary pack you load. And say, Bud, you'll be surprised how much of a liar the scales make you out to be, no matter how good a guesser you think you are. Then hang or sling these balanced loads on the saddle at the same height.

A pack animal's burden should be carried on the top of the sides of his rib cage, not too far back, not too far forward, or you'll hamper his action. If you pack your load too high, you won't go far before it slips; if you pack your load too low, you will squeeze his torso and hamper his breathing machine, and he ain't agoin' to love you no more. You may end up pitching your camp ten miles short of where you figured on going.

For a fairly long trip, say ten days or more, it takes about a horse and a half per person, to pack food, shelter, bedding, and personal effects. So, if my 8th grade figures are still OK, it takes fifteen pack horses for ten people. Each, of course, has to have a saddle horse besides, or twenty-five riding and pack horses for ten people; and for that long a trip we'd better take a couple of spares.

For hunting trips enough oats should be taken along for a couple of good feeds a day for each animal. Takes more food for man or beast than those leisurely summer trips in warmer and better weather. You've got tougher weather, harder work, longer days, and less time for the animals to collect that grass which they earn many times over. It pays to take some grain even on summer trips, for





small feeds for the hard-working wrangle horse, extra feed on fast trips and on poor grass, and for a come-on to keep them from straying.

Some outfits neglect to take stock salt along with them. Horses have to have it, and it helps to hold them close to the camp. Lots of times the salt ground is a good place for unusual pictures of game animals, lured in by that irresistible attraction.

Just about now is the time to mention this - don't forget to bring axe and shovel and a log saw. If you forget to bring a good 10-inch or 12-inch file you'll be sorry. Bring hammer, spikes for corral poles, haywire for stovepipe rigging, and a pair of pliers.

Equipment - Camp: horseshoeing outfit, pliers, spikes, 4 bells, hobbles, halters, ropes, pads, pack saddles, panniers, pack covers, 5 sets saddle gear, saw file, axe file, hack saw blades, coleman lantern, mantles, coleman generator, gasoline, candles, dirty-bag (buckskin, needles, beeswax, thread, buttons, scissors), 2 tepees, cook tent and fly, wire and nails, maps, first aid kit, pocket knives, fishing gear, slickers, cotton gloves, leather gloves, flashlights, batteries, note book, sleeping bags, with liners, mattresses, 2 axes, shovel, log saw, stove, hammer, stock salt, oats.

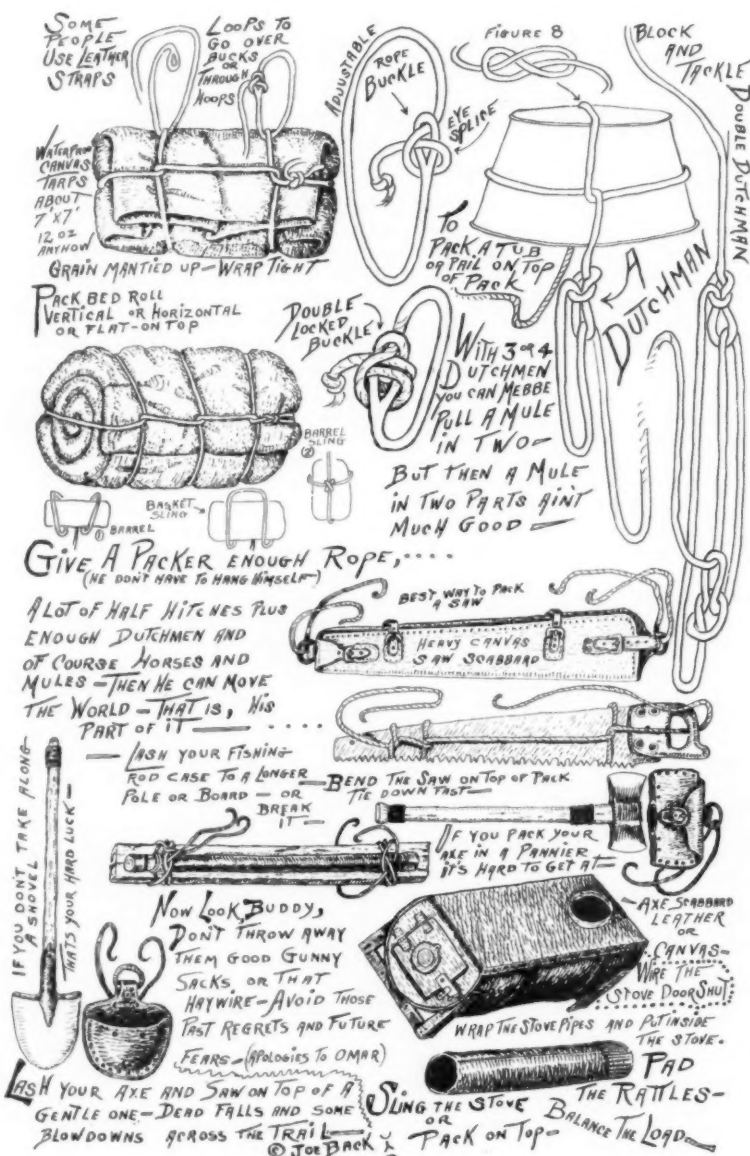
This bird who rides back on his cantele and doesn't help his mount over rough spots is the same as a dead weight pack on a horse. If your pack is too high and too far back, as the horse walks along, the pack will sway and weave too much, and put too much wear on his back and kidney area - all same as the poor type of rider.

The rider who habitually rides on one side and then the other, does the same to a horse as a pack load that is heavy on one side and light on the other. When you put an unbalanced load on a pony, he flinches and moves over to brace himself. If it puzzles you, it's sure as hell don't puzzle the horse. It's his carcass that hurts.

Some packers use canvas panniers to pack quarters of game or other meat in to camp. Some people mantie the meat to pack it. Lots of others just sling the quarters, hair side to the saddle, throw a pack cover over the whole, and tie down. Because the 2 front quarters weigh about the same, and so do the 2 hind ones, balancing the load is no problem here. Some men who hunt the way-back country bone their meat. Anyone with a little experience can bone an elk in little over an hour and not leave enough meat on the bones to make soup. Put the meat from each side in a clean meat sack, put one sack in each of a pair of panniers, the hide goes on like a pack cover, then the horns and the diamond and you are set to go.

Large trophy size horns or antlers are not hard to pack. If you have killed a bull elk, say, and caped him out, sling

## .... SOME WAYS TO DO IT ....

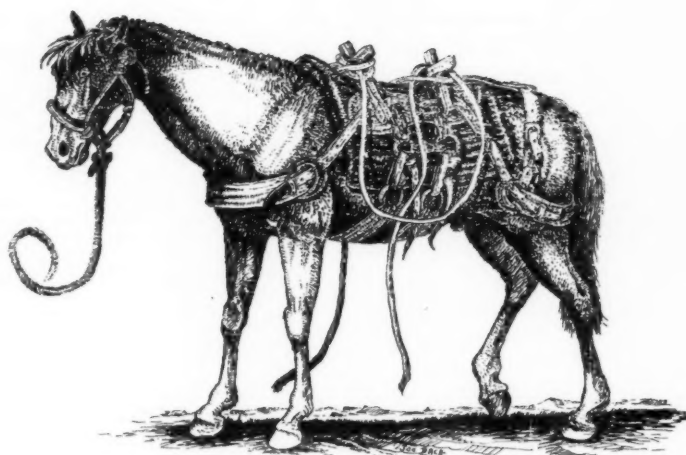


the front quarters on a pack animal. On top of them place the antlers, upside down and backwards, nose of skull in the air, tines down and pointed toward the animal's rear. The average large elk head (set of antlers) usually has about the right spread so that when the antlers are brought down over the meat pack on the average horse, they just about make a good fit. The last two tines are just about even with the cinch rings, or lower. Throw a good Diamond hitch over all this, and you're off.

The best way to pack your rifle is

butt up and back, muzzle down and ahead, in your scabbard under your left leg and stirrup leathers. Pack your rope, hatchet, and whatever else it takes to balance the gun and scabbard, on the right or opposite side.

Sacks of oats, or grain of any sort, are either packed in large canvas panniers or are mantied up in canvas and slung on a pack saddle. Take particular care that the two sides, weighing equal, are slung at the same level - the same distance down from the pack saddle. Do this carefully for every pack - whether it is



...THE BASKET HITCH...  
... A SLING ...

panniers, mantled grain, baled hay, tents, bedrolls, lumber, boxes, bales of any sort, chain saws, machinery, light plants, or anything else that is divided into two equal parts and weight.

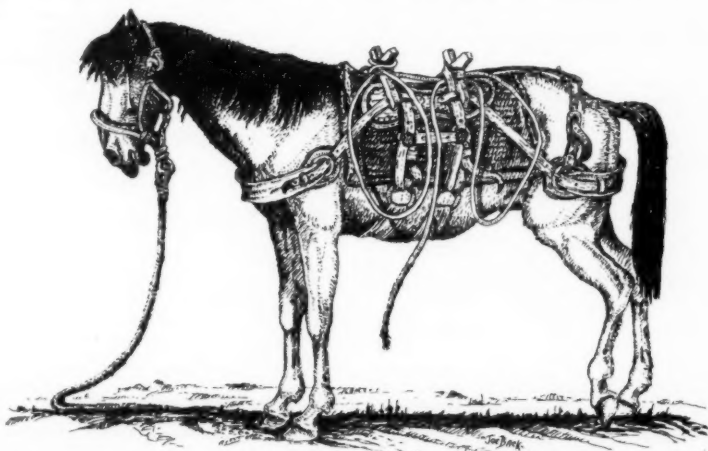
If you are packing ore, or any unyielding object, in canvas panniers, be sure you have plenty padding to insulate same and protect the pack animal.

Going down the trail, once in a while the pack outfit comes to a big tree down, or maybe three or four blowdowns and deadfalls there is no way around. Dad-burn it, you've just got to stop and saw your way through. Hell's bells, you wrapped up that axe and put it in a box pannier on that big black away back at the end of the string! Saw's back there, too. The

best place to pack an axe, I think, is lashed tight on top of a pack, with the head in a scabbard with a tie-down on it. Then you can get to it in a hurry. Have a heavy scabbard (canvas is good) for your cross-cut saw. Bend the saw, in its scabbard, across the outside middle of a pack and lash down tight. You may need it bad.

Pack your shovel blade in a scabbard, or wrap snug with burlap and canvas and tie. You can pack it on top, on the outside of a pack, or put it in a pannier, handle up and back.

If you like the gadget and have one, a chain saw is faster than the other kind. It takes up twenty-five or thirty pounds, and some space in a pannier.



...THE BARREL HITCH...  
... A SLING ...

## Concrete Stable Floors

by Mimi Filer

What I am about to propose will no doubt raise the hackles of every self-respecting traditionalist who has been raised on the old dictum "Never, never keep a horse on concrete flooring." Until a few months ago I firmly believed and followed said commandment, and sneered with righteous indignation at people who proudly pointed out the new concrete floors in their barns. So it was with great misgivings that I put our pair of ponies in a former cattle barn, complete with cement floor.

The stanchions filled me with a sense of dread, as many a morning I raced over to the barn expecting to find the colt lying lifeless with a broken neck. I knew the older pony would have better sense than to let his head get caught in them (he didn't fit anyway), but I worried myself sick about the colt. I did have visions of our show pony with one eye poked out and disfigured for life from the iron bars that poked out from the side of the stanchions. Fortunately none of these horrible premonitions came true before I got a heavily muscled friend to help me saw the stanchions off and get them out of there, and now the barn suits to a T.

The biggest reason it suits, besides the fact that it opens onto a dandy big pasture, is the concrete flooring. This one does not have the foot-wide sludge ditch some cow barns have, but slopes gently to the outside of the barn. And it is this gentle slope that is the best feature of the barn. There is just enough drainage to keep the bedding dryer much longer than the clay floor which I am used to.

Concrete does require very deep bedding, which I like to use anyway, to get away from the hard unyielding surface under the horse's feet. Standing on bare or lightly bedded concrete would be bad for any horse's legs, but plenty of straw offers adequate resiliency, and if the lightly soiled bedding is left under the fresh straw, makes an even softer bed.

Then too, it is such an immensely satisfying feeling to be able to hose down the stall and sprinkle on some disinfectant from a watering can - much more satisfying than making do with sprinkling a little lime around on the clay.

Sound practical? Try it. I am very pleased with concrete and I think you might be too.

## HOWARD COUNTY HUNT

CORRESPONDENT: J. Warren Streaker.  
 PLACE: Glenelg, Maryland.  
 TIME: September 30.  
 JUDGES: Mrs. John Galloway, Jack Piersol, Mrs. James Maslin, Charles Shuck.  
 JUMPER CH: Bon Soir, Mr. & Mrs. Fred Hughes.  
 RES: Timber Boy, Zim's Ranch.  
 WORKING HUNTER CH: Him Boy, Mr. & Mrs. Isadore Small.  
 RES: Home Again, Elwood Boblitz.  
 GREEN CONFORMATION CH: Sky's Pride, Mr. & Mrs. Claude Owens.  
 RES: Pay The Fiddler, Timmy Kees.  
 GREEN WORKING HUNTER CH: Blue Chips, Zim's Ranch.  
 RES: Sporting Krem, Dr. John Gadd.  
 JR. HUNTER CH: Bon-Bon, Mr. & Mrs. Fred Hughes.  
 RES: Billy Blitz, Carl Shaffer.  
 LARGE PONY CH: Sabre, Mary Elizabeth Oysler.  
 RES: Chase Me, Pat Gorrell.  
 MEDIUM PONY CH: Smokey Joe, Elsie Boyce.  
 RES: Daybreak, Karen Burrows.  
 SMALL PONY CH: Zim's Bug, Zim's Ranch.  
 RES: Pixie, Douglas Hugg.  
 SUMMARIES:  
 Small hunting pony hack - 1. Zim's Bug, Zim's Ranch; 2. Sonny, Karen Burrows; 3. Winchester Marine, Efram Potts; 4. Silver Cloud, Ariana Clark.  
 Medium pony hack - 1. Daybreak, Karen Burrows; 2. Tack Box, Marian Curran; 3. Tipper, John Devereux, III; 4. King Tut, Marian Curran.  
 Large hunting pony hack - 1. Chase Me, Pat Gorrell; 2. Sabre, Mary Oysler; 3. Cozy Cosette, Dodds Bloomgarden; 4. Farnely Sultan, Pauline Cornes.  
 Small pony working hunter - 1. Zim's Bug; 2. Pixie, Douglas Hugg; 3. Sonny; 4. Casanova, Pat Herman.

Medium pony working hunter - 1. Smokey Joe, Elsie Boyce; 2. Nutcracker, Zim's Ranch; 3. Willow Wand, Ricky Hugg; 4. Daybreak.  
 Large pony working hunter - 1. Sabre; 2. Chase Me; 3. Cozy Cosette; 4. Not Gully, Chuck Winslow.  
 Small pony handy hunter - 1. Zim's Bug; 2. Winchester Marine; 3. Pixie; 4. Casanova.  
 Medium pony handy hunter - 1. Daybreak; 2. Smokey Joe; 3. Nutcracker; 4. Tipper.  
 Large pony handy hunter - 1. Cozy Cosette; 2. Sabre; 3. Chase Me; 4. Not Gully.  
 Small pony working hunter stake - 1. Pixie; 2. Zim's Bug; 3. Sonny; 4. Winchester Marine.  
 Medium pony working hunter stake - 1. Smokey Joe; 2. Nutcracker; 3. King Tut; 4. Little Dipper, Scott Durham.  
 Large pony working hunter stake - 1. Zim's Bug, Zim's Ranch; 2. Silky Sullivan, John Gordon; 3. Sandstorm, Mary Hutchinson; 4. Not Gully.  
 Lead line - 1. His Nibs, Pat Mullen; 2. Casanova; 3. Buebell, Beth Warfield; 4. King Tut.  
 Jr. hunter under saddle - 1. Gypsy Jinks, Col. R. R. Studler; 2. Bon-Bon; 3. Sibby S, Nancy Gorrell; 4. Karanscan, Patsy Worrall.  
 Jr. hunter over fences - 1. Bon-Bon; 2. Kimber Lady, Diana Yaeger; 3. Billy Blitz, Carl Shaffer; 4. Pen Rod, Sherry Kees.  
 Jr. jumper - 1. Hi-Li, Mr. & Mrs. Fred Hughes; 2. Let's Cheer, Wm. McCracken; 3. Billy Blitz; 4. Spooks, J. Bryant.  
 Jr. working hunter stake - 1. Miss Morgill, Ray Little; 2. Billy Blitz; 3. Home Again, Elwood Boblitz; 4. Titian, Fred Wiseman.  
 Green working hunter under saddle - 1. Sporting Krem, Dr. John Gadd; 2. Sky's Pride, Claude Owens; 3. Pay the Fiddler, Timmy Kees; 4. Busy Voyage, Stowaway Farm.  
 Green working hunter over fences - 1. Blue Chips, Zim's Ranch; 2. Miles River Goldie, Pamela Barnar; 3. Sky's Pride; 4. Pay the Fiddler.

## RESULTS OF JUMPER QUESTIONNAIRE

The Questionnaires mailed to all Exhibitors, Judges, Stewards and Management of Shows that offered "A" or "B" Jumper Divisions in 1960 have expressed the following opinions:

1. Would you approve of abolishing the present rules of the Jumper Division which refer to both A.H.S.A. rules and F.E.I. rules and establishing one set of rules; i.e., A.H.S.A. rules with separate scoring tables?

	Yes 53	Judges Yes 30	Stewards Yes 31	Management Yes 34	148
Exhibitors	No 17	No 8	No 8	No 4	37

2. (a) Do you think that touches should be eliminated from some classes?

	Yes 57	Judges Yes 32	Stewards Yes 31	Management Yes 41	161
Exhibitors	No 23	No 6	No 9	No 5	43

- (b) Do you think that touches should be eliminated from Green Jumper classes?

	Yes 33	Judges Yes 26	Stewards Yes 22	Management Yes 29	110
Exhibitors	No 45	No 14	No 17	No 15	91

- (c) Do you think that touches should be eliminated from all classes?

	Yes 31	Judges Yes 28	Stewards Yes 22	Management Yes 21	102
Exhibitors	No 51	No 14	No 18	No 25	108

3. (a) Do you think that time should be required in some classes at "A" and "B" shows?

	Yes 54	Judges Yes 30	Stewards Yes 32	Management Yes 34	150
Exhibitors	No 21	No 6	No 6	No 9	42

- (b) How would you suggest that ties be broken in classes where touches are not considered?

	Time 47	Time 31	Time 28	Time 31	137
Exhibitors	Raise	Jdgs. Raise	Stwds. Raise	Mng'tment Raise	
	Jumps 29	Jumps 7	Jumps 11	Jumps 12	59

4. (a) Do you think that weight should be required in some classes at "A" and "B" shows?

	Yes 48	Judges Yes 25	Stewards Yes 27	Management Yes 26	126
Exhibitors	No 31	No 16	No 14	No 16	77

- (b) Do you think that weight and time requirements should be left to the discretion of the management?

	Yes 22	Judges Yes 14	Stewards Yes 12	Management Yes 17	65
Exhibitors	No 60	No 26	No 29	No 28	143

## The Chronicle of the Horse

M. L. Dawson Lee Memorial Trophy - 1. Blue Chips; 2. Miles River Goldie; 3. Pen Rod, Sherry Kees; 4. Castaway, John Gordon.  
 Maryland P.H.A. green working hunter stake - 1. Blue Chips; 2. Sporting Krem; 3. Sky's Pride; 4. Miles River Goldie.  
 Green model hunter - 1. Sky's Pride; 2. Gay Baby, Jerry Strong; 3. Truenuit, Joe Sauerwein; 4. Cradle Boy, John Ammerman.  
 Green conformation hunter under saddle - 1. Sky's Pride; 2. Pay the Fiddler; 3. Ironwood, Col. R. R. Studler; 4. Gay Baby.  
 Green conformation hunter - 1. Pay the Fiddler; 2. Vindictive, Linky Smith; 3. Sky's Pride; 4. Cradle Boy.  
 Working hunter under saddle - 1. Him Boy, Mr. & Mrs. Isadore Small; 2. Home Again; 3. Kremayne, Joan Randall; 4. Gypsy Jinks.  
 Jane Sharp Memorial Trophy - 1. Him Boy; 2. Bon-Bon; 3. Spooks; 4. Billy Blitz.  
 Working hunter - 1. Home Again; 2. Circus Wonder, Frank Durkee; 3. High Girl, Dr. Christine Kehne; 4. Miss Morgill.  
 Working hunter stake - 1. Circus Wonder; 2. Billy Blitz; 3. Home Again; 4. Him Boy.  
 Knockdown & out - 1. Timber Boy, Zim's Ranch; 2. Lucky Breeze, Gardner Hallman; 3. Bon Soir, Fred Hughes; 4. Personality, Ricky Gayling.  
 Modified Olympic - 1. Bon Soir; 2. High & Mighty, Zim's Ranch; 3. Timber Boy; 4. Mr. Koons, Linky Smith.  
 Open jumper - 1. Bon Soir; 2. High & Mighty; 3. Mr. Koons; 4. Lucky Breeze.  
 Skyscraper - 1. Up & Down, E. Kelm; 2. Timber Boy; 3. Bon Soir; 4. Rusty, Brice Ridgely.  
 Jumper stake - 1. Bon Soir; 2. High & Mighty; 3. Timber Boy; 4. Lucky Breeze.  
 Howard County Hunt class - 1. Timber Boy; 2. Titian; 3. Rusty; 4. Blue Chips.  
 Old Guard class - 1. F. Burrows; 2. Fred Hughes; 3. Judy Johnson; 4. Fred Hughes.  
 Local Jr. hunter under saddle - 1. Ball Hi, Ardell Russell; 2. Mister, Barbara Devereux; 3. Flame, Meg. Gallion; 4. Christine, Edwin Warfield, 4th.

## OLDHAM COUNTY

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 CORRESPONDENT: Show Secy.  
 PLACE: Louisville, Ky.  
 HUNTER CH: Shell Shock, John Ward.  
 RES: Union, Mrs. John Venable.  
 SUMMARIES:  
 Hunter seat equitation, boys 17 & under - 1. John Dabney; 2. John Ward; 3. Mason Lampton; 4. Jocko Magro.  
 Handy working hunter - 1. Union, Mrs. John Venable; 2. El Tio, John Dabney; 3. Shell Shock, John Ward; 4. Never Say When, Sara Thompson.  
 Hunter seat equitation, girls 17 & under - 1. Marcey McCauley; 2. Cindy Becksted; 3. Missy Snyder; 4. Nancy Magro.  
 Novice hunter - 1. Renie, S. L. Reinhardt; 2. Mon Ami, Jacko Magro; 3. Hetros, Nina Bonnie; 4. Rob Roy, Marcey McCauley.  
 Hunter seat equitation - 1. Marcey McCauley; 2. Nancy Magro; 3. Pat Wolpert; 4. Sara Thompson.  
 Pairs of hunters - 1. Renie, Handson, Nana Lampton; 2. Never Say When, West B, S. L. Reinhardt; 3. Glimick, Julian B. Heron, Jr., Hetros; 4. Union, Hot Dog, Mrs. Jerome Rich.  
 Working hunter stake - 1. Shell Shock; 2. West B; 3. Rob Roy; 4. Prime Power, Susan Magro.  
 Modified FEI jumper - 1. El Tio; 2. Fagin, Jo Ann Grant; 3. Renie; 4. West B.  
 Bareback equitation - 1. Cynthia Becksted; 2. Missy Snyder; 3. Terry Ward; 4. Danny McMahon.  
 Hunter seat equitation, 13 & under - 1. Kathy Coddell; 2. Sally Falkner; 3. Penny Allen; 4. Missy Snyder.  
 Pony hunter - 1. Stormy, Dinwiddle Lampton III; 2. Little Miss Spot, Linda Welsh; 3. Billy B, Kathy Hellenman; 4. Tibor, Robin Rupley.  
 Jr. handy hunter - 1. El Tio; 2. Shell Shock; 3. West B; 4. Colonel, Terry Ward.

## WHEELER FIELD

CORRESPONDENT: Show Secy.  
 PLACE: Wheeler Air Force Base, Hawaii.  
 TIME: Sept. 17.  
 JUDGES: Mrs. Robert Ray, Maj. Gen. F. W. Makinney, Brig. Gen. (ret.) D. M. Schmuck, Peter Walker, J. Marshall Piersol.  
 SUMMARIES:  
 Green jumper - 1. Cisco, Freddy Romanchak; 2. Welcome Boy, Drury Melone; 3. Akimilalu, Sue Syer; 4. Bold Caesar, Ethel Gibson.  
 Pleasure horse, open - 1. Chico, Erica Preis; 2. Freddie, Judy Moses; 3. Boysan, Billie Bazett; 4. Akimilalu.  
 Jr. jumper, 14 & under - 1. Lio, Lynne Walker; 2. Freddie; 3. Pixie, Freddie Romanchak; 4. Freddie, Judy Moses.  
 Working hunter - 1. Bold Caesar; 2. Tejon, Buddy Gibson; 3. Cisco; 4. Dusty Sky, Shalane Hayashi.  
 Jr. equitation, Eng. - 1. Freddie Romanchak; 2. Wendy Willers; 3. Sandy Pfluger; 4. Pileas Miyamoto; 5. Erica Preis.  
 Mixed pairs, open - 1. Manfred, Patsy Metcalf, Poha, Francis Frazier; 2. Akimilalu, Freddie; 3. Cinnamon, Augie Miranda, Laepo, Bobby Haynes; 4. Mr. Buck, Ethel Gibson, Sputnik, Buddy Gibson.



# THE ANNEX



Little Sailor sold to Roddy Wanamaker  
Philadelphia, Pa.

***Colts and Finished Horses Looking  
for Kind New Owners***

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**Seven League at Stud**

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**"Come, Look or Visit"**

**Mr. & Mrs. T. N. Lavery**

**Keswick, Va.**

## N. C. State Championship

Originally an unrecognized Horse Show for Saddle Horses only, the N.C. State Horse Show held annually in Raleigh, N.C., has grown these past three years into a fully recognized Show, with nearly as many Hunter and Jumper entries as there are other types. This year's Show offered only three classes in the Jumper Division, but had three entire Divisions for Hunters, with five classes in each of the Green and Regular Working Hunter Divisions, and four in the Junior Hunters. This particular Circuit, managed by Bob and Bill Dillon, had never offered a Pony Hunter Division as such, but several classes were presented for Pony Hunters and for the various Riding establishments in Raleigh. Since it was first recognized three years ago, the Raleigh Horse Show has also offered the ASPCA and AHSA Medal classes, as well as the usual Junior and Senior Equitation on the flat. This year brought a class for Local Amateur Hunters - made up entirely of Junior riders but a welcome addition to the Show even without any local adult riders - who are either not Amateur or have never ridden Hunters or Jumpers!

Equitation and Junior Hunter classes were filled to the brim - there were 26 entries in the first Junior Working Hunter class, with performances so even as to require a hack-off among eight of the entries to determine the winners. The Medal Classes were not as well filled as in the two previous years - perhaps due to the fact that the Raleigh Show is the last possible one of the year in which to qualify - and most of the young riders capable of qualifying have already done so at previous Shows. The course for both the ASPCA and AHSA classes was interesting and challenging to the riders - four jumps set in a square so that the contestant made a double figure-8 in negotiating the fences, with only a small amount of room at one loop, at the end of the arena.

Performances on the whole were most erratic. Gene Cunningham, riding Cap and Gown for Mary Swan Sprague, seemingly had the answer to the problem in the Green Working Hunter Division - riding carefully and deliberately, he literally swept the Green Hunter Division for the Championship, the only entry to perform consistently. The Show Ring at the State Fair Grounds is really too small for Hunters to "Gallop on" - this was made evident by the fact that the Junior and Pony Hunters with their shorter strides and usually slower pace, had no difficulty making smooth rounds, while in great contrast the big-moving Hunters had much trouble making a smooth performance. The Working Hunter Stake was the most brilliant class in the entire Show. It took a flawless performance to win - and Paperman, owned by the Fairway Farm Stables and beautifully ridden by young Bill Seabrook, had the perfection needed to win,



Mrs. Edward Harris Jr. on Transgressor, winner of the Intermediate and Open Dressage at the Genesee Valley Hunt Horse Trials. (Savard of Avon)

Martini, owned by E. D. Mulligan, with rider Louise Merritt up, was reserve champion in the Jenny Camp division at the Genesee Valley Hunt Combined Training Event.



with as lovely a round as seen in any of the Shows. This blue ribbon gave the Championship to Paperman, a scant (one point) lead over the Reserve, Blythewood, owned by Mary Swan Sprague and ridden by the owner and by Gene Cunningham. Bebe

CORRESPONDENT: Bebe.  
PLACE: Raleigh, N.C.  
TIME: Sept. 28-30.  
JUDGES: Mrs. O. W. Moss, Claude Owens.  
GREEN WORKING HUNTER CH: Cap and Gown, Mary Swan Sprague.  
RES: Royal Game, Laughlin' Place Farm.  
WORKING HUNTER CH: Paperman, Fairway Farm Stables.  
RES: Blythewood, Mary Swan Sprague.  
JR. HUNTER CH: Platter Mist, J. Kennon Perrin.  
RES: Brave Warrior, Perry Ragsdale.  
JUMPER CH: General Mac, Homer McGinn.  
RES: Creme de Menthe, Meadowbrook Stables.  
SUMMARIES:  
Lightweight green working hunter - 1. Cap and Gown, Mary Swan Sprague; 2. Frigid Friend, Barbara Duncan; 3. Fiddlers Miss, Beverley Crest Farm; 4. Rethalyn, Joan Boyce.  
Middle & heavyweight green working hunter - 1. Brave Warrior, Perry Ragsdale; 2. Royal Game, Laughlin' Place Farm; 3. South Lark, Mrs. Warner Atkins; 4. Mr. Fox, W. D. Yater.  
Working hunter hack - 1. Cap and Gown; 2. Undecided, Glenn Bennett; 3. On Time, Whitehall Stud Farm; 4. Cave-man, Y. D. Yater.  
Open working hunter - 1. Paperman, Fairway Farm Stables; 2. Cap and Gown; 3. Mr. Fox; 4. South Lark.  
Open jumper - 1. General Mac, Homer McGinn; 2. Joy, Charlie Dearing; 3. Gunsmoke, Bobby Cox; 4. Creme de Menthe, Meadowbrook Stables.  
Ladies working hunter - 1. Undecided; 2. Blythewood, Mary Swan Sprague; 3. Copper Sky, Carey Jenkins; 4. Burgrave, Saxon Woods Farm.

## The Chronicle of the Horse

Amateur green working hunter - 1. Royal Game; 2. Cap and Gown; 3. Frigid Friend; 4. Rethalyn.  
Working hunter, appointments - 1. Blythewood; 2. Copper Sky; 3. Paperman; 4. Caveman.  
Open green working hunter - 1. Cap and Gown; 2. South Lark; 3. Fiddler's Miss; 4. Fleet Commander, Reedy Fork Stables.  
Senior hunter seat equitation - 1. Bill Seabrook; 2. Charlie Dearing; 3. Cheryl Haun; 4. Perry Ragsdale; 5. Patricia Crites; 6. Anne Hoover Smith.  
Green working hunter under saddle - 1. Cap and Gown; 2. Platter Mist, J. Kennon Perrin; 3. Royal Game; 4. Caveman.  
A.S.P.C.A. class - 1. Laurel Rathbun; 2. Perry Ragsdale; 3. Cheryl Haun; 4. Ernie Orr; 5. Beth Winborne; 6. Anne Hoover Smith.  
Junior equitation - 1. Patricia Hall; 2. Jody Friedberg; 3. Rebecca Rogers; 4. Susie Weber; 5. Mary Pynner York; 6. Nelle Wilkinson.  
Jr. conformation hunter - 1. Frigid Friend; 2. Hunters Isle, Beth Winborne; 3. Brave Warrior; 4. Etoile, Anne Hoover Smith.  
Knockdown & out - 1. General Mac; 2. Creme de Menthe; 3. Admiral Nancy, Robert Robbins; 4. Joy.  
Local amateur working hunter - 1. Satan, Horse Show Acres; 2. Etoile; 3. John Peel, Patricia Crites; 4. Sheba, Susie Weber.  
Amateur working hunter - 1. Fleet Commander; 2. Rethalyn; 3. Burgrave; 4. Copper Sky.  
Small pony hunter - 1. Reddys Rascal, Reedy Fork Acres; 2. Lollypop, The Pony Club; 3. Teddy Bear, Horse Shoe Acres.  
Large pony hunter - 1. Sheba, Susie Weber; 2. Way-to-Go, Carolyn Carter; 3. Rebel, Tom Norris; 4. Little Miss, Reedy Fork Acres.  
A.H.S.A. Medal, hunting seat - 1. Bill Seabrook; 2. Charlie Dearing; 3. Anne Hoover Smith; 4. Linda Rathbun; 5. Hanes Boren.

Jr. working hunter - 1. Platter Mist; 2. John Peel; 3. Etoile; 4. Brave Warrior.  
Jr. working hunter under saddle - 1. Platter Mist; 2. Tranquil Lady, Charlie Dearing; 3. John Peel; 4. Scarlet Alley, Kay Kisler.  
Horse Shoe Acres students class - 1. Patricia Crites; 2. Linda Spivey; 3. Mary Stewart; 4. Susie Weber; 5. Jody Friedberg; 6. Mary Poyner York.  
Pony Club Students class, 9 & under - 1. Searcy Bason; 2. Blount Williams; 3. Amanda Penny; 4. Jennie Bason; 5. Laura Norris; 6. Billy Bason; 10 & over - 1. Danny Junkin; 2. Don Stewart; 3. Marty Brennan; 4. Peggy Flye.  
Green working hunter stake - 1. Cap and Gown; 2. Mr. Fox; 3. South Lark; 4. Navy Commander; 5. Caveman; 6. Hunters Isle.  
Jr. working hunter stake - 1. Bold Anne, Joan Boyce; 2. Brave Warrior; 3. Colonyman, Lana Marchbanks; 4. Kings Image, Dr. A. P. Siewka.  
Working hunter stake - 1. Paperman; 2. Blythewood; 3. Undecided; 4. Burgrave; 5. South Lark; 6. Rethalyn.  
Jumper stake - 1. Creme de Menthe; 2. General Mac; 3. Gunsmoke; 4. Buckwin, Frank Robinson; 5. Joy; 6. Admiral Nancy.

## Longreen Hunt One Day Event

Longreen Hunt sponsored the first One Day Event to be held in the Memphis area in accordance with the rules and regulations of U.S.C.T.A. Since three-phase events are not too well known among Memphis riders, some of the better hunter riders were leery of competing in anything where they had to ride a dressage

Friday, November 10, 1961

test. It is hoped that some day hunter riders will realize that if their horses will walk, trot, canter and respond to hand and leg aids, they could easily ride a simple dressage test.

Unlike many shows or even One Days in the south, there were more entries in the older age group. Ten entries competed in the Intermediate Division and seven competed in the Jenny Camp Division.

An outstanding dressage score of the day was scored by Barco, owned and ridden by Sandy Hart, with 32 penalties. Barco competed in dressage only and rode the Intermediate test.

Among horses in all three phases in the Intermediate division, Samson, ridden by Donna Lansing, and Miss Carlotta, ridden by Bill Harlow, tied for low score in dressage with 37 penalties. In the Jenny Camp, low scorer was Natch, ridden by Hagen Peters, with 26 1/2 penalties, followed by Newt, ridden by Diane Taylor, with 27 penalties.

On the cross-country course, horse and rider were confronted with almost every type problem imaginable. The ditch and pole combination on the edge of a lake seemed to stop several horses. One jump which riders seemed most anxious about was a two-foot jump vertical to a very sloping hill, with only a short downhill approach. Most entries seemed to survive this better than they expected, though.

The only horse of the day to go clean in the cross-country test was 14.1 hand

O'Hara, ridden in the Jenny Camp division by Win Mueller. Natch followed O'Hara in this division with 51 1/2 penalties, all due to time.

Dutch Treat, ridden by Alice Newbern, and Sedgwick, ridden by Susan Hooper, both had no jump faults in the Intermediate cross-country, but Dutch had 15 time faults and Sedgwick had 18. The only two horses in the Intermediate division without time faults were both eliminated for cutting a flag.

Sedgwick, the Intermediate division winner, was the only horse to go clean in Stadium Jumping. Low score in the Jenny Camp Stadium Jumping was Newt with 10 1/2 penalties.

CORRESPONDENT: One Day Secy.

PLACE: Germantown, Tennessee.

TIME: Sept. 9.

JUDGE: Walter G. Staley, Jr.

SUMMARIES:

Intermediate division - 1. Sedgwick, Susan Hooper; 2. Dutch Treat, Alice Newbern; 3. Cricket, Oliver Anderson; 4. Short Snort, Mary L. Andrews; 5. Samson, Donna Lansing. Jenny Camp Division - 1. Natch, Hagen Peters; 2. Newt, Diane Taylor; 3. O'Hara, Win Mueller; 4. Daybreak, Allen Mueller; 5. Electro, Sunde Smith.

## Pine Tree Stable

Occasionally in our Northern region the weather gods will concede and provide an ideal horse show day, and such was the case of the third Pine Tree Horse Show. A record number of entries participated considering the autumnal trend to follow the Long Lake Hounds and forego the rigors of showing until the spring. Duly proud

owner, Hans Senn, held a cocktail-supper for the exhibitors to celebrate the completion of his new addition to the present stable and indoor ring bringing his capacity to thirty-nine box stalls. Your reporter took note that the owners of Virginia-bred hunters had personal reasons to toast the day's success with the handsome Pine Tree embossed pewter mugs.

CORRESPONDENT: Show Secy.

PLACE: Stillwater, Minn.

TIME: Sept. 16.

JUDGES: Mr. & Mrs. Robert Powers.

SUMMARIES:

Green hunter - 1. Prima Donna, Patty Bloedel; 2. L'Incounue, Bill Bowler; 3. Boss Man, C. B. Sweat Sr.; 4. Planet Mars, Mrs. R. S. Johnston.

Jr. hunter, under 14 - 1. Ricochet, Debby Napier; 2. Mr. Lucky, Kathy Farsje; 3. Mr. Peepers, Frank Long; 4. John Henry, John Daniels.

Jr. hunter, 14-18 - 1. Prima Donna; 2. Hurricane Annie, Stephanie Goodman; 3. Rock n Roll, Sue Lundgren; 4. After Dark, Frank Long.

Working hunter - 1. Gentleman Gordon, R. Whitely; 2. Primula, C. B. Sweat Sr.; 3. Hurricane Annie; 4. Mr. Lucky, Mary Farsje.

Green hunter - 1. L'Incounue; 2. Planet Mars; 3. Prima Donna; 4. After Dark.

Jr. jumper - 1. Aussolas, Hans Senn; 2. Double Deal, Jill Irvine; 3. Prima Donna; 4. Primula.

Knockdown & out - 1. Rusty, John Gray; 2. The Kat, Mrs. Earl Maxwell; 3. Cracker Jack, Jim Maxwell; 4. Sir Pass. Schooner Auto Repair Inc.

Senior hunter under saddle - 1. Planet Mars; 2. Double Deal; 3. Gentleman Gordon; 4. Primula.

Jr. hunter under saddle - 1. L'Incounue; 2. Mr. Peepers; 3. Rock n Roll; 4. Prima Donna.

Handy hunter - 1. Primula; 2. Ricochet; 3. Galloping Jack, C. B. Sweat Sr.; 4. Kimberley, Alice Roy.

Open jumper - 1. Cracker Jack; 2. Flight, Tom King; 3. The Kat; 4. Rusty.

Jr. jumper, F.E.L. - 1. Mr. Lucky; 2. Primula; 3. Aussolas; 4. Hurricane Annie.

Open jumper - 1. Air Away, Bill Bowler; 2. The Kat; 3. Flight; 4. Sir Pass.

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## Twin Brooks

A beautiful clear day with the sun shining warmly over the old Linglestown Fair Grounds made a wonderful setting for the annual Twin Brooks Horse Show. It was the 2nd largest show in the life of the association.

One new feature was the unique courses which were quite a test for both horse and rider. The old tight outside course has been completely eliminated and in its place stands a larger and newly constructed course, which most of the riders and mounts found much to their liking.

The Jumper Championship Title went to Dr. Adam's big lanky bay, Sanchus, who was ridden throughout the show by Miss Caryl Rahn, Sanchus and Miss Rahn totaled 9 points throughout the day, and additionally, pinned in every class they were in!

The Hunter Championship was not easily determined, as no one horse won more than one class. The end of the day saw Mr. Henry Nachman's, stockinged big chestnut, Chalaplay, capably ridden by Miss Barbara Brookhart; Miss Janet Hanshaw and her well-known petite gray, Gallant Lady, and Mr. Raymond Brinkerhoff's chestnut gelding, Unique, a recent pupil of our own Pat Dixon's however, he was piloted by Master Thomas Sunday throughout the show, and all with a total of 8 points! Miss Brookhart, Miss Hanshaw, Master Sunday and their mounts were all summoned to the outside course for the hackoff, and not more than 20 minutes later, with much mingled surprise and pleasure, Miss Hanshaw led her favorite mount, Gallant Lady, into the ring to receive their championship ribbon. After a moment of suspense, Master Sunday and Unique joyously received their Reserve ribbon.

CORRESPONDENT: Show Secy.

PLACE: Linglestown, Penna.

TIME: Sept. 10.

JUDGE: Charles R. Gartrell.

HUNTER CH: Gallant Lady, Janet M. Hanshaw.

RES: Unique, Raymond Brinkerhoff.

JUMPER CH: Sanchus, Dr. Adams.

RES: Cejay, Caryl Rahn.

SUMMARIES:

Jumper warm-up - 1. Sullivan, Irwin Auman; 2. Sanchus, Dr. Adams; 3. Jo-Jo, Earl Latsha Lumber Co.; 4. Mint Julep, Lloyd Fortna.

Open working hunter - 1. Gallant Lady, Janet M. Hanshaw; 2. Nip & Tuck, Lee Latsha; 3. Cejay, Caryl Rahn; 4. All Pink, Mr. & Mrs. Irwin Auman.

Equitation, hunter seat - 1. Lee Troup; 2. Jeanne Mosser; 3. Barbara Brookhart; 4. Caryl Rahn.

Pony handy hunter - 1. Run & Coke, Mr. & Mrs. Garland Sheppard; 2. Dusty, Lani Swonger.

Handy hunter - 1. Footjoy, Ernie Barbusch; 2. Gallant Lady; 3. Jo-Jo; 4. Paint, Mary Ann Bollinger.

Touch & out - 1. Sanchus; 2. Sullivan; 3. Mint Julep; 4. Chuckles, Andy Kreider.

Pony hunter hack - 1. Little Farmer, Goose Valley Farm; 2. Run & Coke; 3. Runnymede Red, Mrs. Charles Troup; 4. Johnny Rebel, Mary Beth Brookhart.

Hunter hack - 1. Chalaplay, Henry Nachman; 2. Unique, Raymond Brinkerhoff; 3. Nip & Tuck; 4. Osprey, 'Andy' Hickock.

Walk-trot - 1. Carle Jacobs; 2. Susan Shadel; 3. Mary Kelly; 4. Crissie Kreiger.

Knockdown & out - 1. Patrick, Thomas Sunday; 2. Cejay; 3. Mr. Sugarfoot, Ralph Alfano; 4. Sanchus.

Pony under saddle - 1. Red Tiffany, Susie Swiler; 2. Runnymede Red; 3. Carnival's Misfit, Mrs. Charles Troup; 4. Johnny Rebel.

Open working hunter stake - 1. Unique; 2. Chalaplay; 3. Nip & Tuck; 4. Jo-Jo; 5. Cejay; 6. Gallant Lady.

Open jumping stake - 1. Cejay; 2. Gidget, Lee Troup; 3.

Mr. Sugarfoot; 4. Chuckles; 5. Sanchus; 6. Mint Julep. Member's pleasure class - 1. Miss Liberty Bell, Buttonwood Stables; 2. The Questionnaire, Normandale Farm; 3. Shallimar, Lani Swonger; 4. The Medic, Garland Sheppard.

## Pittsford

Nothing more could have been asked from the weather which dawned bright and sunny and stayed that way throughout the day. And as for horses, they came from one end of the state to the other, literally over a hundred strong and their numbers kept the show going until dark.

The Roger Youngs, who run the show and hold it on their stable grounds, this year instituted a Roger Young Stable Challenge Trophy to be awarded to the Working Hunter Champion. No one was surprised when it was won by Little Mystery, owned and ridden by Sharon Geraci of Buffalo. This mare has been a consistent winner since she was brought out a few years ago, and it would be hard to say which has more heart and ability - horse or rider. Reserve went to Pattie Lee's Bill Bailey who is being shown for the first time this year.

Marcia DeMente's good jumping mare, Can't Tell, came fresh from a championship at the N.Y. State Fair the previous

GUESS WHO? See In The Country.



week to win the Jumper Championship here. Three classes out of four fell to the chestnut mare whose natural jumping ability makes her spectacular to watch. Al Claus' Schmo Joe beat out Naomi Pinsky's The Stitcher by just one point for the Reserve.

The equitation rideoff narrowed to a close contest between two excellent young riders, Miss Donna Kaufmann and Miss Cathy Donohue. The judges decreed Miss Kaufmann a slight edge and she took home the championship trophy for the second year in a row making Miss Donohue Reserve.

After 10 continuous hours of exciting horse show, the exhibitors were ready for the cocktail party and excellent buffet the Roger Youngs hosted at their new home not far from the showgrounds. BLM

CORRESPONDENT: Barbara Massey.

TIME: Sept. 10.

PLACE: Pittsford, N.Y.

JUDGES: Dr. & Mrs. Robert Rost.

JUMPER CH: Can't Tell, Marcia DeMente.

RES: Schmo Joe, Al Claus.

HUNTER CH: Little Mystery, Sharon Geraci.

RES: Bill Bailey, Pattie Lee.

EQUITATION CH: Donna Kaufmann.

## The Chronicle of the Horse

RES: Cathy Donohue.

SUMMARIES:

Green jumper - 1. Court Jester, Al Stang; 2. Carnival, Chas. P. Stevenson; 3. Here 'Tis, Don Forman; 4. Dark Mystery, Bob Sloan Stables.

Horsemanship, under 18 - 1. Donna Kaufmann; 2. Cathy Donohue; 3. Marcia Pierson; 4. Carolee Bennett; 5. Kitty Cox; 6. Naomi Ousby.

Novice horsemanship - 1. Kitty Wells; 2. Roxanne McDonald; 3. Mimi Freund; 4. Ellen Dutcher; 5. Barbara Conti; 6. Karen Giroux.

Green working hunter - 1. Dark Mystery; 2. No Lady, Cathy Donohue; 3. Bill Bailey, Pattie Lee; 4. Demitasse, Fairlane Farm.

Open jumper - 1. Schmo Joe, Al Claus; 2. The Stitcher, Naomi Pinsky; 3. Big Bounce, Jerry Borelli; 4. Here 'Tis, ASHA Medal, hunting seat - 1. Kitty Cox; 2. Carolee Bennett; 3. Sharon Geraci; 4. Cathy Donohue; 5. Chris Connors; 6. Sharon Clark.

Working hunter hack - 1. Wait-a-While, Donna Kaufmann; 2. Silver Spoon, Chris Connors; 3. Peter Gunn, Kitty Cox; 4. Demitasse.

Horsemanship, under 14 - 1. Chris Connors; 2. Tibby Hunt; 3. Karen Giroux; 4. Julie Shaw; 5. Louise Stevenson; 6. Chris Ogden.

Jr. working hunter - 1. Silver Spoon; 2. Little Mystery, Sharon Geraci; 3. Bell Rock, Ted Roultson; 4. Royal Miss, Tibby Hunt.

Knockdown & out - 1. Can't Tell, Marcia DeMente; 2. Chenango, Frank Snyder; 3. The Stitcher; 4. Court Jester.

Jr. pleasure hack - 1. Wait-a-While; 2. Candy Deal, Mrs. Mickey Way; 3. Frobitte, Carolee Bennett; 4. Miss Happiness, Barbara Conti.

FEI puissance - 1. Can't Tell; 2. Schmo Joe; 3. Here 'Tis; 4. William Tell, Hideaway Stables.

Amateur hunter - 1. Little Mystery; 2. Bill Bailey; 3. Bell Rock; 4. Apollo, Chester Clark.

Open working hunter - 1. Little Mystery; 2. High Command, Jo Carol Smith; 3. Bill Bailey; 4. Peter Gunn.

ASPCA Maclay - 1. Carolee Bennett; 2. Martha Kendall; 3. Marcia Pierson; 4. Pattie Lee; 5. Chris Connors; 6. Susan Sutcliffe.

Jr. knockdown & out - 1. Nectar, Bob Sloan Stables; 2. Frobitte; 3. Johnny Reb, Chris Ogden; 4. Countdown, Kitty Cox.

Working hunter stake - 1. Apollo; 2. Bill Bailey; 3. No Lady; 4. Bell Rock; 5. Reform, Donna Kaufmann.

Open jumper stake - 1. Can't Tell; 2. The Stitcher; 3. Schmo Joe; 4. Danny H, Charles Hawkes.

## WARWICK LIONS

CORRESPONDENT: Show Secy.

PLACE: Warwick, N.Y.

TIME: Oct. 1.

SUMMARIES:

Model conformation hunter - 1. Springfield, Beth Coakley; 2. Gay Chapeau, Nancy Dunham; 3. Ilse, Connie Cole; 4. Lancaster Lad, Bill Gosling.

ASPCA horsemanship - 1. Beth Coakley; 2. Debbie Burke; 3. Caryl Walker; 4. Sally Dunham; 5. Connie Cole; 6. Kathy Higgins.

ASHA Medal, hunting seat - 1. Beth Coakley; 2. John Strohmeyer; 3. Glenn Fiddes; 4. Beverly Kantors; 5. Caryl Walker; 6. Debbie Burke.

Open working hunter - 1. Ilse; 2. Little Corporal, Gloria Schwartz.

Green jumper - 1. Marty, Walter Ryan; 2. Spook, Danny Bull; 3. Red Arrow, M. Heatherton; 4. Little Corporal.

Green working hunter 1st yr. - 1. Princess, Rosse Marie Beyers; 2. Little Corporal; 2nd yr. - 1. Gay Chapeau; 2. Ilse.

Working hunter hack - 1. Gay Chapeau; 2. Ilse; 3. Silverstone, Bill Gosling; 4. Lightning, Jean McNeil.

Knockdown & out - 1. Round Hill, Round Hill Stables; 2. Red Arrow; 3. Silverstone; 4. Spook Rock, Walter Ryan.

Open jumping - 1. Round Hill; 2. Little Corporal; 3. Spook Rock; 4. Red Arrow.

Ladies working hunter - 1. Ilse, Connie Cole; 2. Silverstone.

## PRINCE ALBERT FAIR

CORRESPONDENT: Eddie Olynuk.  
PLACE: Prince Albert, Sask., Can.

TIME: Aug. 10-12.

JUDGE: Jonathan A. Fox, Jr.

HUNTER CH: Hadacol, Lilla-Gord Stables.

RES: Shi-An, Eileen Emmerson.

JUMPER CH: Hadacol, Lilla-Gord Stables.

RES: (tied) Joker, Eileen Emmerson, Brandy, Eileen Emmerson.

HACK CH: George Scanlon, Nancy Kershaw.

RES: Joker, Eileen Emmerson.

JR. JUMPER CH: Doug Byrne.

RES: Dianne Gillies.

EQUITATION CH: Howard Williamson.

RES: Linda Keiser.

SUMMARIES:

1960 foal, by reg. light horse sire - 1. Sun Dance, Linda Leach; 2. Mr. Sparkle, G. Pearson; 3. Fancy Faye, Bill Lamb.

1961 foal, by reg. light horse sire - 1. Torserp, G. Pearson; 2. Lorra, Margaret Young; 3. Mr. Coco, Donald Ross. Light, middle & heavyweight hunter - 1. Hadacol, Lilla-Gord Stables; 2. Shi-An, Eileen Emmerson; 3. Brandy, Eileen Emmerson.

Pony under saddle, 44" & under - 1. Flash, Betty Ann Shier.

Pony under saddle, 12-14.2 - 1. Sklynnne, Allan Trimble; 2. Fancy, George Anderson; 3. Silvers, Lloyd Holmes. Local equitation, 12 & under - 1. David Lamb; 2. Sandy Cockburn; 3. Sandra Evans; 4. Kim Pearman.

Performance jumper, 16 & under - 1. Hadacol; 2. Just Par, Linda Keiser; 3. Joker, Janice Bittner, Jr.

Local jr. saddle hack, 14-18 - 1. Bing, Doug Byrne; 2. Little Rosa, Dianne Gillies; 3. Taffy, Sandra Lamb.

Hack pair, lady & gent - 1. Shalimar & mate, Nancy Kershaw & partner; 2. Entry, Eileen Emmerson; 3. Entry, Allan Hahn.

Knockdown & out - 1. (tied) Hadacol, Joker; 3. Little Frosty, Lilla-Gord Stables; 4. Just Par.

Equitation, 14 & under - 1. Jeanie Deschner; 2. Doug Byrne; 3. Sherryl Soles.

Jr. performance jumper - 1. Ginger, Dianne Gillies; 2. Bing.

Scurry jumper - 1. Joker; 2. Little Frosty; 3. Brandy; 4. Hadacol.

Pony or horse, rider under 18 - 1. Little Rosa; 2. Dusty, David Lamb; 3. Trixie, Gary Acorn; 4. Bing.

Eng. saddle hack, 14.2-15.2 - 1. Little Frosty; 2. Coco, Paula O'Reilly; 3. Shalimar, Carolyn Hamilton; 4. Reta's Golden Jubilee, Sandra Attrill.

Open jumper - 1. Shi-An; 2. Joker; 3. Taxi, Allan Hahn; 4. Mr. Sparks, Allan Hahn.

Equitation, 16 & under - 1. Susan Simon; 2. Howard Williamson; 3. Linda Keiser; 4. Warren Soyland.

Performance jumper - 1. Hadacol; 2. Just Par; 3. Joker; 4. Brandy.

Saddle hack, over 15.2 - 1. Brandy; 2. Shi-An; 3. George Scanlon, Nancy Kershaw; 4. Just Par.

Family riding class - 1. Gillies family; 2. Lamb family. Best trained saddle horse, open - 1. George Scanlon; 2. Joker; 3. Little Frosty.

Knockdown & out - 1. Hadacol; 2. Brandy; 3. Taxi; 4. Little Frosty.

Consolation performance jumper - 1. Ginger; 2. Coco; 3. Coaly Bay, Sherryl Soles; 4. Bing.

Best Saskatchewan-bred saddle horse - 1. Shi-An; 2. Coco; 3. Shalimar.

Model light horse filly or gelding, 2 & over - 1. Honeycomb, Hy E. Moulton; 2. Little Frosty; 3. Coco.

## ELMIRA

CORRESPONDENT: Lorana Sullivan.

PLACE: Elmira, N.Y.

TIME: Oct. 1.

JUDGES: Maj. Robert H. Dygert, Leon Iosey.

SUMMARIES:

ASPCA horsemanship - 1. Patty Lee; 2. Bonnie Blades; 3. Casey Hamilton; 4. Larry McLeod; 5. Lynn Blades; 6. Cathy Kosmaler.

Open jumper - 1. The Masterpiece, Linda Saunders; 2. Magic Fencer, Jo Carol Smith; 3. Lucky Carnation, Sabra Keery.

Open working hunter - 1. Magic Fencer; 2. Mister Kitzel, Molly McKinnon; 3. Viente, Casey Hamilton; 4. The Masterpiece.

Horsemanship - 1. Linda Saunders; 2. Jo Carol Smith; 3. Patty Lee; 4. Susie Beeman; 5. Bonnie Blades; 6. Casey Hamilton.

Knockdown & out - 1. The Masterpiece; 2. Lucky Carnation; 3. Here 'Tis, Donald Lowman; 4. Prince, Bonnie Blades.

AHSA Medal, hunting seat - 1. Bonnie Blades; 2. Casey Hamilton; 3. Jo Carol Smith; 4. Patty Lee; 5. Lynn Blades.

Ladies working hunter - 1. The Masterpiece; 2. Magic Fencer; 3. Lucky Carnation; 4. Mister Kitzel.

Local horsemanship - 1. Bonnie Blades; 2. Lynn Blades; 3. Casey Hamilton; 4. Chris Blades; 5. Larry Blades; 6. Nancy Schneck.

Jr. jumper - 1. Lucky Carnation; 2. Bill Bailey, Patty Lee; 3. Prince; 4. Dwight D., Rick Gabel.

Hunter under saddle - 1. Mister Kitzel; 2. The Masterpiece; 3. Viente; 4. Bill Bailey.

Metropolitan  
Horsemen's Ass'n.

As we wandered through the magnificent beauty of the Joaquin Miller Park looking for the horse show grounds we marveled at the untouchable natural setting of the area and the tremendous trail facilities. This was the first time this correspondent attended this show and such a wonderful one it was. Kirt Brooks, immediate past president of this very active horsemen's group and his committee presented a tremendous show with all the trimmings, including exquisite silver - such as chafing dishes and useful pitchers. Kirt was ably assisted by his wife, Sylvia King Brooks, who is well known and a most popular exhibitor in the hunter-jumper ranks on the Pacific Coast. This event, which was a benefit for the Cystic Fibrosis Foundation, was judged by the well-known Joe Blackwell. Once again he did a most outstanding job of pinning the classes.

Due to the fact that there was no stabling available, all English classes were held on Saturday and the western events the following day. This correspondent was informed, however that the City of Oakland plans to build stalls on this city property in the very near future. S.K.

CORRESPONDENT: Sally Kenefick.

PLACE: Oakland, Calif.

TIME: Sept. 9-10.

JUDGE: B. E. "Joe" Blackwell.

## SUMMARIES:

Eng. equitation, 13 & under - 1. Jen Mackby; 2. Eleanor Long; 3. Carolyn Parker; 4. Julie Petersen; 5. Cathy Goulding.

Eng. equitation, 14-17 - 1. Jenny Reese; 2. Ginny Humphries; 3. Sue Chambers; 4. Mimi Gramaty; 5. Eric Levinson.

Barbara Worth good seat & hands class - 1. Pam Eddy; 2. Joan Ingolia; 3. Eric Levinson; 4. Cathy Goulding; 5. Clark Gallagher.

Tom Thumb class, 6 & under - 1. Tracy Ann Lert, Scott Borba, Cathy Barton; 2. Jimmy Harter, Jeffery Harter, Lonnie Studley.

Jr. Eng. pleasure - 1. Briargate, Sacramento Riding Club; 2. Sally's May Day, Julie Petersen; 3. Bay Queen, Mrs. Paul Ford; 4. Riley, Ethel Totten.

Open Eng. pleasure - 1. The King and I, Bea McKechnie; 2. Hidden Talent, Evelyn Leydecker; 3. Easter V, Mr. & Mrs. Gene Pendergast; 4. Briargate.

Jr. working hunter hack - 1. Easter V; 2. Irish Tenor, Ginny Humphries; 3. Duke of Argo, Sue Chambers; 4. Notorious, Jim Sanderson.

Open working hunter hack - 1. Hidden Mystery, Stanford Riding School; 2. Solid Citizen, Val Tobhill; 3. Easter V; 4. Irish Tenor.

Novice working hunter, amateur - 1. Greenbriar, Oakland Riding Academy; 2. Duke of Argo; 3. Jelly Bean, Twinkle Watson; 4. Brass-O-Doon, Mr. & Mrs. Don Rumbaugh.

Open working hunter stake - 1. Wishful Thinking, Mary Ann McDonald; 2. Ramblers Rogue, Jackie Splithoff; 3. Proud Sirde, Mrs. J. B. Brown; 4. Easter V; 5. Tomahawk, Joan Ingolia.

Model conformation hunter - 1. Shanghai; 2. Hidden Talent; 3. Good Question, Barbara Roberts; 4. Irish Tenor.

Jr. jumper - 1. Lord Muttonhead, Gerry Buckley; 2. King's Event, Nina Susan; 3. Cimota, Concar Ranch; 4. Hi Sullivan, Artesia Stock Farm.

Open jumper stake - 1. Van Weider, Louis Garino; 2. Ole Yeller, Mrs. J. B. Brown; 3. Prophet, Louis Garino; 4. Filthy Sullivan, Barbara Worth Stables; 5. Try Again, Gene Lewis.

F.E.L. jumper stake - 1. Van Weider; 2. Sad Affair, Barbara Worth Stables; 3. Brigham City, Kenneth L. Garino; 4. Try Again; 5. Any Time, Mr. & Mrs. Chris N. Borba.

Open barrel jumping - 1. Lucky Flame, Roseanne Watt; 2. Topper, Leon Lewis, M.D.; 3. Snow Face, Bill Weir; 4. Dog Town Cat, Joan Longton.

Pot luck, open pairs - 1. Ute Creek, R. Chris Hansen, Sporting Life, Marie Mott; 2. Jay's War Boy, Tobey Dowd, Icebond, Janet Berbers; 3. Dog Town Cat, Misout, Evelyn Leydecker; 4. Valentine, Mrs. James Tucker, Miss Fancy, Sleepy Hollow Stables.



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## Nashville Tennessean's 1 Day Horse Trials

Margaret Lindsley Warden

Spain's Armada, 11-year-old half-bred gelding with 18-year-old John Roper aboard, and Pepper, 9-year-old dun pony with owner Jeanne Cox, 14, up, were the respective winners of The Nashville Tennessean's One Day Horse Trials and Jenny Camp Trials October 14. This was the 9th annual for both, which are reputed to be the oldest combined training event in the country.

The "One Day" in Nashville has always had a junior division. When the event joined the U. S. Combined Training Association early in 1960, the conditions for the Jenny Camp Trials were the only ones permitting riders under 16. So the erstwhile junior division was rechristened Jenny Camp, and, with some changes, continues to provide sport for riders 12 through 15.

The official Intermediate division is the one for riders 16 and up, as its conditions suit the available competitors. Until this year, there has been no other combined training event in the area, hence no way to qualify for an open division without going nearly a thousand miles to do it.

A total of 41 horses and ponies, the record entry for a "One Day" in Nashville, took part in the two divisions. Twenty-three were Jenny Camp entries. Eighteen were Intermediates. Two riders rode two horses each in the Intermediate test. Four riders rode two horses or ponies each in the Jenny Camp Trials.

Entry fees of \$3.00, plus 5 late entries at \$10 each, netted \$158.00 for the U. S. Equestrian Team, Inc. Stabling in the steeplechase barn was free.

Mr. and Mrs. Thomas Wason of Hinsdale, Ill., were authoritative and conscientious judges. Sarah Wason scored dressage, her husband the other two phases. The equally authoritative and conscientious Steward was James R. Greene of Birmingham, Ala.

The Nashville area provided the great majority of entries, but Alabama and Georgia visitors did well.

Jeanne Cox took home the Mason Houghland Memorial Challenge Trophy for the "junior" division, as it reads, to Birmingham, Ala., where Jeanne's father, Dr. Rogers Cox, is a dentist - and horseman. She and Pepper have made several successful raids in the Nashville area, in hack, horsemanship, and pony hunter classes, and in the Jenny Camp Trials of 1960, where they placed 6th. Pepper had the winning low score in dressage, 53, and no faults in cross-country and stadium jumping.

Spain's Armada, Intermediate winner, is a veteran hunter and former race horse owned in Nashville by Jack M. Bass, Jr., but the second, third, fourth, and fifth place winners were out-of-town and out-of-state.

A close second to the winning low score of 68 was the 71 figure earned by Lustiga, imported Hannoverian mare owned and ridden by Col. James A. Johnston of Montgomery, Ala. Third, with 74 penalty points, was Col. Johnston's gray Friar Tuck with Penny Robinson up. Kernan Regen of Franklin, Tenn., rode her Clipper Club to fourth with 76 points, and rode Rocky, owned by Louise Hughston, Midland, Ga., to fifth. Gray Rocky had 85 penalty points. Sixth was Prosperous Era, 90, and owner-rider, Margaret Puryear, Nashville.

Trailing Pepper and Jeanne Cox in the Jenny Camp Trials were Nashville area talent. Second was a 70 point tie between Smudge, the 1960 winner, with Ann Magli up, and Tic Toc with Betty Mayo riding. Close thirds for another tie, 71 points, were Robin (Martha Hilton) and Tina (Barbara Hall).

Fourth was Quaker Lady, 74 points, and Genevieve Farris. Fifth was Mystery

The Chronicle of the Horse Bowne in the Jenny Camp division. Her first mount, Lone Star, had 160 penalty points in cross-country and refused out in stadium jumping. Her second mount, Big Boy, a gaited horse owned by Mrs. Bowne, stepped out of the ring in dressage then went on to clean rounds in cross-country and stadium jumping.

The Nashville Tennessean's "One Day" has always been held in Edwin Warner and Percy Warner Parks, which total about 2600 acres in the municipal park system. The infield of the Iroquois Steeplechase course is the site of the cross-country phase. Some of the timber course jumps are used as they are. Others are changed and the extra panels of rails serve as wings for cross-country jumps.

The cross-country obstacles of 1961 were, in order: brush aiken, plain post and rail ditch with black and white planks, brick siding, natural wide ditch, post and rail half pen, feed sacks on post and rail, chicken coop, stile, post and rail with tree



Winners of the Nashville Tennessean's One-Day Horse Trials are Jeanne Cox, Birmingham, and John E. Roper, Nashville. They received the Mason Houghland Challenge Trophy for the Jenny Camp (Jr.) division and the Sportsmanship Trophy for the winner in the Intermediate division for riders 16 and up. The winning mounts are Miss Cox's Pepper and Spain's Armada, owned by Jack M. Bass. (Jimmy Ellis, The Nashville Tennessean)

Hour, 75 points, and Ruth Englert, and sixth was another tie, 76 points, between Corvette (Margaret Sharp) and Pixie (Sherrie Read).

The Jenny Camp Trials was practically all Pony Club and at least 10 of the 18 Intermediates including the winning rider still are or have been Pony Clubbers. Martha Hilton, Genevieve Farris, Ruth Englert, and Ann Magli and their mounts were Middle Tennessee's winning "C" team at the 1961 U. S. Pony Club National Rally.

Unluckiest rider was surely Sandra

limbs, hay bales. This was all the Jenny Camp course of 1 1/8 miles. The 2 2/10 miles Intermediate course continued with a drop with leaning plank, plank "slab", cordwood, farm gate, ditch with fallen tree, ditch with plank slab on takeoff side, and ditch with black and white danger planks on far side (reverse of No. 3).

Eleven of the 41 starters thought the black and white warning planks should be obeyed. One refused out here. Number 6, the half pen jump, spoiled the scores of five. Six Intermediates negotiated cross-country without a jump of time fault. Nine



Friday, November 10, 1961  
(of 23) Jenny Camp entries were clean across country.

In stadium jumping there were only two Intermediates with faultless scores. These were Pogo and Short Snort from Germantown, Tenn., with riders Lucia Burch and Mary Lindsey Andrews respectively. The water jump, constructed for the Three Day Olympic Trials of 1954, caused several refusals and eliminations.

Stadium jumping for the Jenny Camp Trials omitted the water, which helped in the clean round total, eight finishing without a fault.

Dressage eliminated two Intermediates when they stepped out of the arena. Cross-country eliminated just one who skipped a jump. Stadium jumping eliminated six while two already eliminated were withdrawn.

Dressage eliminated three in the Jenny Camp Trials, while only two were stopped in cross-country, and three eliminated in stadium jumping.

Some of the cross-country obstacles and all of the arena jumps are brought out annually from the Director's basement with as many changes as are convenient. Unfavorable comment on picnic tables in cross-country courses kept that article at home under the back porch. The feed trough was also left under the back porch because the pet hen (Bantam) considered it her nest.

The day started at 8 a.m. for Number One and ended just before 5 p.m. for Number Forty-One. Everybody stayed on schedule or a bit ahead until the last phase, when there was a bit of delay checking jumps, the judge and steward having just come from cross-country.

A stiff wind, cold for mid-October, blew all day, but the sky looked like April and the beauty of the setting did not go unnoticed, nor unappreciated.

Other Intermediate horses and riders that finished: Invictor (Sharon Anthony), 93.6 penalty points; Natch (Hagen Peters), 107; Pogo (Lucia Burch), 127.4; Short Snort (Mary Lindsey Andrews), 179.4.

Eliminated Intermediates and the phase that eliminated: Prince Monty (Margaret Puryear), stadium jumping; Roanoke (John Haggard), stadium jumping; Al-Abab (John W. Templeton), stadium jumping; Robert of Huntlea (Joan Hunt), dressage; Jump for Joy (Joy Yearwood), stadium jumping; Mecca (Gayle Lee), cross-country; High Particular (Hilda Hadley), stadium jumping.

Other Jenny Camp horses and riders that finished: Nickel Knight (Margaret Sharp), 89; Majorette (Jean Bilbro), 94; Eleventh Hour (Betty Mayo), 107; Pappagallo (Bette McClelland), 114; Lax (Sherrie Read), 126; Springfield (Lem Crosthwait, Jr.), 235.

Eliminated Jenny Camp entries and the phase that eliminated: Power Flight (Bill Tyne, Jr.), stadium jumping; Sunbar (Frank Schell), dressage; Big Boy (Sandra Bowne), dressage; Click (Tim Schell), cross-country; Bern Royal (Carol Harris),

stadium jumping; Gone Away (Cynthia Schell), cross-country; Canadian Coin (Holly Anderson), cross-country.

## MT. AIRY LIONS HORSE & PONY

CORRESPONDENT: J. W. Streaker.

PLACE: Mt. Airy, Md.

TIME: Sept. 17.

JUDGES: Carroll Curran, J. Warren Streaker, E. E. Stitley.

SMALL PONY CH: Zim's Bug, Zim's Ranch.

RES: Royal Guard, Kathy Tate.

MEDIUM PONY CH: Johnny Cake, Beaver Tate.

RES: Nutcracker, Donald Zimmerman.

LARGE PONY CH: Chase Me, Patsy Gorrell.

RES: Roll Call, Bobbie Gardner.

GREEN WORKING HUNTER CH: Pay The Fiddler, Timmy Kees.

RES: Vindictive, Linky Smith.

JR. HUNTER CH: Home Again, Elwood Boblitz.

RES: Pay The Fiddler, Timmy Kees.

WORKING HUNTER CH: High Girl, Dr. Christine Kehne.

RES: Home Again, Elwood Boblitz.

SUMMARIES:

Small hunting pony under saddle - 1. Winchester Marine, Efram Potts; 2. Royal Guard, Kathy Tate; 3. Zim's Big, Zim's Ranch; 4. Sonny, Karen Burrows.

Medium hunting pony under saddle - 1. Daybreak, Karen Burrows; 2. Hot Stuff, Beaver Tate; 3. Maverick, John Christmas; 4. Jimmy Jump Up, Eloise Hopkins.

Large hunting pony under saddle - 1. Roll Call, Bobbie Stedding; 2. Trade Wind, Linda Wood; 3. Chase Me, Patsy Gorrell; 4. Zim's Boy, Zim's Ranch.

Small pony working hunter - 1. Sonny; 2. Royal Guard; 3. Lucky Box, Sherry Levin; 4. Winchester Marine.

Medium pony working hunter - 1. Nutcracker, Donald Zimmerman; 2. Johnny Cake, Beaver Tate; 3. Pop Corn, Butch Gardner; 4. Dixie Bell, Bobby Stedding.

Large pony working hunter - 1. Chase Me; 2. Not Guilty, Chuck Winslow; 3. Crickett, Allen Forney; 4. Zim's Boy.

Small pony hunter over fences - 1. Zim's Bug; 2. Lucky Box; 3. Brownie, Billy Gardner; 4. Royal Guard.

Medium pony hunter over fences - 1. Johnny Cake; 2. Pop Corn; 3. Dixie Bell; 4. Hot Stuff.

Large pony hunter over fences - 1. Chase Me; 2. Roll Call; 3. What's New, Robert Christmas; 4. Not Guilty.

Lead line - 1. Pop Corn; 2. Roll Call; 3. Cassanova, Pat Herman; 4. Play Boy, Joan Warfield.

Jr. hunter under saddle - 1. Stage Theme, Eloise Hopkins; 2. Sibby S, Nancy Gorrell; 3. Pay The Fiddler, Timmy Kees; 4. Karascan, Patsy Worrall.

Jr. handy hunter - 1. Billy Blitz, Carl Shaffer; 2. Home Again, Elwood Boblitz; 3. Bon-Bon, Fred Hughes; 4. Corky, Susan Miller.

Jr. jumper - 1. Home Again; 2. Bon-Bon; 3. Spooks, Judy Bryant; 4. Mr. McGoo, Mary Davis.

Jr. working hunter stake - 1. Pay The Fiddler; 2. Home Again; 3. Vindictive, Peggy Smith; 4. Pen Rod, Sherry Kees.

Green working hunter under saddle - 1. Sporting Krem, Dr. John Gadd; 2. Sky's Pride, Claude Owens; 3. War Dance, Marion Hopkins; 4. Pay The Fiddler.

Green working hunter - 1. Escapade, Margaret Edelbutt; 2. Lucky Breeze, Gardner Hallman; 3. Sporting Krem; 4. Vindictive.

Green working hunter over fences - 1. Pen Rod, Sherry Kees; 2. Sky's Pride; 3. Vindictive; 4. Cradle Boy, John Ammerman.

Maryland P.H.A. green working hunter stake - 1. Pay The Fiddler; 2. Miles River Goldie, Pamela Barner; 3. Vindictive; 4. Lucky Breeze.

(L. to r.): Cedric Morrison, Robert Y. White, Jr., MFH, Mrs. W. Almy, Jr., Mrs. C. W. Humphrey, Jr., MFH, and William Almy, Jr., president of the MFH Ass'n. of America. Mr. and Mrs. Almy judged the Chagrin Valley Hunt (Ohio) Hunter Trials. (Hawkins Photo)



Working hunter under saddle - 1. Stage Theme; 2. Him Boy, Isadore Small; 3. Arawar, Dr. James Edelbutt; 4. Gay Baby, Jerry Strong.

Ladies working hunter - 1. Killarney, Gretchen Schlingman; 2. Home Again; 3. Greyhound; 4. High Girl.

Working hunter - 1. High Girl; 2. Home Again; 3. Mr. McGoo; 4. Him Boy.

Working hunter stake - 1. High Girl; 2. Home Again; 3. Sugar Foot, Gardner Hallman; 4. Killarney.

Knockdown & out - 1. Donnie Brook, Bobbie Stedding; 2. Wee Thing, Bob Gibbons; 3. Mr. Koons, Linky Smith; 4. High & Mighty, Zim's Ranch.

Touch & out - 1. Donnie Brook; 2. Bon Soir, Fred Hughes; 3. Perring Po, Mrs. W. C. Miller; 4. Timber Boy, Zim's Ranch.

Open jumper - 1. Donnie Brook; 2. Hi Li, Fred Hughes; 3. Perring Po; 4. Coppertone, Dundalk Motors.

Jumper stake - 1. Donnie Brook; 2. Hi Li; 3. High & Mighty; 4. Coppertone.

## Amador County Fair

"Queen of the Leaky Roofs" in Northern California would be a most appropriate description of this lovely, little fair. This very tiny community is nestled in the hills of the famous Mother Lode country. Situated on the vast, cleangrassy area of the grounds were replicas of the old Gold Rush day buildings. Included in these establishments, of course, were an old time blacksmith shop, saloon (with dancing girlies), hotel etc. They were most educational and entertaining.

There was standing room only for the exquisitely planned evening performance of the horse show - this is most unusual for the alarming decrease of spectators at most horse shows in the Northern section of this state. S.K.

CORRESPONDENT: Sally Kenefick.

PLACE: Plymouth, Calif.

TIME: Aug. 26.

JUDGE: William Fyock.

SUMMARIES:

Working hunter - 1. Debated Issue, Skip Wright; 2. Tomahawk, Joan Ingoglia; 3. The Brat, Wiltoo Ranch; 4. Wishful Thinking, Mary Anne McDonald.

Open hunter - 1. Debated Issue; 2. Tomahawk; 3. Kid Magazzer, Carol Manasse; 4. Wishful Thinking.

Open jumper - 1. Curley Bill, Seth G. Beach; 2. Sebastian, Ralph E. Corpe; 3. "88", Gene Lewis; 4. Silver Dollar, Pleasant Hills Ranch.

Knockdown & out - 1. Curley Bill; 2. "88"; 3. Sky Pilot, Gene Lewis; 4. Sebastian.

English equitation - 1. Joan Ingoglia; 2. Sandee Proctor; 3. Corinne Powell; 4. Eric Levinson.

Side saddle - 1. Suranazem, Beil H. Arabians; 2. Lady, Chrystle Hagen; 3. Zefatta, Guil & Edith Whitehead.

## Metamora Hunt Young Entry

The Metamora Young Entry Show has been a development from the former Hunter Breeder Show with added classes for junior riders in both equitation and performance. This year two senior classes were included requiring a qualifying age of 29 years, just so the old-timers didn't have to spend the whole day on the sidelines. Now the show committee will have to dream up a new name for this show, such as Young and Old Horses and People Show. Any suggestions? **E.C.P.**

CORRESPONDENT: E. C. P.

PLACE: Metamora, Mich.

TIME: Sept. 10.

JUDGES: Frank Farro, Hedda von Goben.

YOUNG ENTRY CH: Valdo, Robert Egan.

RES: Royal Emerald, Mrs. E. S. Nichols.

SUMMARIES:

Lead rein - 1. Linda Wasserman; 2. Annette Lovell; 3. Hilary Feehan; 4. Kate Bedford; 5. Lauren Hennessy; 6. Susan Detwiler; 7. Tommy Vanderheyden.

Beginners horsemanship, 13 & under, walk-trot - 1. Jamie Woodington; 2. Stormy Colman; 3. Ardise Woodington; 4. Nancy Clark; 5. Shannon Hennessy.

Beginners horsemanship, 13 & under - 1. Jody Paul; 2. Nita Paul; 3. Dina Woodington; 4. Jamie Alder; 5. Peter Dobson.

Beginners horsemanship over fences - 1. Karen Davis; 2. Jody Paul; 3. Bruce De Yonker; 4. Dina Woodington. Parent & child - 1. David Dort & Marcy; 2. Mrs. Malcolm Lovell & Lucie; 3. Robert Woodington & Ardise; 4. Ben Colman & Stormy; 5. Mrs. R. Clark & Nancy; 6. Mrs. Robert Woodington & Jamie; 7. Mrs. E. C. Parker & Susan Detwiler; 8. John Hunter & Jock.

Mares who have had a foal - 1. Dilly Filly (With Regards-Positive Miss), Mrs. E. S. Nichols; 2. Tootin' Hill (by Alton), Mrs. J. A. Blackwood; 3. Local Annie, E. E. Wilson; 4. Emerald Belle (Ramillies-Lady Bethyl), Mrs. E. S. Nichols.

Foals of '61 - 1. Entry (Bit-o-Fate - Swanky), Ben Colman; 2. Toot & Tour (by Rough Tour), Mrs. J. A. Blackwood; 3. Entry (Royal Blood-Dilly Filly), Mrs. E. S. Nichols. Yearlings - 1. Royal Emerald (Royal Blood-Emerald Belle) Mrs. E. S. Nichols; 2. Finalie (Bit-o-Fate - Just Mary), Mrs. C. H. Clendenning; 3. Entry (Rough Tour-Around), T. E. Wilson; 4. Tailsman (Bit-o-Fate - Finesse), Mrs. E. C. Parker.

2-yr-olds - 1. Around a Bit (Bit-o-Fate - Around), T. E. Wilson; 2. Battle's Image (by Battle Wick), Ethel W. Flinn; 3. Brass Buttons (Bit-o-Fate - The Nurse), Ray Scherer; 4. Quick Trick (Bit-o-Fate - Finesse), Mrs. E. C. Parker. 3-yr-olds, Thoroughbred - 1. Valdo, Robert Egan; 2. Sweet Elizabeth (by First Fiddle), Mrs. Sylvester Johnson; 3. Blue Tourist (Rough Tour-Bluish), T. E. Wilson.

3-yr-olds, not Thoroughbred - 1. Faith of O'Malley, Peggy Akers; 2. Shot Gun, Mrs. Edith Wasserman.

3 get of sire - 1. Get of Battle Wick, Mrs. G. J. Graham; 2. Get of Bit-o-Fate, Mrs. H. Ledyard & Mrs. M. Lovell; 3.

Get of Rough Tour, T. E. Wilson; 4. Get of Bit-o-Fate, Mrs. C. H. Clendenning.

Mare & 2 of her produce - 1. Swanky Koo (Koodoo's Image-Seamonde), Mrs. H. Ledyard; 2. Finesse (Reno Kandy-La Souvenir), Mrs. E. C. Parker.

3-yr-olds & under, walk-trot, canter - 1. Gay Fate, Mrs. M. Lovell; 2. Swanky's Fate, Mrs. H. Ledyard; 3. Blue Tourist; 4. Quick Trick.

Jr. open jumper - 1. Watertown, Marcy Dort; 2. Moose, Meg Woodington.

Suitable to become hunters - 1. Elm Park, Meg Woodington; 2. Something Blue, Janet Polk; 3. Cheroot, Casey Hughes; 4. Sweet Elizabeth.

Hunter hack, adults - 1. Elm Park; 2. Bambi, Mrs. E. C. Parker; 3. Honibear, Mrs. M. Lovell; 4. Captain Storm, Phyl A. Kohlmeier.

Open green hunter - 1. Something Blue; 2. Elm Park; 3. Battle Son, Mrs. G. J. Graham; 4. Silky, Gordon Sutherland.

Jr. working hunter - 1. Elm Park; 2. Watertown; 3. Kingsport, Karen Davis.

Open green hunter - 1. Something Blue; 2. Elm Park; 3. Vicuna, Mrs. G. J. Graham; 4. Battle Son.

Michigan-bred hunter - 1. Buttons & Bows, Ruth Sweezey; 2. Spring River, Spring River Farm; 3. Double Wedding, Ben Colman; 4. Silky.

Hunters, adults - 1. Bonfire, John Hunter; 2. Buttons & Bows; 3. Watertown; 4. Dennis, Ben Colman.

Jr. bareback - 1. Bruce DeYonker.

## COOPER HOSPITAL

CORRESPONDENT: Show Secy.

PLACE: Delaware Township, N. J.

TIME: Sept. 28-30.

JUDGE: Fred Pinch.

JUMPER CH: Quick Trade, Foal Run Farm.

RES: Gray Dream, Mrs. Ruth Wetzel.

SUMMARIES:

Model hunter - 1. Bandit's Bridge, Gerald Goldman; 2. Lucky Miss, Mrs. Greg Littell.

Leadline pony, under 7 - 1. Little Mike, Harry Burmeister; 2. Irish Skill, Katherine Theobald; 3. Junebug, Sherree Wooster; 4. Crefeld's Sabre, Bea Perkins.

Hunting seat, 12 & under - 1. Meg Duffy; 2. Karen Lewis; 3. Pamela Conover; 4. David Seaman; 5. Martin Theobald; 6. Meg Kaupp.

Horsemanship & hack, under 10 - 1. Barbara Seaman; 2. Martin Theobald; 3. Trudy Weaver; 4. Beth Perkins; 5. Lisa Gerken; 6. Wendy Gemberling.

Hunting seat, 13-17 - 1. William Dickson; 2. Marty Mechling; 3. Theodore Tighe; 4. Entry, Spotted Horse Farm; 5. David Seaman.

Knockdown & out - 1. Quick Trade, Foal Run Farm; 2. Maybe, William Douglas; 3. So Big, Floyd Carr; 4. Who Dat, Lindsay Michaels.

Working hunter hack - 1. Pinafore, Marty Mechling; 2. Bandit's Bridge; 3. Sir Christopher, Pamela Conover; 4. Little Secret, Meg Duffy.

Open jumper - 1. Gray Dream, Mrs. Ruth Wetzel; 2. Quick Trade; 3. Maybe; 4. So Big.

AHSA Medal, hunting seat - 1. Pamela Conover; 2. Mary Ellen Donahue; 3. Marty Mechling; 4. Randy Wilson.

Parent & child - 1. Mrs. W. H. Mechling; 2. Meg Duffy; 3. Kristie Miller; 4. Anne Hopkins.

Bareback horsemanship - 1. Entry, Mr. & Mrs. Howard Anderson; 2. Meg Duffy; 3. Dorothy Knocks; 4. Meg Kaupp; 5. Lester Baust; 6. E. T. Ciccione.

PHA jumper - 1. Quick Trade; 2. Gray Dream; 3. Country Boy, John E. Trainor; 4. Maybe.

## The Chronicle of the Horse

### WATCHUNG HUNTER

CORRESPONDENT: Show Secy.

PLACE: Summit, N.J.

TIME: Sept. 24.

JUDGES: Ronnie Mutch, Louis M. Robertson, Barbara P. Davison.

WORKING HUNTER CH: Silhouette, Carleton Saunders III.

RES: Bonne Chance, Mr. & Mrs. Richard R. Piken.

GREEN WORKING HUNTER CH: Peg's Imp, Betsy Gerson.

RES: Pungo, Gail L. Asay.

JR. WORKING HUNTER CH: Charlie Brown, Sandra Nagro.

RES: Golden Sparkler, Caryl Walker.

JUMPER CH: Rivanna, George Saunders, Jr.

RES: Tiny Tim, Van Saun Riding School.

HORSEMANSHIP CH: Sandra Nagro.

RES: Betsy Gerson.

SMALL PONY CH: Snapshot, Kerby Saunders.

RES: Highfield's T.A.C., Barbara Ulrichsen.

LARGE PONY CH: Little Bronze Wing, Diane Harris.

RES: Minute Man, Betsy Gerson.

SUMMARIES:

Horsemanship - 1. Betsy Gerson; 2. Sandra Nagro; 3. Linda Mudge; 4. Judy Johansen; 5. Diane Harris; 6. Caryl Walker.

Limit jumper - 1. Rivanna, George Saunders, Jr.; 2. Lulu, Patsy Schaffer; 3. Mr. Big, Kenneth Bill; 4. Investigator, Jody Babb.

NJPHA small hunter pony - 1. Snapshot, Kerby Saunders; 2. Highfield's T.A.C., Barbara Ulrichsen; 3. New Moon, Jack Saunders; 4. Jubilee, Jack Saunders.

NJPHA large hunter pony - 1. Singing Storm, Susan Blaisdell; 2. Little Bronze Wing, Diane Harris; 3. Fine & Dandy, Malcolm Hirsh, Jr.; 4. Minute Man, Betsy Gerson.

NJPHA jr. working hunter - 1. Charlie Brown, Sandra Nagro; 2. Silhouette, Carleton Saunders III; 3. Peg's Imp, Betsy Gerson; 4. Lucifer, Betsy Gerson.

Novice horsemanship - 1. Bonnie Dow; 2. Alice Elbertson; 3. Roger Haller; 4. Wendy Larkin; 5. Malcolm Hirsh, Jr.; 6. Diane Harris.

Open jumper - 1. Rivanna; 2. Cloncen, Denise Lee; 3. Tiny Tim, Van Saun Riding School; 4. Teetime, George Saunders, Jr.

ASPCA Maclay - 1. Caryl Walker; 2. Debby Burke; 3. Thom Hardy; 4. Margaret Larkin; 5. Wendy Larkin; 6. Andrea King.

Small pony under saddle - 1. Highfield's T.A.C.; 2. Jubilee; 3. Socks, Susan Burley; 4. Snapshot.

NJPHA green working hunter - 1. Classmate, Mr. & Mrs. Richard R. Piken; 2. Peg's Imp; 3. Lucifer; 4. Pungo, Gail L. Asay.

Large pony under saddle - 1. Minute Man; 2. Farnley Doubloon, Karen Kirkeby; 3. Little Bronze Wing; 4. Teena, Colleen Saunders.

NJPHA working hunter - 1. Silhouette; 2. Peg's Imp; 3. Bonne Chance, Mr. & Mrs. Richard R. Piken; 4. Country Boy, Lois Nonemaker.

Watching Troop horsemanship over fences - 1. Lee Coveney; 2. Andy Jones; 3. Susy Stanley; 4. Charlotte Hummel; 5. Peg Grotenfeld; 6. Nancy Jeffery.

Limit horsemanship - 1. Diane Harris; 2. Linda Mudge; 3. Roger Haller; 4. Barbara Ulrichsen; 5. Gail Asay; 6. Amy Levowitz.

Jr. working hunter under saddle - 1. Golden Sparkler, Caryl Walker; 2. Moira Mood, Maureen Dineen; 3. Miss Feather, Bonnie Dow; 4. Charlie Brown.

Open jumper - 1. Teetime; 2. Tiny Tim; 3. Rivanna; 4. Little Silver, Colony Farm.

Green working hunter under saddle - 1. Unnamed colt, Gail Savage; 2. Pungo; 3. Miss Feather; 4. Lucifer.

Small pony stake - 1. Snapshot; 2. Will Do, Debby Burke; 3. Jubilee; 4. Bonne Chance.

Large pony stake - 1. Little Bronze Wing; 2. Minute Man; 3. Teena; 4. Singing Storm.

AHSA Medal, hunting seat - 1. Maureen Dineen; 2. Nancy Sauer; 3. Beverly Kantor; 4. Caryl Walker; 5. Thom Hardy; 6. Glenn Fiddes.

Jr. working hunter stake - 1. Charlie Brown; 2. Peg's Imp; 3. Golden Sparkler; 4. Sudan, Beverly Kantor.

Jr. jumper - 1. Lucifer; 2. Sudan; 3. Danseur d'Nuit, Linda Mudge; 4. Lulu.

Green working hunter stake - 1. Peg's Imp; 2. Pungo; 3. Classmate; 4. Lucifer.

Jumper stake - 1. Rivanna; 2. Tiny Tim; 3. Teetime; 4. Lucky Strike, Sy Gerson.

Working hunter stake - 1. Silhouette; 2. The Colt, David Greenberg; 3. Country Boy; 4. Bonne Chance.

### ANTELOPE VALLEY FAIR

CORRESPONDENT: Sally Kenefick.

PLACE: Lancaster, Calif.

TIME: Sept. 1-2.

JUDGE: Quentin W. Best.

SUMMARIES:

Open working hunter - 1. Pipe Dream, H. C. Frankel; 2. No Commotion, Lindy Patrick; 3. That Night, Lazy "J" Ranch; 4. Dutchman's Gold, Dr. Wm. R. Anderson.

Open jumper - 1. Windsor Shanty, Robin Samuels; 2. YoYo, Dr. Wm. R. Anderson; 3. Charlie Ego, Mr. & Mrs. G. P. Benz; 4. Airmail, Foothill Stables.



The winning hunt team at the Chagrin Valley Hunter Trials - (L. to r.): Marilyn Stern on Secret Wire, William M. Mattie on Pompey's Lamp, and Susan Richards on Tanbi. Mr. Mattie and Pompey's Lamp also won the Master's Trophy. (Hawkins Photo)

# P O L O



## British Polo Invasion

Holden White

On Feb. 5, 1962, the first English polo team to play in the U.S.A. since the 1939 matches at Meadow Brook will get into an airplane bound for Palm Springs and Santa Barbara. They will be playing there for a month or five weeks. This is no "International" invasion as in the past, as the team will be riding borrowed ponies and it's a sporting proposition all the way around.

Furthermore the team is a "young England" team, not the best which might be produced from here. The team will be The Marquis of Waterford (2), Lord Patrick Beresford (3), Charles M. T. Smith-Ryland (4), and Maj. Ronnie Ferguson (4), most probably in that order. All these are post-war developed and still developing players, with Charlie Smith-Ryland the "old man" of the party at the age of 33. Waterford and Beresford are brothers and along with Ferguson play their polo at Windsor. Smith-Ryland belts the ball at Cowdray.

Viscount Cowdray, chairman of the Hurlingham Polo Association (counterpart of our own Polo Association), on his annual tour of business interests in North America plans to stop off at Palm Springs to see these fledglings play.

## Lancaster Polo

Sunday, October 15th the Lancaster (Pa.) Polo Team defeated the Goose Creek Polo Club, Lincoln, Virginia on their field at Rothsville, Penna. Using a one goal handicap, Lancaster turned back Goose Creek, 6-5 at Rothsville Field, Rothsville, Penna. Halter Cunningham scored two goals, Hap Puelicher scored two goals, and a lone goal was scored by Sam Paylor for Goose Creek.

Gilbert Miller scored two goals, Ben G. Forney scored two goals, and Riggs Jones scored a goal, and a one goal handicap for Lancaster. Gilbert Miller who has been playing polo for many seasons and has contributed much to the game, scored the winning goal in the final chukker, to give Lancaster the victory. Junior Turns played a wonderful game of defense, keeping Goose Creek from scoring, there was likewise Bob Rawlins was on defense for Goose Creek.

	Mary F. Piersol
Lancaster	1 1 1 2 0 1 6
Goose Creek	2 1 2 0 0 0 5
Goals	Goose Creek: Puelicher 2, Cunningham 2, Paylor 1. Lancaster: Miller 2, Forney 2, Jones 1, 1 goal handicap.

## Racing Saturday

### Polo Sunday

Eye Witness

That is the role of the recent winning combination of Sirloin and Stephanie M., who, as representatives of the Warrenton Polo Club, came one-two in the Ladies' Flat Race at the Fairfax Hunt Races. These two horses demonstrated clearly that a good polo pony is tough, versatile, and possesses the stamina to run over a distance of ground, too.

Sirloin, the winner, owned by Mr. Kenneth J. Edwards, who plays him as a



Bill Gill of Chukker Valley Polo Club and Mike Tierney of Valley Forge Military Academy fight for a shot, but alas, the ball rolled under the legs of their ponies.

member of the Warrenton Polo Club, was hand ridden to victory by Mrs. Edwards Saturday, September 23rd. On Sunday, September 24th, Sirloin played two excellent chukkers of polo with his owner aboard. Stephanie M. who got up in the final strides to nose out the favored Sir Nigel was a game second. She is a Thoroughbred pony owned by Mr. Robert (Buzz) Rogers and ably ridden by his wife, Angie, who is well known for her many wins in point-to-points ranks. Stephanie M. also played two chukkers on the same team with Sirloin on Sunday.

To demonstrate even greater versatility, Sirloin was taught to jump, two years

ago, by Mrs. Edwards, when she needed a hunter, and he has since hunted two full seasons. Last autumn he was a member of the winning Casanova Hunt Team at the Warrenton Hunt Hunter Trials and last Spring he was half of the winning pair in the Warrenton Old Fashioned Point-to-Point pair race, which turned out to be 6 1/2 miles across actual hunting country. The time for the trip was just over 17 minutes, this race being a true test of ruggedness and stamina.

Though Sirloin is not quite Thoroughbred, his conformation, speed, stamina and heart show that he is very, very close. He was raised on the open range in Oklahoma and has a brand on his shoulder. He is very tough and wirey and needs plenty of work to keep him tractable. The flat race in 90 degrees heat hardly evoked a deep breath. His handiness makes him a good polo pony, a pleasant ride and with his splendid jumping ability, an excellent conveyance to hounds.

The breeding of Stephanie M. indicates racing potential as well as polo ability. She is one of the Rogers' two best ponies, being not only fast, but very hardy and well mannered. She also jumps well and has been used by children who were learning to ride. The Fairfax Race was the first start on the flat for both horses who seemed pleased to run when asked, and who seemed game to keep on to the end.

The Rogers had another Thoroughbred pony in the Gentlemen's Race when their Creep Around was fourth. He, too, played polo the next day, and is a seasoned hunter with show ring triumphs to his credit, too. Creepy is a full brother to the Rogers' well known point-to-point and show horse, Sneekers.

Polo ponies must learn to balance and keep their feet under them at all times so they can respond instantly to their riders' slightest wishes. They must turn, shift, speed up and stop in a flash and they must learn to "ride off" opposing horses, unafraid of hard contacts. They must never kick or bite, and they must learn to take care of themselves through all sorts of tough situations. Ponies also need to have tremendous stamina and courage, as polo is fast and demanding.

It is no wonder that a well schooled and well bred polo pony finds other careers simple by comparison - yet polo ponies are often priced far below what one would expect, considering the time and training that must be put into the making of such horses.

Polo is rapidly becoming popular today, and with the spread of polo, there could be an outcropping of excellent small hunters during the seasons to come. Polo ponies make excellent Junior horses because of their excellent mouths and manners and can be schooled to play polo in the summer and hunt in the winter. So I say, here's to the versatile all around horse - the polo pony.



## New York Polo

Bill Briordy

Pete Bostwick's penalty shot in the final period helped his Aiken side gain a 7-6 victory over the Circle F team of Dallas in the final high-goal polo match of the season at the Meadow Brook Club, Jericho, L. I., on Sunday, Oct. 15.

Aiken had a two-goal allowance at the start of a match played for the benefit of the Human Resources Foundation for Handicapped Children.

Bostwick rode with Charley Leonard, Vince Rizzo and Devereux Milburn against a Circle F team formed by Henry Lewis 3d, Buddy Combs, Alan L. Corey Jr. and Russell Firestone.

Combs showed the way with five goals for Circle F in a game that found Firestone's team getting five of its goals in the first half. The score was tied at 5-all at half-time.

The final match of the season at the Blind Brook Turf and Polo Club, Purchase, N.Y., was canceled because of heavy rains.

Combs scored the winning goal in a sudden-death overtime period as Meadow Brook gained a 9-8 victory over Piping Rock in the annual Hazard Leonard Memorial game. Combs scored seven times in the seven-period game.

Aiken	2 2 1 1 0 1	7
Circle F	3 1 1 0 1 0	6

Goals - Aiken: By handicap 2, Rizzo, Bostwick 2, Leonard 2. Circle F: Lewis, Combs 5.

Referees: John Rice and Dave Rizzo. Time of periods - 7 1/2 minutes.

Meadow Brook	3 0 1 1 2 1 1	9
Piping Rock	2 1 0 2 2 1 0	8

Goals - Meadow Brook: Firestone 2, Combs 7. Piping Rock: Leonard, Ellis 2, Corey 2, Sherman 2, by handicap 1.

Referee: Dave Rizzo. Umpires: John Rice and Vinny Rizzo. Time of periods - 7 1/2 minutes.

## DALLAS POLO

A new Dallas (Tex.) Polo Club field and grandstand-clubhouse were dedicated Sunday, October 29, with a match game between Dallas and Circle F of Dallas and Palm Beach. Twelve hundred spectators turned out on a blustery, windy afternoon to watch Circle F go down to defeat in an action packed, high-scoring, beautifully played match. At the mid-point, Circle F led 4 to 3. In the second half, Dallas caught fire and swamped Circle F by scoring six times to Circle F's one. Final score was 9 to 5. Line-ups and scoring were as follows: Dallas: Dr. Raworth Williams, 2; Mickey Samuelli, 3; Bill Hudson, 3; Porfirio Rubirosa, 1. Circle F: Steve Gose, 1; Rube Goodnight, 1; Clarence (Granny) Starks; Russell A. Firestone, Jr., 3. Firestone captained the Circle F foursome. Bill Hudson cued Dallas. Lonnie Samuelli refereed.

## Belvoir Polo Club

Dick Weinert

High goal polo returned to the Washington area with two fast six chukker games played for charity on the historic Woodlawn Plantation field of the Belvoir Polo Club.

Mark Cunningham led the Maryland-Virginia All Stars to a 6-5 victory over an Army All Star team on August 20. Scoring two goals in the second chukker and two in the fifth, he topped all scorers for the afternoon. Some 350 spectators braved a steady drizzle to watch this game which was played for the benefit of Army Emergency Relief. Despite the slippery turf there was only one spill, A. S. "Hap" Puelicher and pony taking a 75 foot slide in the mud without damage to mount or man.

Individual silver trophies for the winning team were donated by Mr. Albert Parchey Mesirow of Washington and silver butter plates were donated as consolation

The Chronicle of the Horse season was on hand. The first half was fairly slow with the Army gaining a 3-1 advantage by intermission. But in the fourth chukker the Army exploded for three quick goals, two of them by Col. W. W. "Billy" West. West led the Army scoring for the afternoon with three goals while the Maryland-Virginia scoring was evenly divided with one goal each by Jack Sted, Buzz Rogers and Don Bradley.

The game was marred by one bad spill, A. S. Puelicher of the Army suffering a fractured elbow, but managing to continue to play until the end of the game.

Individual silver trophy bowls for the winning team were donated by Mrs. Robert M. Rosenthal. The game was played for the benefit of the Fairfax Hospital. Following the game a cocktail party and buffet was held in honor of Maj. Gen. and Mrs. John N. McNeill.

Army	1. Maj. Gen. McNeill	Maryland-Virginia	B. Rogers
	2. A. S. Puelicher, Jr.	F. Willson	
	3. Lt. Col. J. Spurrier	D. Bradley	
	B. Col. W. W. West, III	J. Gulick	

Goals - Army: Puelicher 2, Spurrier

Winners of the final Polo game at Broadview Field, Warrenton, Va. - Doll Baby Club, 1. to r., R. Rawlings, R. Riemen-schneider, Mrs. H. B. Phipps, S. Paylor and Dr. J. A. Kneipp. (R. McClanahan Photo)



trophies by Mrs. Robert Peck of Arlington. Mrs. Mesirow made the presentation following the game. Approximately 90 persons attended a cocktail party and buffet at the club tent following the game, given by Mr. and Mrs. John J. Sted. Maryland-Virginia Army  
1. T. H. Cunningham Lt. Col. J. Spurrier  
2. M. Cunningham A. S. Puelicher, Jr.  
3. D. Bradley Col. J. E. Shirley  
B. R. Riemen-schneider Col. W. W. West, III  
Goals - Maryland-Virginia: T. H. Cunningham 1, M. Cunningham 4, R. Riemen-schneider 1. Army: J. Spurrier 1, A. S. Puelicher 1, J. Shirley 1, W. West 2.

Alternates - Maryland-Virginia: Jack Sted, Army: John Gulick.

Referees - Brig. Gen. Charles P. Bixel and William Beall.

The Army All Stars had their revenge on September 17 as they decisively defeated the Maryland-Virginia All Stars by a score of 7-3. The weatherman co-operated this time with a brisk, sunny afternoon and the largest crowd of the

1, West 3, Updike 1. Maryland-Virginia: Rogers 1, Sted 1, Bradley 1.

Alternates - Army: Capt. Stuart Updike. Maryland-Virginia: Jack Sted.

Referee: Brig. Gen. Charles P. Bixel.

Two regular club games were played at Woodlawn Plantation during the Labor Day weekend with Belvoir playing host to the Potomac Polo Club on Sunday and the Warrenton Polo Club on Monday. On September 10 the Washington Squires defeated Belvoir 9-7 in one of the most exciting games of the season. Frank Willson of the Squires put on a one man show as he scored seven goals to pace the winners. Jim Spurrier was high man for Belvoir with three goals.





## In Defense of the U. S. International Pony

Shirley W. Burr

After reading the articles in The Chronicle of the Horse, Horse and Hound and other periodicals, both this year and two years ago on the International Pony Competition, I think it high time that someone came to the defense of American ponies, and our way of showing them.

The "oil and water" (Glenda Spooner's article in Horse and Hound) may be defined as show ponies (English) and hunter ponies (American). True, they will never mix. These ponies in their respective countries' show rings are shown under two entirely different specifications. The English pony, the method of riding, tack, and pulled tail is far more comparable to our American Saddle Pony and its rider, than to our Hunter pony. The American hunter pony class specifications are, in effect, the same as the requirements for our regular hunter classes: i.e., to be shown over fences, agreeable mount to hounds, even hunting pace, good way of moving, and, in the junior's case, emphasis on manners and suitability.

For years Americans have been buying champions out of the English and Irish hunter show ring. These, of course, have never been shown over fences but strictly under saddle, the same as the English ponies. The number of these "champions" imported to this country who have been successful here over fences is pitifully few. However, we have heard no "hue and cry" about changing the methods of showing our hunters. Why pick on the ponies?

I will agree that the English are breeding many beautiful ponies. But when Mrs. Spooner says we are ten years behind the English, does she refer to our breeding programs or our method of showing? If the latter, does she suggest we change our showing specifications for all hunters - both horses and ponies? Our breeding programs are far more developed than some may imagine, with many top stallions and mares being bred and imported from overseas. But our objective is to breed ponies that will be quiet, good movers, and steady performing hunters for small children.

The English ponies may be better jumpers as stated in "Horse and Hound", and we were amazed at the heights of fences all size ponies jumped. However, in regard to their form, that was as different from the American way, as the hacking. The classes seen at Timken

were definitely of the open jumping variety, scored that way and ridden that way. These ponies would be as heavily handicapped over hunter courses here, as our ponies are handicapped in hack classes there. Unfortunately, as in England, many owners of top ponies in the U.S. did not want their ponies to even try-out for the International team, being as much against the concentrated schooling of flexion and collection necessary, as certain English owners were against their show ponies jumping fences.

In respect to our U. S. riders who went to England this summer, they dressed and rode suitably for hunter pony classes. Their saddles were modified forward seats with small knee rolls that are suitable for the job they must do. The little straight saddles of the English would hardly be appropriate for the hunting field. By the same token, our children's black hunting boots are more appropriate for their job than the little skin tight jodhpurs of the English children. This is not by way of criticism, but of following through the difference in presenting ponies in the show ring here and there.

In regard to the actual ponies who competed in this year's competition, I believe an examination of the total scores would be interesting to Americans and English alike.

It is of special interest that the American ponies were rated considerably higher in the conformation phase than were the English. This does not speak too badly for "being ten years behind". In the under saddle phase, the U. S. ponies again gave creditable performances, con-

sidering this was our weakest link. The jumping was no surprise in that the American ponies excelled, but possibly if the English riders of show ponies had used a more forward hunting position, their ponies would have jumped less off their forhand and been more fluent and smooth.

In The Chronicle of the Horse article, Betsy Firey did not mention that all our ponies showed again in Open competition the following day. Here, as Miss Spooner pointed out, the differences in the two types of ponies was quite obvious, with none of the U. S. ponies placing. She failed, however, to state that, with possibly one exception, neither did any of the British International ponies. One other thing omitted in The Chronicle of the Horse article was the wonderful job done by the four U. S. Pony Club boys. These boys were solely responsible for obtaining the U.S.E.T. drapes and equipment and setting up the tack room. They worked hard, both in New Jersey and England, and in many instances under extremely trying circumstances. Dick Harris, Dick Mansman, John and Bernie Traurig, who also was prepared as a substitute rider, made up this fine group of boys.

The experience for our children, both in the preparation phase at Gladstone, New Jersey under Gordon Wright and in England was invaluable. It was a severe test both in competition and day to day living. The hospitality of all the English people extended to the children, our officials and the parents could not have been surpassed. Should the British send a team here next year, they have set a merry pace for us to follow.

## Call This Courage

Sally M. Bretz

Although the principle subjects of the following article would undoubtedly be embarrassed and maybe even annoyed at the thought of being called courageous, I feel that what they did was just that. See if you don't agree.

Recently a group called the Young Handicapped Peoples' Club made arrangements with Jack Sterling of Dover, Penn-

### INTERNATIONAL PONY COMPETITION United States vs. Great Britain Score Card

#### Total Scores of all three Judges

	Conformation 40%	Under Saddle 40%	Jumping 20%	Total
U. S. Small				
Coed Coch Llwydrew	95	110	57	262
Fancy	103	97 1/2	57	257 1/2
Gremlin's Delight	79	78 1/2	60	217 1/2
Wizard of Oz	102	86	57	245
TOTALS	379	372	231	
G. B. Small				
Babycham	103	101 1/2	48	252 1/2
Solitaire	79	85 1/2	49	213 1/2
Spanish Gold	99	84 1/2	41	224 1/2
Trefscob Tum	86	75	51	212
TOTALS	367	346 1/2	189	
U. S. Large				
Cathy	108	88 1/2	60	256 1/2
Farnley Kohlrabi	112	70	54	236
Honey Dew	104	77	51	232
Hot Shot Kid	80	97	57	234
TOTALS	404	332 1/2	222	
G. B. Large				
Coronation Cottage	74	89	54	217
Gay Boy	106	85	49	240
Spain	86	86 1/2	54	226 1/2
Wildest Dreams	102	113 1/2	56	271 1/2
TOTALS	368	374	213	

sylvania to visit his riding school. They did not just want to look at the horses, but were eager to ride them, too. About twenty youngsters and young adults with varied forms of handicaps arrived with their parents. Some were sightless; some slightly crippled - others badly.

Several school horses and ponies were taken to the outdoor ring and although they were led by members of the riding school, every disabled person had the experience of riding. Two of these were particularly unforgettable.

A badly disabled young man, whose only steed up until this time had been his wheelchair, received understanding and patient care from one wise old 16 hand hunter, Willie by name, and a character by nature. Somehow, he was pushed and shoved aboard by four men. The boy's knees dug hard into Willie's shoulders while his feet were bent up and back almost almost over the saddle. With a firm hand hold on the pommel, he rode in the most awkward and insecure position possible, and yet when asked if he wanted to stay on for a second trip around the ring, his answer was a definite and delighted, "You bet!"

Another of Willie's customers was a boy who arrived late and had traveled far for these few minutes of riding, only to be at first disappointed. Everyone was positive his leg braces which encased him from thigh to ankle could not be spread far enough apart to enable him to ride, but this boy and his determination had other plans. With much struggling, he was hoisted up and his braces spread to the ultimate. With legs squeezed so tightly against the horse's sides, I doubt if he ever could have fallen, his comment was, "If Willie would be an inch fatter, I never would have made it."

None of these kids will ever be hailed with a tickertap parade down Pennsylvania Avenue to the White House for flying the first rocket to the moon, but believe me, they should be, for there was not an earth-bound one in the bunch.



## Camp Greystone

Nestled in the foot of the Blue Ridge Mountains, Camp Greystone is the coolest and one of the most scenic sites imaginable for a summer show. Classes ranged from beginners walk-trot to advanced equitation over fences. Mrs. W. P. Andrews, head of the riding department, and her counselors did a commendable job of putting on a smoothly run event. Jeanne Miller riding her own horse, Seabee, was champion while Kay Manget was reserve. Molly Rembert had a flawless round to win the coveted Henry Bergh Memorial Trophy.

L.L.L.

CORRESPONDENT: L.L.L.

PLACE: Tuxedo, N.C.

TIME: Aug. 11.

JUDGES: Mr. & Mrs. Ralph E. Cote.

EQUITATION CH: Jeanne Miller.

RES: Kay Manget.

SUMMARIES:

Beginners horsemanship - 1. Becky Bailly; 2. Rabun Huff; 3. Beth Taylor; 4. Diane McRae.

Intermediate horsemanship - 1. Sara Borop; 2. Jeanne Buettner; 3. Anne Miller; 4. Barbara Valentine.

Advanced horsemanship - 1. Jeanne Miller; 2. Kay Manget; 3. Molly Rembert; 4. Suste Weber.

Henry Bergh Trophy, over fences - 1. Molly Rembert; 2. Kay Manget; 3. Jeanne Miller; 4. Jane Ellis.

Pair class - 1. Kay Manget, Molly Rembert; 2. Kathy Kendrick, Lou Wilcox; 3. Mary McCarty, Jeanne Miller; 4. Betsy Greenwood, Mary Kay King.

## 1747 Farm

CORRESPONDENT: Shaw Secy.

PLACE: Weston, Mass.

TIME: Sept. 16-17.

JUDGES: Norman Hall, Mrs. William B. MacColl.

JR. HUNTER CH: Beelzebub, Margaret Falk.

RES: (tied) Quaker Maid, Margaret Falk, Skeeter, Ralph Rowe.

JR. JUMPER CH: Beelzebub, Margaret Falk.

RES: Thane, Daniel E. Davis.

PONY CH: Front Royal, Mrs. Robert Menor.

RES: Irish Mist, Mrs. Ralph Rowe.

SUMMARIES:

Pony hunter - 1. Front Royal, Mrs. Robert Menor; 2. McIntyre, Wright Farms; 3. Bubbles, Debbie Hoyt; 4. Entry, David Rosen.

Novelty scurry jumper - 1. Sue's Smokey, Lendon Gray; 2. Irish Comet, Marshall Gray; 3. Shamrock Sal, Donna Swift; 4. Jato, Allen Rodday.

Hunter seat, under 14 - 1. Brian Flynn; 2. Lendon Gray; 3. Tina Hill; 4. Karen Wennbergh.

Pony working hunter - 1. Front Royal; 2. Nina, Linda Richardson; 3. Irish Mist, Mrs. Ralph Rowe; 4. Ranchanette, Lisa Joy Rosen.

Pony working hunter under saddle - 1. Cappy, Brian Flynn; 2. McIntyre; 3. Ranchanette; 4. Camelot, Karen Wennbergh.

Pony handy working hunter - 1. Entry, David Rosen; 2.

## The Chronicle of the Horse

Mighty Mouse, Tina Hill; 3. Danny Boy, Debbie Hoyt; 4. Tender Trap, Lisa Rosen.

Novice equitation over jumps - 1. Nancy Menor; 2. Lisa Rosen; 3. Kathy Flynn; 4. Terry Cunningham.

Pony open jumper - 1. Front Royal; 2. Danny Boy; 3. Cindy, T. S. Barrows; 4. Mighty Mouse.

ASPCA horsemanship - 1. Penny Hill; 2. Lisa Rosen; 3. David Rosen; 4. Brian Flynn.

Pony working hunter - 1. Irish Mist; 2. Mighty Mouse; 3. McIntyre; 4. Tender Trap.

PHA jr. working hunter - 1. Quaker Maid, Margaret Falk; 2. Seagull, David Rosen; 3. My Bonnie, Daniel Davis; 4. Debbie's Pride, Mrs. Robert Menor.

Barback equitation - 1. Brian Flynn; 2. Margaret Falk; 3. Marshall Gray; 4. Penny Hill.

Jr. conformation hunter - 1. Beelzebub, Margaret Falk; 2. Skeeter, Ralph Rowe; 3. Mr. Bum, Catherine Caldwell; 4. Quaker Maid.

Follow your own line, FEI - 1. Sue's Smokey; 2. Seagull; 3. Beelzebub.

Bridle path hack, hunter type - 1. Skylark, Penny & Tina Hill; 2. Tammy Too, Christine Trout; 3. Gidget, Nan Mongiat; 4. Easy Breeze, Braley Gray.

AISA Medal, hunting seat - 1. Penny Hill; 2. Brian Flynn; 3. Terry Cunningham; 4. Elizabeth Rooney.

Jr. working hunter under saddle - 1. Our Lad, Brian Flynn; 2. Derwuzz, Anne Rutherford; 3. Seagull; 4. Quaker Maid.

Jr. working hunter - 1. Beelzebub; 2. Skeeter; 3. My Bonnie; 4. Gidget.

Jr. knockdown & out - 1. Thane; 2. Front Royal; 3. Beelzebub; 4. Sue's Smokey.

New England equitation championship finals, over jumps - 1. Penny Hill; 2. Elizabeth Rooney; 3. Anita Williams; 4. Victoria Davis; 5. Paula Leach.

Jr. handy working hunter - 1. Quaker Maid; 2. Sue's Smokey; 3. Curragh, Robert Walsh; 4. Skeeter.

Jr. open jumper - 1. Beelzebub; 2. Front Royal; 3. Thane; 4. Seagull.

## Phoenixville Area Jr.

CORRESPONDENT: Mrs. D. R. Collins, Jr.

PLACE: Phoenixville, Pa.

TIME: Sept. 23.

JUDGES: Mrs. Henry Cresswell, Edward Cheston, Debbie Buchanan.

HORSE CH: Entry, Ann Boyle.

RES: Entry, Linda Metz.

PONY CH: Entry, Jane Hall.

RES: Entry, Linda Collins.

SUMMARIES:

Horsemanship, small ponies - 1. Itch Butler; 2. Beth Martin; 3. Barbara Ellmaker; 4. Ginny Myers; 5. Darilynn Sharp; 6. Randy Ellmaker.

Horsemanship, large ponies - 1. Linda Collins; 2. Judy Koffroth; 3. Joyce Kenaedy; 4. Ann Burnett; 5. Greta Dodge; 6. Trudy Donnon.

Horsemanship, horses - 1. Linda MacIntire; 2. Susan Shilliday; 3. Deanie Davis; 4. Carole Edmonson; 5. Kathy Baier; 6. Cathy Mitchell.

Working hunter pony - 1. Linda Collins; 2. Barbara Ellmaker; 3. Jane Hall; 4. Susan Bowers.

Working hunter - 1. Ann Boyer; 2. Mike Jackson; 3. Linda Metz; 4. Deanie Davis.

Novice horsemanship - 1. Joyce Kennedy; 2. Ann Burnett; 3. Beth Martin; 4. Helen Briggs; 5. Susan Shilliday; 6. Cathy Mitchell.

Leadline - 1. Laurie Fox; 2. Dawn Canada; 3. Diana Boyd; 4. Mary Ann Corneal; 5. Anne Dunn; 6. Karen Fraley.

Horsemanship jumping, ponies - 1. Linda Collins; 2. Beth Martin; 3. Barbara Ellmaker; 4. Earl Burnett; 5. Greta Dodge; 6. Michael Hunter.

Horsemanship jumping, horses - 1. Linda Metz; 2. Deanie Davis; 3. Mike Jackson; 4. Susan Sutliff; 5. James Bennington; 6. Laura Watts.

Pair class - 1. Linda MacIntire, Susan Shilliday; 2. Robin Pinch, James Geddes; 3. Ginny Myers, Earl Burnett; 4. Susan Sutliff, Kathy Baier.

Open jumper stake, ponies - 1. Joan Bailey; 2. Jane Hall; 3. Linda Collins; 4. Barbara Ellmaker; 5. Michael Hunter; 6. Linda Collins.

Open jumper stake, horses - 1. Mike Jackson; 2. Ann Boyle; 3. James Bennington; 4. Linda MacIntire.

Pony Club class - 1. Judy Koffroth; 2. Ann Burnett; 3. Linda Collins; 4. James Geddes; 5. Robin Pinch; 6. Nina Hamilton.

Hunt teams - 1. Peggy McKenna, Jane Hall, Trudy Donnon; 2. Mike Jackson, Greta Dodge, Linda MacIntire; 3. Nina Hamilton, Nancy McClure, Judy Koffroth; 4. Linda Collins, Michael Hunter, Barbara Ellmaker.

Handy hunter ponies - 1. Jane Hall; 2. Robin Pinch; 3. Trudy Donnon; 4. Judy Koffroth.

Handy hunter - 1. Linda Metz; 2. Ann Boyle; 3. Susan Sutliff; 4. Laura Watts.

Local working hunter challenge trophy - 1. Trudy Donnon; 2. Judy Koffroth; 3. Michael Hunter; 4. Linda Metz.

Hunter hack ponies - 1. Jane Hall; 2. Trudy Donnon; 3. Robin Pinch; 4. Susan Bower.

Hunter hack - 1. Ann Boyle; 2. Linda MacIntire; 3. Susan Sutliff; 4. Linda Metz.

Consolation class - 1. Gail Berger; 2. Entry; 3. C. Picou; 4. Emily Thayer.



**Highfield's  
Snapshot, Kerby  
Saunders II own-  
er-rider, won  
the small pony  
hunter cham-  
pionship at this  
year's Fairfield  
County Hunt Club  
Jr. Horse Show.  
(Freudy Photo)**





### Cedarholm

CORRESPONDENT: Show Secy.

PLACE: Canton, Mass.

TIME: Sept. 16.

JUDGES: Catherine Meadow, Gligi Hopkins.

EQUITATION CH: Ann Lewis.

RES: Fay Lewis.

HUNTER CH: Tiny Bit, Barbara Moore.

RES: Tea Bisquit, Jeanie Moore.

OPEN CH: Dutchess, Patsy Meadow.

RES: Tea Bisquit, Jeanie Moore.

SUMMARIES:

Fitting & showing - 1. Patsy Meadow; 2. Barbara Moore; 3.

Jane Lyman; 4. Jeanie Moore.

Horsemanship, 18 & under - 1. Fay Lewis; 2. Ann Lewis; 3.

Patsy Meadow; 4. Barbara Moore.

Horsemanship over fences - 1. Ann Lewis; 2. Patsy

Meadow; 3. June Turgeon; 4. Margaret Trum.

Leadline - 1. Betsy Lyman; 2. Heidi Loesche.

Stadium jumping - 1. Piccolo, Ann Lewis; 2. Dutchess,

Patsy Meadow; 3. Standee, Margaret Trum; 4. Smokey.

Jane Lyman.

Pony hack - 1. Misty Isle, Fay Lewis; 2. Tiny Bit, Jean

Moore; 3. Piccolo; 4. Smokey.

Knockdown & out - 1. Dutchess; 2. Tea Bisquit, Jean Moore;

3. Piccolo; 4. Smokey.

Bareback - 1. Fay Lewis; 2. Ann Lewis; 3. Jean Moore; 4.

Mrs. Lyman.

Working hunter - 1. Tiny Bit; 2. Piccolo; 3. Dutchess; 4.

Standee.

Hunter hack - 1. Amber Crest, June Turgeon; 2. Standee;

3. Tea Bisquit.

Maiden hunter - 1. Tea Bisquit; 2. Tiny Bit; 3. Standee; 4.

Dutchess.

Beginners horsemanship - 1. Lyzbie Trum; 2. Candy

Turgeon; 3. Diana Ames; 4. Jean Moore.

Hunt teams - 1. Tea Bisquit, Standee, Dutchess.

### Sanford

CORRESPONDENT: Madame President.

PLACE: Sanford, N.C.

TIME: Sept. 25.

JUDGES: Mr. & Mrs. James H. Little.

SUMMARIES:

Jr. hunter under saddle - 1. Jim Dandy, Brenda Bracken; 2.

Goldie Locks, Doris Wrenn; 3. Flicka, Bonnie Buchanan; 4.

Ena, Nelle Wilkinson.

Knockdown & out - 1. Goldie Locks; 2. Hunter's Isle, Beth

Winborne; 3. Beauty, Elaine Beard; 4. Big Trippe, Cilla

Lassen.

Pony hunter under saddle - 1. Little Man, Dottie Brinn; 2.

Blaze, Linda Knight; 3. Pixie, Ginny Little; 4. Beauty.

Equitation, 14-18 - 1. Beth Winborne; 2. Brenda Bracken; 3.

Cilla Lassen; 4. Doris Wrenn.

Jr. hunter over fences - 1. Ena; 2. Hunter's Isle; 3. Jim

Dandy; 4. Sparkle, Courtney Pitts.

Pony hunter over fences - 1. Sparkle; 2. Little Man; 3.

Blaze; 4. Beauty.

Equitation, 13 & under - 1. Nelle Wilkinson; 2. Dottie

Brinn; 3. Suzan Reeves; 4. George Wallace; 5. Pam Oldham;

6. Bonnie Buchanan.

Jr. working hunter - 1. Hunter's Isle; 2. Ena; 3. Sparkle; 4.

Big Trippe.

Pleasure horse - 1. Goldie Locks; 2. Big Trippe; 3. Lucky,

Frances Winborne; 4. Lucy, George Wallace.

Pair class - 1. Lucy, Velvet, Suzan Reeves; 2. Jim Dandy,

Flicka; 3. Brownie, Frances Winborne, Little Man.

Colt class - 1. Flicka; 2. Ike, Pam Oldham; 3. Jim Dandy; 4.

Tuscon, Nita Reedy.



Miss Sheila Maloney riding Mr. and Mrs. Frank Steall's Smiling Sal, champion hunter of the Meadow Brook Hounds Hunter Trials, held at Boxwood Farm, Old Westbury, L.I., N.Y.

(Carl Klein Photo)

## When the Horsemaster Goes to College

(EDITOR'S NOTE: - This is what happens, of course, when the "Horsemaster" goes to college and the parents are left with the horse.)

Good morning, George. Lovely day, isn't it?

Good morning, Mrs. Dawson. It certainly is a lovely day. Are you going to

ride Princess?

No, I am going to lunge her in the ring. See you later.

Just a minute, Mrs. Dawson. Oh shucks, she's out already.

Oh good morning, George. Nice day, isn't it?

That it is, that it is, Mr. Dawson by golly! Say, what are you doing with Princess?

Going to lunge her, of course. See you later.

Oh wait, Mr. Dawson. Darn, oh well, there he goes.

It's a good thing you're here, Mr. Leach.

Why, George?

Well, I lunged Princess. Then Mrs. Dawson came, and did so too.

Well, that's not too bad, George. I didn't give her that much of a workout this morning.

Oh, you did to. Well, when I finished, Michael came back and he said he was asked to exercise her because no one would be up for a few days. Then when Mrs. Dawson left, Mr. Dawson came and lunged her too.

Oh that family. You know George, it's a good thing that their son doesn't ride.

Don't bother, I'll answer the phone. Pine Manor Stables - Good Morning.

Oh, is that you, Larry? This is Henry G. Listen, I met this girl who loves horses so - would you - Mrs. J. H.

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EDITOR: NED WELCH

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## Hickory Hill

Junior riders have always been around Hickory Hill Farm, but once a year they all converge upon the scene for the annual horse show. These exhibitors, combined with family and friends, make up quite a fun loving crowd which makes for a good show. A strictly-for-boys equitation class stimulates the male riding interest, a lowered outside course puts the smaller riders in the big league of hunters and a parents class judged by children evens up the score. A hunting horn race and an equitation class on completely strange horses shakes up the usual junior show fare and gave the large group of spectators some interesting viewing. M.K.

CORRESPONDENT: Michael Kelley.  
PLACE: Geneseo, N.Y.  
TIME: Sept. 24.  
JUDGE: Mrs. Frances Trumbull.  
SUMMARIES:

Lead line - 1. David Monson; 2. Chris Kelley; 3. Tom Kelly; 4. Betsy Monson; 5. Pat Lango.  
Walk-trot - 1. Nancy Kelly; 2. Pete Davis; 3. John Lango.  
Girls horsemanship - 1. Mimi Clark; 2. Louise Buckley; 3. Ellen Knight; 4. Bonnie Blades; 5. Nancy Kelley.  
Working hunter - 1. Frosty, Jean Meston; 2. Entry, Lynn Blades; 3. Chaos, Theo Lango; 4. Tickled Pink, Donna Partridge.  
Boys horsemanship - 1. David Kelley; 2. Dean Spring; 3. Faulkner White.  
Beginners hunter - 1. Peanuts, Nancy Kelley; 2. Silver, Dean Spring; 3. Danny, Marion Lango; 4. Entry, Mary Lou Rowe.  
Parents class - 1. Mrs. Richard Wilson; 2. Mrs. David Davis; 3. Frank Laimbeer; 4. Mrs. Frank Laimbeer, Jr. hunter - 1. Mr. Copenger, Louise Buckley; 2. Frosty; 3. Tickled Pink; 4. Martin, Louise Merritt.  
Pick & ride - 1. Sue Wilson; 2. Louise Buckley; 3. Louise Merritt; 4. Mimi Clark; 5. Sandra Hylan.  
Open jumping - 1. Entry, Bonnie Blades; 2. Capt. Nemo, Sue Wilson; 3. Triste, Mimi Clark; 4. Tammy.



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## The Chronicle of the Horse



Betty Mayo

## Evergreen

### Inter Pony Club Rally

Our 1961 Inter-Club Rally was our third. Since very few of us had ever even seen a rally, we made some choice mistakes to begin with; but each year we have corrected some of those mistakes until by now we do resemble a Rally. At least, we have progressed past the stage of running around with an open "Guide to Rallies" murmuring frantically, "It says here - ". The Evergreen D. C. had an opportunity to visit the New York, Upper Connecticut Regional Rally this summer. Mr. and Mrs. Haight, Mrs. Gordon Auchincloss, and all concerned were more than helpful, and what was learned there went a long way toward bringing us into line.

Our most urgent needs at present are two. The first is instructors. This is rapidly being met by the dedicated work of parents and friends. They are attending classes given by Mr. Hans Moeller who comes up from Los Altos, Calif. every few weeks. Also, Mrs. Friedlaender came this summer for a week's instruction for instructors. Our mornings were spent using Pony Clubbers as guinea pigs, and in the evenings the adults rode and practised on each other. We are very grateful to Mrs. Friedlaender and Mr. Moeller for helping us to build a corps of trained instructors.

Our second urgent need is stabling. There are many beautiful stables around Seattle, but none with space for cross-country. So our project this winter will be to build moveable stalls which we can set up wherever we go.

We were very fortunate in having Mrs. Telford Maynard, of Vancouver, B. C. as judge for this year's Rally. She not only did a fair and thorough job of judging, but she was very generous in her help to each rider. In Col. Robert Atha we had an Inspector who required - and got - spit and polish, even in the woods. Mr. Bert Eldsmoe again acted as our expert score keeper, and Miss Jean Anderson did an excellent job as Stable Superintendent.

Our competition was run in four divisions, set up to fit the number and ability of the competitors - D, C1, C2, and Associates. The winners:

D Division: Evergreen, Issaquah Chapter #1 Team, Carol Case, Captain, Wendy Wallace, Nancy Middleton, Joe Giberson, Stable Manager, Gregg Wallace.

C1 Division: Vashon, Sally O'Dell, Captain, Jan Nanthrup, Marit Dornberger, David Bey, Stable Manager, Mike Reuter.

C2 Division: Individual, 1. Myrle Foster, Evergreen, Issaquah Chapter, 2. Laura Jeanne Kacoroski, Evergreen, Issaquah Chapter.

Associates: Individual, 1. Frances Hansel, 2. Roberta Warden.

We look forward to the day when we won't be separated from the rest of the Pony Clubs by so many vacant miles, and to the day when we can send a team to a Regional Rally. C.C.C.

## Fox Hill Farms

CORRESPONDENT: Show Secy.  
PLACE: Pleasantville, N.Y.  
TIME: Sept. 30.  
JUDGES: Mrs. M. Beyer, J. Treacy.  
SHOW CH: Barbara Thilly.  
RES: Katrin Barth.  
SUMMARIES:

Walk-trot - 1. Adrienne Hohenberg; 2. Debby Kalish; 3. Rita Marie Gencel; 4. Peter Garvin.  
Advanced B horsemanship - 1. Peggy Daly; 2. Liz Gaynes; 3. Nancy Bleyer; 4. Mike Brady.  
Intermediate B horsemanship - 1. Erika Pufahl; 2. Sue Gaynes; 3. Carol Beem; 4. Candy MacDonald.  
Intermediate A horsemanship - 1. Erin Jermigan; 2. Nancy Shenker; 3. Erika Pufahl; 4. Randy McCutcheon.  
Intermediate C horsemanship - 1. Sue Gaynes; 2. Bonnie Ryder; 3. Vickie Vanorio; 4. Melony Rhue.  
Intermediate horsemanship over jumps - 1. Mike Brady; 2. Randy McCutcheon; 3. Liz Gaynes; 4. Nancy Bleyer.  
Advanced horsemanship - 1. Barbara Thilly; 2. Kristine Pfister; 3. Linda Garvin; 4. Peggy Daly.  
Advanced horsemanship - 1. Katrin Barth; 2. Linda Garvin; 3. Barbara Thilly; 4. Laura Hays.  
Bridle path hack - 1. Showmaster, Fox Hill Farms; 2. High Melody, Mrs. L. Montano; 3. Old Times, Lynda Curtis; 4. Tempo, Holly Marrow.  
Open jumper - 1. Third Party, Debbie Burke; 2. Thythum, Meredith Hoffman; 3. Fairmont, Mrs. L. Ward; 4. Tempo.  
Hunter hack - 1. High Melody; 2. Irish Covert, Mary Goodkind; 3. Catbird, Fox Hill Farms; 4. Fairmont.  
Henry Bergh trophy - 1. Katrin Barth; 2. Debbie Burke; 3. Holly Marrow; 4. Kevyn Ferry.  
Advanced horsemanship over jumps, under 14 - 1. Katrin Barth; 2. Greg Hincley; 3. Linda Garvin; 4. Kristine Pfister.  
Advanced horsemanship over jumps - 1. Katrin Barth; 2. Greg Hincley; 3. Kristine Pfister; 4. Linda Garvin.  
Working hunter - 1. Will Do, Fox Hill Farms; 2. High Melody; 3. Mickey, Kevyn Ferry; 4. Co-Pilot, Greg Hincley.  
Obedience - 1. Showmaster; 2. Hanover's TopSecret, Laura Hays; 3. Dawn's Genius, Barbara Thilly; 4. Will Do.  
Pleasure horse - 1. Little Rock, Rita Marie Gencel; 2. High Melody; 3. Old Times; 4. Catbird.

## Letters to the Editor

Continued from Page 2

## Shrimpton Vs. Clark

Dear Sir:

Under title of a news item headed "Twenty Pounds Spread" appearing in The Chronicle of the Horse of October 20, Robert J. Clark takes a few pot shots at the weight assignment of English racing. He concludes:

"This idea has been discussed back and forth for a long time. With the usual reluctance of people in racing, except Mr. Marshall Cassidy, to try anything that their great grandfathers didn't do, racing did nothing about the idea of limiting the weight spread until Dr. Levy stuck his toe in the water. As soon as others find out that the plague didn't break out and that Dr. Levy didn't drop dead from this noble experiment (20 pound spread), I'll lay you eight to five that others will follow. Maybe the idea will even get thru someday to the English, although that hardly seems possible. Three cheers for Dr. Levy. R. J. Clark."

For Mr. Clark's information The Chronicle of the Horse is read by many influential and progressive "people in racing". Just because he happens to be ignorant of their efforts to improve the sport, does not mean that, ipso facto, all "people in racing" are asleep in their beds and his is the only strident voice of progress wailing in the wilderness.

We gather that what he really means to say is that it is often hard to get new ideas accepted and acted upon in racing. Well, that same observation also holds true for most of Big Business, and, believe us Mr. Clark, Thoroughbred racing in this country is exactly that.....Big Business.

You would do well to bear in mind, Mr. Clark, that the English have been actively engaged in organized racing for nearly 300 years and should thereby be presumed to know what weight spread is best suited for their own race horses. We, on the other hand, are still in our racing diapers. By making insulting remarks on a subject beyond your ken you are hardly likely to convince anyone, anywhere, that we are reaching racing maturity.

We grant you that their weight system would be absolutely unacceptable in this country, because ours is geared to suit our own brand of Thoroughbred racing - in brief, speed as opposed to stamina. But, for example, neither would our starting methods be acceptable to them. Yet if an English racing journalist came over here and had the temerity to say what he thought about our starting gate, you would doubtless be right in the front row, bellowing like the Bull of Bashan and screaming your blooming head off about King George the Third and the Boston Tea Party.

This corner holds no brief, either pro or con, for the English or the manner in which they see fit to conduct their racing affairs. On the other hand, we do admire

many of the virtues that are pre-eminently English. In particular we esteem their habit of fair play (that is a way of life Mr. Clark, not the sire of "Man Of War"); their ingrained good manners, both written and spoken, and also that which Sir Winston Churchill has so aptly described as "the glory of the structure of the English sentence." You Mr. Clark, have apparently never heard of any of these matters, and it ill behooves you, Sir, to pontificate on subjects that are alien to you and in which your ignorance is only exceeded by your desire to run over at the mouth.

Yours truly,  
Arnold Shrimpton

## Race Horses &amp; Hunters

Dear Sir:

What are our foxhunters coming to? Most of the so-called hunters are Thoroughbreds, horses that have never followed hounds, with legs that could never stand a hunt and these not true hunters win the Hunter Classes. While a big boned, heavy hunter, horse that has followed hounds all his life, has a very nice round, but the judges think he doesn't look so good, or it was too fast a pace. Then they won't even look at him.

Take your so-called Thoroughbred Hunters back to the track where they belong, and give us our true HUNTERS!

Sincerely yours,  
Grumpy

## Courses and Critiques

Dear Sir:

I would like to say a personal word of praise for your editorial stand on "Courses and Critiques." Mrs. Henry T. McKnight's article was beautifully written and very deserving. There should be more articles like Jane McIlvaine McClary's "Myopia Highlights," which was delightful reading and extremely informative about the organization of and participation in a little understood phase of equestrian sport.

Sincerely yours,  
Josephine C. Oas  
West Chester, Pa.

## Fox Hunting Fair

Dear Sir:

The editorial on the Fox Hunting Fair was one of the best - great possibilities. I'd hate to have the job of coordinating one, but I'd love to attend if someone else would do the work! A friend's saddle club in Erie puts on a horse fair every year that is terrific - will try to get some good pictures of it next year. It is similar to the foxhunting fair, only on all styles of riding, breeds, etc.

Sincerely,  
Mrs. Ed Filer  
Greenville, Pa.

Continued on Page 39



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Three Experienced Thoroughbred hunters, light and heavyweight, \$500 to \$1200. Falls Church, Va. JE 3-8580. 10-27-tf chg  
Registered Thoroughbred red-chestnut gelding, 6 years old, 15.3. By Cormac out of Annapolis mare. Excellent jumper, good disposition and looks. Has been shown. \$1500. M. Troy Jones, Paoli, Pa., Phone: Phoenixville, Wellington 3-2858.

10-27-tf chg  
Gray gelding, 16.1 hands, 8 years. Quiet, dependable, excellent jumper with faultless disposition. Guaranteed sound. Top field horse, has been hunted and shown successfully by lady. Good weight carrier but has manners to suit any junior rider. Price \$1000. Top junior horse, liver chestnut mare, 15 hands, 9 years, sound. Wonderful manners, safe, dependable, schooling quietly over low fences, ready to hunt. Will make excellent equitation or pony club horse. Price \$450. Phone: Philadelphia, Penna. ADam 3-1655.

11-3-2t chg  
Chestnut mare, 4 years old, by King's Prince, (Kingcella, Burgoon King, Bubbling Over) out of Or-That by Sumador-\*Orle, by Buchan (all Or-That's produce are winners). This granddaughter of \*Princequillo has never raced, has track experience. Due to owner's illness last year was withdrawn and turned out. 16 hands, perfectly sound, excellent conformation, good disposition - wonderful potentials for breeding. Her full brother, King's Ore, won against Beau Pilot, Commander Kirk, Earl of Tyron, etc., 6 furlongs and 1 mile, under varied track conditions. Write, wire: Fred N. Snyder, Rollinghill Farms, Erwinna, Bucks Co., Penna. Phone: Uhlertown, 294-9212 for appointment or questions.

1t chg  
Two 4-year-old Thoroughbred mares for sale both by Basis, a stakes winning son of England's triple crown winner, Bahram. No. 1 - A winner out of a \*Pharamond II mare, 2nd Dam a stakes winner; in foal to Faultless, winner of the Preakness, etc. No. 2 - Out of a winner by Reaping Reward, 2nd Dam winner of the Coaching Club Oaks; in foal to Landing by \*Alibhai, a one time starter and winner over Sword Dancer. Write Box ND, The Chronicle of the Horse, Middleburg, Va. 1t pd

Handsomeness chestnut gelding, 16.2, Thoroughbred, 8 years old, hunted 4 seasons, shown successfully. Perfect for child or lady. \$1,500. Write Box NE, The Chronicle of the Horse, Middleburg, Va. 11-10-2t chg

Five year old Thoroughbred broodmare, 17.0 hands, by Northern Star, out of Pat's Ann, by Gallant Fox. Jane Hill, Concord Academy, Concord, Mass. 1t pd

6 month old filly; weanling filly by Bowler, 3/4-bred. Excellent conformation, beautiful markings. Price reasonable. May be seen at Merrifield Farms Training Stables or by calling Miss Dauria D'Orsi - TU 6-4303 in Staunton, Va. 1t chg

Imported Irish Hunter - Bay mare, 17.0, sound, 9 years, hunted successfully for three years by young lady. Up to carrying weight. Excellent jumper. \$2,500. William Ruger, Southport, Conn. 1t pd

### Ponies

Robin Hood II will be a perfect Christmas present. See ad July 14 Chronicle for combination hunter, show, pleasure pony, safe for any child. Sue Randolph, Broadnax, Va. Phone: Blackridge ME 6-2522.

10-27-tf chg  
Bay gelding, 13.2, two years old, ring and trail, jumps on line. Chestnut mare 12.2, three years old. Both green broken. Hugh Dale, Rt. 1, Box 92-A, Del Mar, Calif. 11-10-2t chg

Grey pony, 13 hands, shown, hunted, excellent disposition. Seven years old. Call 924-9888, D. German, Olney, Md. 1t chg

### Horses & Ponies

Col. Rollo Pain, who is shortly returning to England, has his six year old middleweight Thoroughbred hunter for sale. Ribbons in conformation classes and winner of a combined training event. Docile in stable and in traffic. Hunted by lady. Also pony hunter suitable for child 10-14 years. Good homes first consideration. Apply Holly House, Glen Road, Potomac, Md. 11-3-tf chg

Equitation bay mare, 9 years, registered, Double Entry by Crescent Genius, by Kings Genius, 15.2; beautiful conformation and manners; perfect performances. Registered grey Welsh stallion roadster pony, 48", out of Severn Tornado and Farnley Starfinch; beautiful manners; 4 years and ready to show. 6 year bay Shetland gelding, 46", ideal for 3 and 4 year olds; drives. Mrs. Lane Webster, 510 N. Main St., Port Allegany, Penna. Phone: 2-7429. 1t pd

Small pony hunter, gelding, age 7; excellent jumper, good conformation; \$400.00. Heavy hunter, chestnut gelding, age 8; jumps well; \$500.00. W. A. Bason, 3000 Anderson Drive, Raleigh, N.C. 11-10-tf chg

## The Chronicle of the Horse Puppies

NORWICH TERRIERS. Puppies and young dogs. Mrs. A. C. Randolph, Upperville, Va. 8-25-tf chg

BORDER COLLIES. 4 months old. Highly intelligent, excellent for herding cattle or sheep. N. A. Kortlandt, Sunnyside Farm, Rectortown, Va. EMerson 4-6284 (evenings). 1t pd

### Vans

Last year's van, 4470 accurate actual miles four-speed dual rear Chevrolet chassis impletier four horse van, sleeper cab; special flooring, lighting, windows, wiring. Write Box NB, The Chronicle of the Horse, Middleburg, Va. 11-3-4t chg  
1961 - Dodge Custom Aero-Liner, 4 horse van, 3000 miles, like new. David Lopez, Old Brookville, N.Y. ORiole 6-4095. 1t pd

### Trailers

Shoop 7' two horse trailer. \$800 including excise tax, electric brakes, Tandem load level axles, all steel body and best weight-strength ratio available. Lone Oak Stables, Mt. Route, Enola, Penna. PE 2-2197. 10-20-4t chg

### Truck & Trailer

1954 Dodge 1 ton truck and 1961 custom made trailer, tandem wheels. Trailer made for heavy hunter type horses - extra features. Fully equipped with electric brakes and all running lights. Both recently painted. Price \$1500 for the pair. Phone: Philadelphia, Penna. ADam 3-1655. 11-3-2t chg

### Real Estate

If you rent or buy, you pay for the house you occupy. Shell Homes Corp. of Virginia, Charlottesville, Va. For fast service call E. Whitson George, Warrenton, Va. 347-3331 or 347-2294. 11-3-8t chg

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Continued on Page 39



## WANTED

### Help

Position open. Riding master and stable manager. Salary \$50.00 per week plus tips, room and board. References required. Sunnycroft Ranch, Wallkill, N.Y.

9-22-tf chg

### Riding Apparel

Wanted - used black boots and breeches for girl age twelve. Reply stating condition, size and price. Write Box NC, The Chronicle of the Horse, Middleburg, Va.

11-3-2t chg

### Horse Hair

Horse hair wanted. Tail and mane. Rabbit skins, pelts, furs, wood. Write for price. Sturges Company, 2630 "N" St., Omaha, Neb.

10-6-13t chg

## MISCELLANEOUS

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## Letters to the Editor

Continued from Page 27

### Horsemen's Biographies

Dear Sir:

I am addressing this brief letter to you in the hope that it shall meet your favour. I intend bringing out a popular book on equitation with a view to popularise it among the young men and women of India.

Horse-riding is fast losing its ground in this country.

It is intended to include brief biographies including photographs of horse-fans, both amateurs and professional. This will create a sort of fraternity among them and their counter-parts here. I wonder if you could find your way to publish an appeal in your esteemed Magazine, so that riders may help me compile their biographies.

I may state that helpers and contributors of biographies shall be duly acknowledged in the book. Furthermore, they shall receive a complimentary copy free of cost. I am afraid it may not be possible to pay for the photographs because of exchange difficulties. The photographs should depict a pose of the rider seated on his favourite mount, and should give a sufficiently close view to permit clear printing. The biography may be divided into the following main heads: - (a) Full name and address; (b) Place and date of birth, and the present occupation; (c) Early training in equitation, and reasons for developing a taste in it; (d) Winnings in races, in case he/she has had any; (e) Any personal anecdotes that he/she may wish me to incorporate in the book.

I hope that young men and women, particularly college and school students, will come forward through your good offices to help me compile the publication.

Very truly yours,  
P. D. Devadasan

Udaipur, Rajasthan  
India

## Unsung Hero

Dear Sirs:

If Violet Hopkins were to alter her description of her Unsung Hero only slightly, you would know my wonderful old horse. I, also, have the great good pleasure of owning an ex-army remount - ex-school horse who must be 25 years old if he's a day.

"Happy" has the Army serial number - V934 - on his neck, with the "S" beneath, and was "mustered out" during World War II. He also has a ranch brand - AN - on his off thigh. Aside from a sprinkling of white hair on his face, he has only recently begun to show his age. Happy is a blood bay with a white boot on the near rear, and white encircling

one nostril. He must have been impressive as a young horse, for he had magnificent shoulders, excellent all-around conformation, and many evidences of good blood - ears, throttle, fine skin, and good bone without coarseness. He has marvelous feet, and is sound.

This noble old fellow did his turn as a school horse at the riding school of Benjamin Crooker in Brewster, Massachusetts. Mr. Crooker estimates that Happy worked with pupils an average of 45 miles every day except in winter. Since he was always willing, gentle and dependable, he was the favorite with the beginners, of whom he never took advantage.

Mr. Crooker has retired now, and I - pushing middle-age - am enjoying this example of all that is fine in the horse. Our rides through neighboring woods are not always swift, but many a brisk day we step up the pace, and the old boy steps out with his lovely, even, strong trot, and an occasional canter through the good stretches, and I know myself to be blessed indeed. Jumping fallen trees on the trail seems to stir old memories in him, and he welcomes these rare occasions.

Oh, I could extol his many virtues ad infinitum, but I would just be describing others of his kind, that other riders have been lucky enough to know. I may never find another like him, but, having had the joy of his companionship and care, I'll be tempted to try, when he is no longer with us.

Sincerely,  
Mrs. James M. Eteson

P.O. Box 747  
Orleans, Mass.

P.S. Should anyone remember this horse, I would be delighted to learn more about his background.

## Riding School

Dear Sir:

I wonder if you could send me any information on a riding school or a horsemastership academy, and, if not, do you know of any place I could get information on it? I would like to find a place with an intensive course in horsemanship.

Sincerely,  
Laura Riley

Town Hill Rd.  
New Hartford, Conn.

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## Montpelier Races

Continued from Page 5

ride from Aitcheson and the pair got up to win the test in 4:17. Best of the balance, Podarces was 2nd, 1 1/2 lengths in the van of F. Ambrose Clark's Killymoon.

Only a trio of starters came out for the Bellevue Plate, a gruelling 1 3/4 miles race over the training track. C. Mahlon Kline's Appointed Hour found no trouble in winning his 5th straight race on the flat at a hunt race meeting. Taking the lead at the break, the 3-year-old by Brookfield-Countessina improved his position throughout under the guidance of G. R. (Smokey) Gilpin. Closing well in the final 1/4, Thaddeus R. Trout's \*Lionhearted moved up to be 2nd, 5 lengths off the winner and an equal margin over Mrs. Wm. C. Riker's \*Bampton Castle. Undeclared at a hunt race meeting this year, Appointed Hour galloped the route in 3:13 2/5.

The Meadow Wood, (hurdles), abt. 1 3/4 ml., 3 & up. Purse: \$700. Net value to winner: \$455; 2nd: \$140; 3rd: \$70; 4th: \$35. Winner: ch.g., (3), by Primate-C'est Tout, by St. James. Trainer: J. S. Nash. Breeder: Claiborne Farm. Time: 3:29 2/5.

1. Crownmont, (Mrs. F. E. Dixon, Jr.), 136, E. Jackson.  
2. Milky Whey, (R. W. Trapnell, III), 133, J. Aitcheson, Jr.  
3. \*El Florentino, (Grandview Stables), 150, A. P. Smithwick.

11 started, 10 finished; also ran (order of finish): Mrs. E. H. Carle's Cumberland Gap, 156, W. Turner, Jr.; W. M. Duryea's Strolling Square, 135, J. Wyatt; Miss J. L. Flaccus' Bold Visitor, 156, R. McDonald; C. R. Linton's Winagin Jim, 144, T. Linton; C. M. Kline's Taras First, 130, G. Gilpin; E. Roberts' Magnetic, 140, W. Haun; C. B. Carter's Hevellyn, 159, N. Brown. Lost rider: (1st), D. Bowles' Dan's First, 137, D. White. Won by 3; place by 2 1/2; show by 4. Scratched: Magic Mouse.

The Virginia Plate, (flat), regular training track used, abt. 1 ml., 3 & up. Purse: \$600. Net value to winner: \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: b.g., (3), by Hill Prince-Wise Old Owl, by Bimblech. Trainer: F. Bellhouse. Breeder: Nickols Brothers. Time: 1:41 4/5.

1. Royal Wisdom, (F. A. Clark), 137, E. Jackson.  
2. \*Iberian II, (Coventry Rock Stable), 141, N. Funk.  
3. Half Baked, (Mrs. W. C. Wright), 149, G. Gilpin.

10 started and finished; also ran (order of finish): Mrs. G. E. Tener's Beckys Ship, 137, J. Wyatt; G. W. Freeman's Big Davis, 152, R. Houghton; Mrs. H. Obre's Sudden Fame, 142, C. Bell; Sugar Tree Farm's \*Flying Cottage, 142, J. Aitcheson, Jr.; C. Hechter's Northward Bound, 150, J. Thornton; S. H. R. Fred's Swift River, 137, A. P. Smithwick; Mrs. H. R. Fenwick's Circumference, 147, W. Cocks. Won by 1 1/2; place by 3 1/2; show by 2 1/2. Scratched: \*Lionhearted, \*El Florentino, Pocket Rocket.

The Noel Laing Steeplechase Handicap, (steeplechase), abt. 2 1/2 ml., 4 & up. Purse: \$3,000 added. Net value to winner: \$1,230; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: ch.g., (6), by Mahara Kumar-Crison, by Pink Flower. Trainer: S. Watters, Jr. Breeder: C. B. Harty, (Ireland). Time: 4:42.

1. \*Sir Patsy, (Coventry Rock Stable), 148, E. Jackson.  
2. \*Doural, (G. L. Ohrstrom, Jr.), 137, J. Wyatt.  
3. Welstead, (M. Rittenberg), 142, J. Aitcheson, Jr.

5 started and finished; also ran (order of finish): Shawnee Farm's Negocio, 160, A. P. Smithwick; Mrs. L. W. Knapp, Jr.'s Brannagh, 158, R. McDonald. Won by 10; place by 20; show by 5. Scratched: Jr. Jim, \*Bugle Call 2nd, John Doe, Julep Time, \*Kandy-Sugar, \*Hurst Park, Basil Bee, \*Easy Timer.

The Montpelier Cup, (steeplechase), abt. 2 ml., 3 & up. Purse: \$1,200. Net value to winner: \$780; 2nd: \$240; 3rd: \$120; 4th: \$60. Winner: b.g., (6), by Stardust-Bonbon, by Concerto. Trainer: D. M. Smithwick. Breeder: Mrs. P. Watts, (Ireland). Time: 4:03 1/5.

1. \*Kandy-Sugar, (Grandview Stables), 143, A. P. Smithwick.  
2. December, (Mrs. C. S. May), 139, E. Jackson.  
3. Basil Bee, (Mrs. H. Obre), 137, M. Wettach.

7 started and finished; also ran (order of finish): G. Dudley, Jr.'s \*Hurst Park, 153, A. Dufton; Sugar Tree Farm's John Doe, 151, R. McDonald; H. M. Rhett, Jr.'s Port Call, 136, D. Hall; Greenwood Stable's Blue Parrott, 131, C. Smith, Jr. Won by head; place by 1 1/2; show by 5. Scratched: \*Easy Timer, Welstead, \*Sir Patsy, \*Doural, Kamsin, Jr. Jim.

The Madison Plate, (hurdles), abt. 2 ml., 3 & up. Purse: \$1,200. Net value to winner: \$780; 2nd: \$240; 3rd: \$120; 4th: \$60.



Jockey Johnny Sellers riding Dorchester Farm Stable's Carry Back (No. 9) to victory in The Trenton Handicap at Garden State Park. In 2nd place was Brookfield Farm's Intentionally with Sammy Boulmetis up. (Turfotos - Garden State Park)

\$60, Winner: ch.g., (4), by \*Castle Hill II-Kumasi, by \*Princequillo, Trainer: R. G. Woolfe. Breeder: Mrs. M. duP, Scott. Time: 4:17.

1. Kamsin, (Montpelier), 140, J. Aitcheson, Jr.  
2. Podarces, (Mrs. W. C. Riker), 142, A. P. Smithwick.  
3. Killymoon, (F. A. Clark), 134, E. Jackson.

4 started and finished; also ran: G. Dudley, Jr.'s Navy Fighter, 136, A. Dufton. Won by 3/4; place by 1 1/2; show by 6. Scratched: Milky Whey, \*Bampton Castle, Note Well, Beckys Ship, December, Pocket Rocket.

The Bellevue Plate, (flat), regular training track used, abt. 1 3/4 ml., 3 & up. Purse: \$700. Net value to winner: \$455; 2nd: \$140; 3rd: \$70. Winner: b.g., (3), by Brookfield-Countessina, by Count Fleet. Trainer: M. H. Dixon. Breeder: C. A. & T. H. Asbury. Time: 3:13 2/5.

1. Appointed Hour, (C. M. Kline, 143, G. Gilpin.  
2. \*Lionhearted, (T. R. Trout), 153, E. Deveau.  
3. \*Bampton Castle, (Mrs. W. C. Riker), 146, A. P. Smithwick.

3 started and finished. Won by 5; place by 5. Scratched: Correspod, Pocket Rocket, Royal Vision, \*Iberian 2nd, \*Flying Cottage, Antartico.

## Raleigh Burroughs

Continued from Page 33

developed that there was a slight hitch in the hitching.

The bride and groom were invited to go for a ride with the gent who pronounced them one - practically.

When he had them where they couldn't escape, the man of cloth announced that the license wasn't good in Haddonfield - only in Camden.

Carried to Camden, the lovers again went through the ceremony, and now are man and wife in the eyes of the State of New Jersey as well as the Lord.

Getting back to Crimson Satan, which is dull business after a double wedding involving only one couple, it should be mentioned that the colt was bred by Crimson King Farm, that his dam is \*Papila, by Requebro, and that he has 6 wins, 2 seconds and 2 thirds in 12 starts.

## Wrong Story

The rumor has gained currency (because it was printed in about 1,000 daily papers) that Shoemaker, through winning the Gardenia on Cicada and the Garden State with Crimson Satan, is the first

rider to accomplish this double. The rumor is untrue. Bill Hartack, in 1957, won the filly race on Idun and the open event on Nadir.

## Wrong Door

Two squaws of scribes visited the pressbox after the big race to make sure their husbands were working, and left immediately after checking.

As they hurried through the long corridor that leads to the elevator, they noticed two men ahead of them also were hurrying. The men pushed open a door and entered, and the ladies, not wishing to have to wait for the next trip of the elevator, quickened their pace and shouted, "Hold it! Hold it!" as is the custom of persons not wishing to miss elevators.

To their surprise, the door was opened slightly and a male head popped out with the question, "What for?"

The glimpse the girls gained revealed that they had been racing for the gentlemen's room. The elevator was right around the corner.

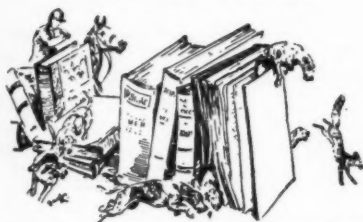


## BY \*TOULOUSE LAUTREC

The famous Dormello Stud's colors were carried to success on Cambridge-shire day by the exceptionally good-looking Utrillo II. Having his second race in England after victories in his native Italy, Utrillo II came through a gap up the final hill to take the £422 Old Rowley Stakes at a mile by a neck from another three-year-old Upper Half, a son of Royal Bay Gem, standing at Mereworth Farm, Lexington, Ky.

Utrillo II is by the California-based \*Toulouse Lautrec, who for the same stable sired last year's Champion Stakes winner, Marguerite Vernaut. P.T.-C.





**COMANCHE. THE HORSE THAT SURVIVED THE CUSTER MASSACRE, BY ANTHONY A. AMARAL, LOS ANGELES, WESTERNLORE PRESS, 1961, pp. 86, ILLUS., \$5.50.**

The only living thing that survived the Custer Massacre, otherwise known as the Battle of the Little Big Horn, Comanche, became the most famous horse in the American Cavalry and took the spotlight during the balance of his lifetime in virtually every important military parade in this country, always with saddle empty and with boots reversed. After his death, he was turned over to a taxidermist and now stands peacefully in his enclosed glass stall in the University of Kansas Museum at Lawrence, Kansas. Mr. Amaral, who has made a career training the horses at the Kellogg Arabian Horse Ranch, now the property of California State Polytechnic College, has been an occasional contributor to "The Chronicle of the Horse" over the past several years. In this book he has gathered together the surviving photographs, history and legends about Comanche and his career which terminated on November 6, 1891 when the horse was about 29 years old.

**HISTORY OF THE AACHEN HORSE SHOW (500 JAHRE PFERDESPORT IN AACHEN). BY FRANZ RUDOLF BISSINGER AND WILLY HAUPTS, PUBLISHED IN FRANKFURT, GERMANY, WILHELM LIMPERT-VERLAG, 1961, pp. 112, ILLUS.**

Although the literal translation of the German title of this book covers a more ambitious field (500 Years of Horse Sports in Aachen), the text deals largely with the history of the Aachen Horse Show which began in 1924. Actually more than half the space in the book is devoted to pictures - excellent pictures - of virtually all the great European dressage and jumping riders of the past 40 years and including our own American teams of the past few years. A number of pictures of riders who have visited this country or who are currently active here are included, such as Col. Fred Graffy and Oberleutnant v. Nemethy, now coach of the U. S. Equestrian Jumping Team; Maj. Michael Antoniewicz and Major Michael Gutowski of Poland; several pictures of Richard Watjen, marking his many successes in dressage competition; and such visitors to this country as Gustav Rau, Victoria Glahn, Col. Podjalsky, Hannelore Weygand, Lis Haertel and Liselotte Linsenhoff. One of the best equestrian picture books ever published.

**A WORLD OF HORSES. AN ANTHOLOGY EDITED BY MARGARET CABELL SELF, ILLUSTRATED BY HAROLD BREUL, N. Y., MCGRAW-HILL, 1961, pp. 385, \$6.95.**

According to a list of her other works published at the beginning of the book, this is the 17th volume turned out by the indefatigable Margaret Cabell Self. Although there are several articles and stories by authors who are horsemen, the great bulk of the text includes the work of men who are primarily writers - Charles Dickens, Rudyard Kipling, Edgar Allan Poe, Mark Twain, W. H. Hudson, William Saroyan, Booth Tarkington, Lincoln Steffens, etc. It is also fun to meet good friends such as Robert Smith Surtees, Gordon Grand, David Gray, Will James and others who wrote about horses from an intimate personal knowledge. A good book for horsemen and also for those who just like good reading.

**DANIEL MORGAN, REVOLUTIONARY RIFLEMAN. BY DON HIGGINBOTHAM, CHAPEL HILL, UNIVERSITY OF NORTH CAROLINA PRESS, 1961, pp. 239, \$6.00.**

Gen. Daniel Morgan of "Saratoga", situated near Millwood in what is now Clarke County, Virginia, is known to military historians for his brilliant generalship during the Revolutionary War at the battles of Saratoga in New York State and of the Cowpens in Western Carolina, and as the innovator of the practice, not known before his time, of having infantry men aim their rifles at specific targets, mostly enemy officers - previously such soldiers had merely fired volleys in the general direction of the enemy. He is also of particular interest to readers of "The Chronicle of the Horse", because he was an accomplished and lifelong horseman, beginning his ascent up the ladder of fame and fortune as a waggoner, and because he owned one of the daughters of the immortal Cub mare, the mare that John Hervey, official historian of The Jockey Club, called "the grandmother of the American turf; from her having descended more stake and classic winners than from any other of our foundation matriarchs." This was Ruth Blackeyes, a bay mare foaled in 1772 by DeLancey's imported Wildair out of the said Cub mare. Ruth Blackeyes was a winner and was one of four full brothers and sisters. Just before James DeLancey of New York, who was a Tory, sailed back to England, never to return to America, he shipped Wildair back to his country of origin, where he made a great success as a stallion. The remainder of his stock was disposed of in a dispersal sale at DeLancey's "Bouwerie Farm" in New York City, Ruth Blackeyes being among the number.

Mr. Higginbotham has done a very capable piece of work, utilizing the more readily accessible sources of information about Morgan and his life.

**TRAINING THE YOUNG PONY, LONDON, THE BRITISH HORSE SOCIETY, A PONY CLUB PUBLICATION PRODUCED BY THE PONY CLUB ORGANIZATION COMMITTEE, 1961, pp. 116, ILLUS., 7/6.**

At the beginning of this excellent little book appears the following quote: - "The Organization Committee of the Pony Club gratefully acknowledges the assistance received in the production of this book from Mrs. V. D. S. Williams, Lt. Col. J. F. S. Bullen, Lt. Col. A. D. Taylor, Lt. Col. J. Talbot-Ponsonby, and the Editor of 'Riding'." This list of names indicates that the book is actually the work of one of the most representative groups in England today of riders and teachers of riding. Actually it is packed tight with meat. After some preliminary remarks about the trainer, the mind of the pony, training, feeding and condition, the booklet outlines four stages of training - Preliminary, Elementary, Basic and Advanced. Any pony who is able to accomplish what the text teaches, would not only be an excellent hunter, but should be able to compete successfully in Combined Training Events. There are also appendixes devoted to specialized training - Elementary Dressage, Show Jumping, Producing a Show Pony, Training a Pony for Polo, and Point-to-Points. The book cannot be too highly recommended.

A.M-S.

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# In the Country



## POINT-TO-POINT AWARDS

The Annual Martini and Rossi Point-to-Point trophies were presented at the Dinner-Dance of the United Hunts Racing Association at The Plaza Hotel, New York City, on Thursday, October 26th. Miss Kathy Kusner was Leading Lady Rider for the second year in succession winning the ladies race at Rappahannock on \*Lotus III and similar races at Blue Ridge, Middleburg, Orange County and Casanova, riding Horace Moffett's Phalene. The competition for the Leading Gentleman Rider was a 3-way tie between Kingdon Gould riding his Hurdy Gurdy who won firsts at Warrenton, Piedmont, Middleburg Invitation and Howard County. Crompton Smith Jr. also won four firsts, three on Bay Barrage, (Middleburg, Piedmont and Elkridge-Harford), the fourth being the Gentlemen's Race at Middleburg with Trout Line. Frank Chapot compiled an equal number of points. He won at Orange County on Tourlou and was also second on this horse at Piedmont and Casanova. Two additional second places were collected at Piedmont (on Gin Ricky)

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and in the Middleburg Invitation race (Phalene), plus a third on Fluctuate at Elkridge-Harford Point-to-Point. Kingdon Gould's Hurdy Gurdy was the Leading Point-to-Point Horse with the four firsts outlined above and a fifth at Blue Ridge where he was ridden by Richard Zimmerman.

As Miss Kusner and Mr. Chapot were competing at the Washington, D. C. International Horse Show as members of the U. S. Equestrian Jumping Team, they were not able to be present in person to receive their awards. The accompanying photograph shows left to right: - Mr. Gould, Miss Phyllis Mills accepting for Miss Kusner, Mr. Gregory Cavalcini of Martini and Rossi, Mrs. Ricard Ohlstrom, wife of one of the co-publishers of The Chronicle of the Horse, and Crompton Smith, Jr. The names of the winners are engraved on the trophies and the recipients also receive an additional piece of plate for permanent possession designed by Tiffany.

## MOORE COUNTY HOUNDS CALENDAR

The Moore County Hounds, Southern Pines, North Carolina will commence the 1961-1962 Season with the traditionally scheduled Opening Meet on Thanksgiving Day, November 23rd. In addition to three hunts a week, with frequent bye-days, the Hounds announce the Old Fashioned Point-to-Point Race in January. The Annual Hunter Trials will be held in February. St. Patrick's Day week-end is the date of the second annual 50 mile trail ride, sponsored by the Town of Southern Pines and under the auspices of the Hounds.

P.S.

## AUGUSTUS-LAVERY

The wedding of Miss Peggy Augustus to Tom Lavery took place in Keswick, Virginia on September 7. Mrs. Lavery is the daughter of Mr. and Mrs. E. H. Augustus, Waite Hill, Willoughby, Ohio, widely known Thoroughbred breeders and hunter exhibitors. Mrs. Lavery has won championship hunter awards at nearly every major show in the nation.

Mr. Lavery has trained many champions in the Saddle horse division.

Mr. and Mrs. Lavery will reside at The Annex, Keswick, Virginia, where they will operate a training, show, and sales stable for hunters and Saddle horses.

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## The Chronicle of the Horse

GUESS WHO?

His many successful pupils at the National and other major shows should be interested in seeing this picture of their instructor when he won the Hunter Seat Horsemanship Class for Children under 14 years of age at the Secor Farms Riding Club Horse Show in 1947 - Victor Hugo-Vidal.

(Carl Klein Photo)

## PANELLING BY HELICOPTER

Fencing goes modern! Mrs. W. O. Moss, Honorary Secretary and First Whipper-in of the Moore County Hounds, has been busy mapping new country to be opened and the logical locations for new fences. By horse? No, Mrs. Moss was getting the overall, bird's eye view, through the windshield of a Brantly helicopter piloted by Charles Harper. Mapping was delayed this week while Charlie and Celeste Harper took over duties with the entertainment committee at the National Horse Show in New York. But next week, the Brantly will be back doing chores for the Moore County Hounds in Southern Pines. Charlie Harper promises to keep one of the machines nearby, since he's also the Brantly distributor for the States of North Carolina, Virginia, and West Virginia.

P.S.

## GLADYS YULE SURGICAL WING

Her Majesty, the Queen, recently opened the Gladys Yule surgical wing of the Equine Research Station of the Animal Health Trust at Balaton Lodge, Newmarket, England. The building comprises over 6,000 square feet, containing an operating theatre; an examination theatre with X-ray equipment, padded loose boxes, a laboratory, and sterilizing rooms.

An electric overhead hoist has been installed to transport an unconscious horse to and from the operating table, which has a hydraulic movement and can be tilted to any angle required by the surgeon.

The anaesthetizing equipment is an adaptation of the most advanced plant used in hospital anaesthesia. Instead of repeated intravenous injections which, during prolonged operations, put a heavy strain on the heart, the animal can now breathe a purified mixture of oxygen and gas.

All this has been made possible by the generosity of the late Miss Gladys Yule who not only financially supported the Trust during her lifetime but made a gift of the property which her mother Lady Yule had previously leased to the Trust on a 'peppercorn' rental.



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Looking west towards The Blue Ridge from King Stone's "Oakwood" in the Warrenton (Va.) Hunt country. (Hawkins Photo)

#### BEN HUR SPILLS AND THRILLS

It's all part of the act - and it happened twice a day, at Harrisburg. The Ben Hur charioteers are presenting an exhibition twice daily, with two four-horse chariots driven by a hard-bitten "Ben Hur" and "Messala", at the Pennsylvania National. At a given moment in the thrilling race, "Messala's" four horses part company with the chariot and he takes a nose dive into the dust. We suspected within a few seconds after seeing it the first time, that it was "part of the act" because of the promptness with which attendants dashed into the ring to grab the team and remove the chariot, and because of their utter unconcern for the "victim," who shortly rose to his feet and jumped aboard "Ben's" chariot. Our suspicions were confirmed a few minutes later by the public relations department. However, we do think, after comparing our first viewing of the show with our second viewing, that the driver caught his foot in the reins the first time and was dragged several yards. Also he didn't get up right away, and looked a trifle pale. Observing closely the second time, we spied a lever at the front of the chariot, and saw the driver release it at the appointed moment. It is rather a dubious "thrill," and this correspondent feels the act would be better without the spill. At any rate, we say, there must be a better way to make a living!

M.L.S.

#### ALEXIS WRANGEL

The many friends of Alexis Wrangel, who has kept us informed about horse matters in the Near East for the past several years, will be glad to hear that he is now moving back to this country permanently. He recently made a two weeks trip to Germany and Holland as the guest of the German Arabian Horse Breeders Society of those countries and paid a visit to the stallion which he once owned, Habib-el-Arab.

#### INTERNATIONAL MUNICH HORSE SHOW

K. Jarasinki is following well in his master's foot steps (Fritz Thiedemann's). At the Theresien Meadow arena in Munich Jarasinki won the Sa jumping event riding Godewind with no faults and 31.6 sec. Followed by Bartels on Markant, 0 faults, 38.2 sec. With Raffaella he also won the following Sa jumping event the next day with another faultless round in 30.4 sec. Schridde followed by 0 faults 32.4, aboard Franca, Lutz Merkel on Fidelitas repeated with also 0 faults 32.4. M.P.J.

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#### HORSE DUNGE

Excerpts from the "Receipt Book of Ann Blencowe", (printed in 1694).

"Plurecy Water, Likewise good for Grip & Fitts in Children" (this might cure fitts in children, but it would be bound to give fits to modern-day parents!)

"Take of Stone Horse Dunge new Made 8 pound, Annisseeds brused & licquorish sliced, of Each two ounces, Raisins of the sun stoned 2 Ounces, & Venus Treacle one ounce. Put all these into 3 quarts of strong White wine; stir it well together & cover it & let it stand by the fire all night. The next Day still it in a Cold Still."

or this little gem;

"To make ye horse dunge water, for Agues and feavers and all distempers. Take horse dunge and putt to it so much Ale as will make it like hasty puding, and put it into your still. Then putt on ye topp one pound of treakell, and a quarter of a pound of genger in powder and the same in sweet anisseeds, and so distill all these together. This water also is good for women in labor and in childbed".

(And to think of all that dandy horse dunge we've wasted all these years...I'll never eat hasty pudding again! Mimi Filer)

#### DRUG RESEARCH AT PENNSYLVANIA

The Racing Chemistry Research Fund, under the direction of president Walter H. Donovan, who is also vice president and general manager of Garden State Park and Hialeah, has arranged for a study of the clinical aspects of ritalin, dexamethasone, oxphenyl-butazone and the cortisones on Thoroughbred racehorses at the University of Pennsylvania veterinary research center.

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(LEFT) - The 11th running of the L. E. Stoddard, Jr. - G. H. Bostwick's Barnabys Bluff, (No. 4) Flint Schulhofer up, was the winner with Mrs. O. Phipps' Shantyboat (No. 1) finishing third. Mrs. H. Obre's



Hunter's Rock was the place horse. (RIGHT) - Barnabys Bluff (No. 4) on the inside of one of the jumps in the L. E. Stoddard, Jr.(hurdles) Memorial.



## United Hunts Racing Association At Aqueduct

(Bert and Richard Morgan  
Photos)

The 23rd running of the New York Turf Writers Cup, hurdles - (L. to r.): F. A. Clark's Kilymoon, (No. 6) R. S. McDonald up, finished out of the money; Mrs. J. R. H. Thouron's Royal Vision, (No. 5) J. Aitcheson, Jr. up, the winner; and Mrs. H. Obre's Hustle, (No. 3) S. Riles up, an also ran.



The 38th running of the Temple Gwathmey - Joe Aitcheson, Jr. on Harry A. Love's Peal (No. 2), the winner, followed by A. P. Smithwick on June H. McKnight's \*Chufquen (No. 5) who came in third.



Temple Gwathmey presentation - (L. to r.): Mrs. Harry A. Love, Gaines Gwathmey, Jr., presenting trophy, Joseph Aitcheson, Jr., Harry A. Love and trainer Charles V. B. Cushman, Jr.

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